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Dictionary of Marks

Pottery & Porcelain

1650 to 1850

Ralph & Terry Kovel

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KOVELS'
Dictionary of Marks–Pottery & Porcelain
1650 to 1850

Completely different from any other book of marks ever published, this dictionary provides the quickest way to identify American, English, and European porcelain. Once a piece is identified, research and experience (the color, texture, weight, and general "feel") tell the rest of the story.

The unique index of 5,000 marks, listed by prominent features and with a complete cross-reference, shows at a glance (a) geographical location of mark, (b) factory or family name of manufacturer, (c) type of ware, (d) method of producing the mark on the object, (e) color of the mark, and (f) date when the mark was used.

The authors have included a foreword, bibliography, index of manufacturers, and a reliable guide to the often misunderstood marks of Delft, Sevres, and England 1842–1883.

RALPH and TERRY KOVEL, hailed as America's antiques experts, have authored more than 70 books. They write a nationally syndicated newspaper column, a monthly column in *House Beautiful*, and a subscription-only national newsletter, *Kovels on Antiques & Collectibles*.

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KOVELS' DICTIONARY OF MARKS ~
POTTERY AND PORCELAIN

by

Ralph and Terry Kovel

CROWN PUBLISHERS, INC. • NEW YORK

To Rix and Dorothy

OUR MOTHERS

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FOREWORD

Every collector knows that the least reliable but the quickest way to identify a piece of porcelain is to identify the mark. This book was written to make this identification easier. We warn the reader that marks are often forged and changed and that this book does not attempt to tell you that all porcelain marked in a certain way came from a certain factory. We give you a listing of the better-known marks and enough information so that you can learn more about your porcelains, if you wish to do so. Research and experience will tell you if the color, texture, weight, design, or general "feel" of the piece is right. This book will help you identify the mark. It is quite different from any other book of marks that the reader may have seen and, therefore, in order to use it properly it is necessary to explain the actual layout of the pages.

The book is divided into two parts. We have arranged the marks according to their shapes. The first half contains those marks that look like letters or words. Often a mark may resemble a C or a crescent or some other letter or shape. There are subheadings for each section suggesting other parts of the book that may contain the mark you seek. The second half of the book contains marks that look like a circle, square, bird or animal shape, etc. The Contents and the Index of Marks give the complete listing of these sections; the Index of Marks also gives additional cross references, such as specific animals, associated shapes, etc.

We have tried to put the simple shapes at the beginning of the book. For example, if your mark is the picture of an anchor with an *A* beneath it, look under Section A. *A* would be the easiest part of the mark to recognize. If the mark is a circle with a bird and writing inside, look under Section Circle and Sign. (Marks will often be blurred and sometimes it is impossible to read the writing, so we have, whenever possible, listed the mark by its outer outline.) If you cannot find the mark in that particular Section, look through the Index of Marks, for there you will find a complete listing of all marks that contain birds, regardless of the outer shape.

The explanation of each mark listed in this book is as follows:

(1) The first word, that in capitals, is the name of the city in which the factory is located. If the city is not known then the country is listed in capital letters.
(2) The next word is, if not already given, the name of the country.
(3) The factory name or the name of some person intimately connected with the factory, such as the founder or the most famous potter or artist, is the next part of the explanation.
(4) The type of ware is listed next, if it is known.
(5) The method of producing the mark on the object is described next.
(6) The color of the mark is next.
(7) The date when the mark was used is at the end of the description.

Often only part of this information is available. For example, the first mark listed in the book is as follows: (1) ALCORA, city; (2) *Spain*, country; (3) unknown; (4) *Porcelain*, type of ware; (5) *Incised*, how the mark is produced; (6) *Red, gold, black*, color of mark; (7) *From 1784*, date when the mark was used. In areas where boundaries changed frequently we have tried to list the name of the country during the years the mark was used. This system will become clear to the reader quite quickly.

Many American marks and twentieth century marks are included but very few are listed from the sixteenth century or earlier. No majolica has been discussed in this book because that is a separate problem in identification for the collector. No Chinese or Japanese marks are included because our new method of classification would add nothing in this field. If you wish to find out about these marks we suggest your read *The Book of Pottery and Porcelain*, by Warren E. Cox, or *Marks and Monograms on European and Oriental Pottery and Porcelain*, by William Chaffers.

There is some confusion in any reference book containing Delft marks. The Delft factories had a special way of registering their marks and the factory names which were registered are often misspelled. In this book each factory name is written in Dutch and then translated into English, so the reader will be able to find these names in other source books. Because each writer spells these names a little differently and each century saw a change in the actual way the Dutch language was written, we have written each name in its modern-day Dutch spelling. Do not be upset if this spelling is different from the one you are accustomed to using. Often, for the Delft factory, you may find a person's name listed instead of a factory name. This is usually an artist or the factory owner and is also important for further research.

There are two important marks that need separate explanations to the reader. The first is the Sevres mark, which can be found under Section Lines. For the accurate date of this mark consult the following table:

A	– 1753
B	– 1754
C	– 1755
D	– 1756
E	– 1757
F	– 1758
G	– 1759
H	– 1760
I	– 1761
J	– 1762
K	– 1763
L	– 1764
M	– 1765
N	– 1766
O	– 1767
P	– 1768
Q	– 1769
R	– 1770
S	– 1771
T	– 1772
U	– 1773
V	– 1774

X	– 1775
Y	– 1776
Z	– 1777
AA	– 1778
BB	– 1779
CC	– 1780
DD	– 1781
EE	– 1782
FF	– 1783
GG	– 1784
HH	– 1785
II	– 1786
JJ	– 1787
KK	– 1788
LL	– 1789
MM	– 1790
NN	– 1791
OO	– 1792
PP	– 1793
To July 17	
Tg	– 1801
X	– 1802

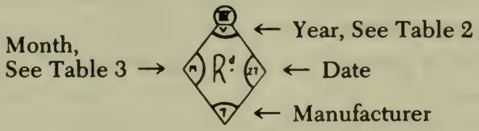
XI	– 1803
≑	– 1804
‖	– 1805
⚓	– 1806
7	– 1807
8	– 1808
9	– 1809
10	– 1810
o.z. (onze)	– 1811
d.z. (douze)	– 1812
t.z. (treize)	– 1813
q.z. (quatorze)	1814
q.n. (quinze)	– 1815
s.z. (seize)	– 1816
d.s. (diz sept)	1817

After 1817 the year is shown by the last two figures only:

18 – 1818
19 – 1819
etc.

The other mark is that used in England from 1842 to 1883. To understand this mark completely, notice the tables below. This mark was often used with other marks that designated the factory or pattern name.

Mark A



The mark above (A) was used from 1842 to 1867. The Roman numerals in the circle at the top of the mark indicate the type of ware manufactured.

Table 1

I – metal
II – wood
III – glass
IV – earthenware

The letter below this circle tells the year of manufacture, as follows:

Table 2

X – 1842
H – 1843
C – 1844
A – 1845
I – 1846
F – 1847
U – 1848
S – 1849
V – 1850
P – 1851
D – 1852
Y – 1853
J – 1854
E – 1855
L – 1856
K – 1857
B – 1858
M – 1859
Z – 1860
R – 1861
C – 1862
G – 1863
N – 1864
W – 1865
Q – 1866
T – 1867

The letter in the left-hand corner of the diamond-shaped mark (A) indicates the month of the year in which the object was manufactured.

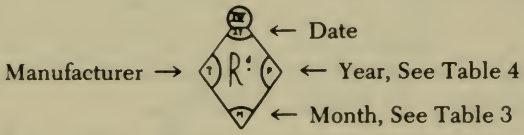
Table 3

C – January
G – February
W – March
H – April
E – May
M – June
I – July
R – August
D – September
B – October
K – November
A – December

The number in the right-hand corner of the diamond indicates the day of the month in which the object was manufactured. The number in the bottom corner of the mark tells the manufacturer of the object.

The mark below (B) was used from 1868 to 1883.

Mark B



The Roman numerals in the circle at the top of the mark indicate the type of ware manufactured, as it did in the other diamond-shaped mark (see *Table 1*). The number in the circle below the Roman numeral indicates the day of the month. The letter in the lower corner of the diamond-shaped mark (B) indicates the month of the year in which the object was manufactured. The same table of letters applies to this mark (B) as to the other mark (A) (*see Table 3*). The number in the left-hand corner tells the manufacturer of the object. The letter in the right-hand corner indicates the year of manufacture, as follows:

Table 4

X – 1868
H – 1869
C – 1870
A – 1871
I – 1872
F – 1873
U – 1874
S – 1875
V – 1876
P – 1877
D – 1878
Y – 1879
J – 1880
E – 1881
L – 1882
K – 1883

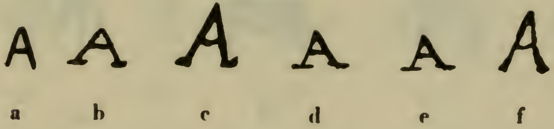
RALPH M. KOVEL
TERRY H. KOVEL

BIBLIOGRAPHY

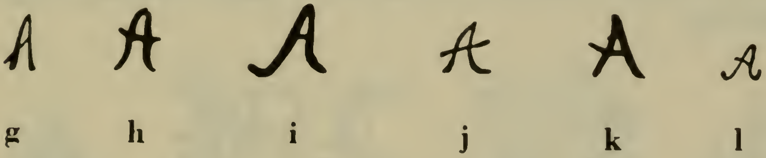
The following is a list of books that we would like to recommend to the reader who wishes to learn more about pottery and porcelain:

Marks and Monograms on European and Oriental Pottery and Porcelain, by William Chaffers
The Book of Pottery and Porcelain, by Warren E. Cox
The Practical Book of Chinaware, by Everlein and Ramsdell
Pottery and Porcelain, by Frederick Litchfield
American Potters and Pottery, by John Ramsay
Early American Pottery and China, by John Spargo

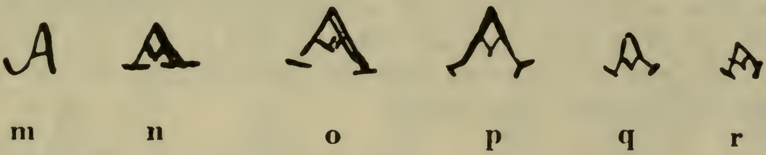
SECTION A
See also Sections
H, Lines



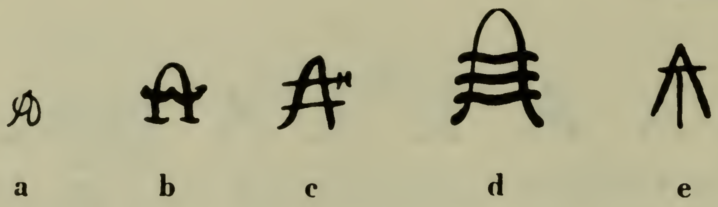
(**a**) ALCORA, Spain. Porcelain. Incised red, gold, black. From 1784. (**b**) PARIS, France. Hard paste. Painted red, gold. From 1793. (**c**) BOW, Great Britain. Porcelain. 1744-1776. (**d**) BOW, Great Britain. Porcelain. 1740-1775. (**e**) BOW, Great Britain. Porcelain. Circa 1744. (**f**) HOLLAND. Oude Amstel. Porcelain. 1782.



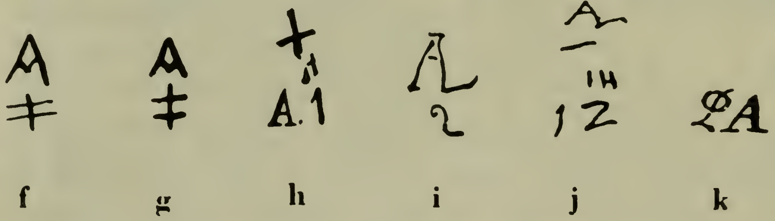
(**g**) ST. AMAND-LES-EAUX, France. Fayence. Est. 1740. (**h**) HOLLAND. Arnheim. Fayence. 1780. (**i**) HOLLAND. Oude Amstel. Porcelain. 1784-1800. (**j**) KIEL, Germany. Fayence. Circa 1770. (**k**) ALCORA, Spain. Porcelain. Painted or incised red, gold, black. From 1784. (**l**) PARIS, France. Hard paste. Painted red. 1770-1780.



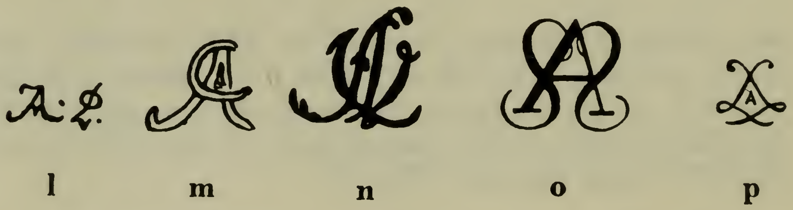
(**m**) ANSBACH, Germany. Porcelain. Est. 1758. (**n**) BOW, Great Britain. Porcelain. 1740-1775. (**o**) BOW, Great Britain. Porcelain. 1744-1776. (**p**) PARIS, France. Sometimes with a crown. 1775-1869. (**q**) PARIS, France. Hard paste. Painted red. Est. 1778. (**r**) ST. CLOUD, France. Porcelain. 1670-1773.



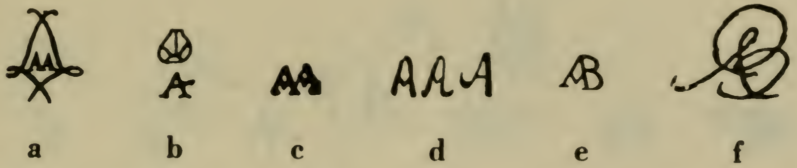
(**a**) PARIS, France. Hard paste. Painted. 1773. (**b**) ALCORA, Spain. Porcelain. Painted red, gold, or black; or incised. From 1784. (**c**) PERSIA, TURKEY, SYRIA. Fayence. 19th century. (**d**) COPENHAGEN, Denmark. Fayence. Mark under glaze. 1903. (**e**) WEDGWOOD, Great Britain. Mark of a painter, Thomas Allen. 1875-1905.



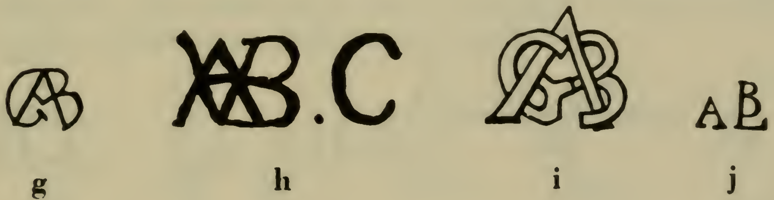
(**f**) HOLLAND. Weesp. 1764-1771. (**g**) ANSBACH, Germany. Porcelain. Circa 1759. (**h**) BRISTOL, Great Britain. Pottery and porcelain. Blue, or gold overglaze. 18th century. (**i**) ROTTERDAM, Holland. A. Luffen, artist. Fayence. 1700. (**j**) HOLLAND. De Griekse A (The Greek A). Fayence. 1765. (**k**) MOUSTIERS, France. Joseph Olery. Fayence. 18th century.



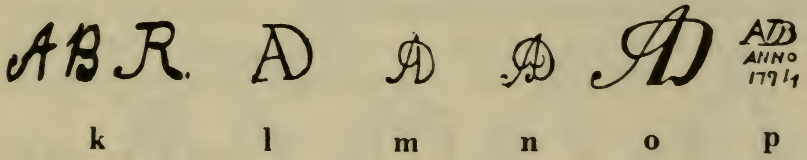
(**l**) MOUSTIERS, France. Joseph Olery. Fayence. 18th century. (**m**) NYMPHENBERG, Germany. Porcelain. Impressed or incised. Est. 1747. (**n**) BORDEAUX, France. Est. circa 1783. (**o**) St. AMAND-LES-EAUX, France. Soft paste. Est. 1800. (**p**) SEVRES, France. Soft paste. Painted blue. 1753. (Often copied.)



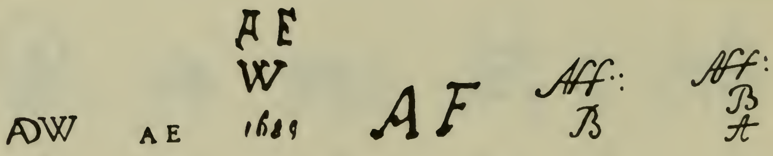
(**a**) SEVRES, France. Soft or hard paste. 1777-1778. (**b**) FRANCE. Painted red. 18th century. (**c**) ARRAS, France. Hard paste. Est. 1782. (**d**) ANSBACH, Bavaria. Hard Paste. Painted blue. Early 18th century. (**e**) LILLE, France. Fayence. Painted. 18th century. (**f**) MOUSTIERS, France. Fayence. 18th century.



(**g**) ITALY. Porcelain. 1752. (**h**) FONTAINEBLEAU, France. Fayence. 17th century. (**i**) ITALY. Porcelain. 1752. (**j**) MOUSTIERS, France. Fayence. 18th century.

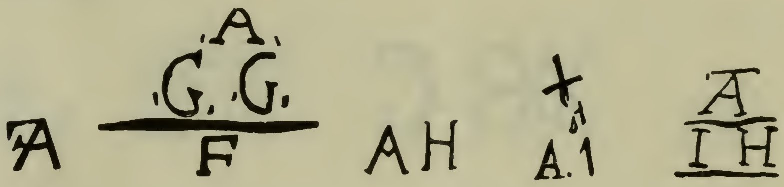


(**k**) BURTON-ON-TRENT, Great Britain. Ashby Potter's Guild. Pottery. Circa 1909. (**l**) DAEHMEL, Germany. Est. 1854. (**m**) PARIS, France, Advenir Lamarre. Hard paste. Painted 1773. (**n**) AMSTERDAM, (Amstel), Holland. Daeuber, director. Hard paste. Painted blue. 1783. (**o**) PARIS, France. Gros Caillou. 1773. (**p**) HOLLAND. Delft. Painted blue. 1774.



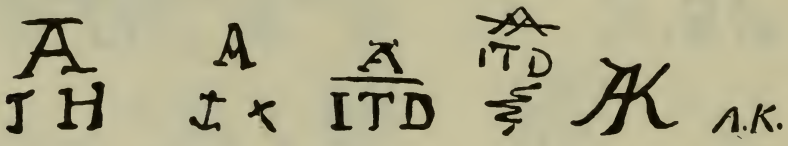
a b c d e f

(**a**) ANDENNES, France. Pottery. Impressed. Early 19th century. (**b**) LIMOGES, France. 1842-1898. (**c**) SWITZERLAND. Fayence. 1689. (**d**) BOW, Great Britain. Porcelain. 1744-1776. (**e**) RORSTAND, Sweden. Fayence. Est. 1727. (**f**) RORSTAND, Sweden. Fayence. From 1758.



g h i j k

(**g**) TOULOUSE, France. Fouqué Arnoux and Company. Fayence. Painted. 1820. (**h**) SAVONA, Italy. Pottery. 17th century. (**i**) ROCKHILL, Pennsylvania, U.S.A. Charles Headman. 1840-1870. (**j**) BRISTOL, Great Britain. 1703-1803. (**k**) HOLLAND. De Griekse A (The Greek A). Fayence. 1765.



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(**l**) HOLLAND. De Griekse A (The Greek A). Fayence. 1765. (**m**) BOW, Great Britain. Porcelain. 1744-1776. (**n**) HOLLAND. De Griekse A (The Greek A). Fayence. 1759. (**o**) HOLLAND. De Griekse A (The Greek A). Fayence. Painted blue. 1764. (**p**) HOLLAND. De Ster (The Star). A Kiell, artist. Delft. 1764. (**q**) HOLLAND. De Witte Ster (The White Star). A. Kiell, artist. Delft. Painted blue. 1764.

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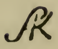
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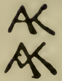
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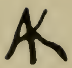
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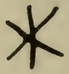
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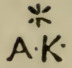
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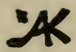
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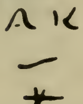
(**a**) HOLLAND. Samuel Piet Roerder, artist. Delft. Painted. 1650. (**b**) HOLLAND. De Witte Ster (The White Star). A Kiell, artist. Delft. Painted blue. 1764. (**c**) HOLLAND. De Oude Moriaan's Hooft (The Old Moor's Head). Delft. 1759. (**d**) HOLLAND. De Ster (The Star). A. Kiell, artist. Delft. 1763. (**e**) HOLLAND. De Witte Ster (The White Star). Delft. Painted blue. 1764. (**f**) HOLLAND. A Kiell, artist. Delft. Painted blue. 1764.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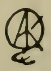
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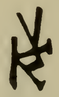
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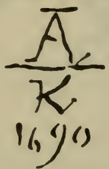
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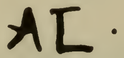
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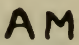
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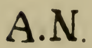
(g) HOLLAND. De Ster (The Star). A. Kiell, artist. Delft. 1764. (h) HOLLAND. Q. Kleynoven. artist. Delft. Painted blue. 1680. (i) HOLLAND. A. Kiell, artist. Delft. Painted blue. 1764. (j) HOLLAND. De Griekse A (The Greek A). A. Korks, artist. Delft. 1687. (k) ALCORA, Spain. Porcelain. Painted red, gold black, or incised. From 1784. (l) AICH. Germany. Porcelain. 1849-1860.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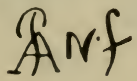
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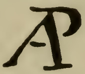
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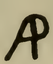
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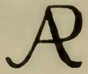
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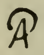
(**m**) ALT-ROHLAU, Bohemia. A. Nowotny, artist. Pottery and hard paste porcelain. Impressed blue. Circa 1823. (**n**) MOUSTIERS, France. Fayence. 18th century. (**o**) MOSCOW, Russia. 1806-1872. (**p**) HOLLAND. De Twee Scheepjes (The Two Ships). A. Pennus. Delft. 1759. (**q**) APREY, France. Pottery. Painted black. 1750. (**r**) APREY, France. Fayence. 1750.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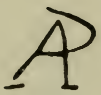
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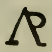
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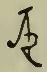
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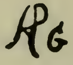
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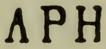
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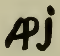
(**a**) APREY, France. Pottery. Painted black. 1750. (**b**) HOLLAND. De Twee Scheepjes (The Two Ships). A. Pennus. Fayence. Delft. Circa 1760. (**c**) MOSCOW, Russia. A. Popoff. Hard paste. Painted. 1805-1872. (**d**) ANSBACH, Bavaria. J. A. Hannong. Hard paste. Painted blue. 1718. (**e**) APREY, France. Fayence. Est. 1750. (**f**) BOHEMIA. Hegewald. 1850.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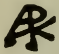
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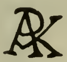
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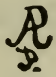
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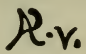
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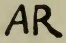
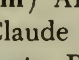

l

(**g**) APREY, France. Fayence. Est. 1750. (**h**) HOLLAND. Keyser and Pynaker. Pottery. Fayence. Delft. Painted blue. 1680. (**i**) HOLLAND. Keyser and Pynaker. Fayence. Delft. Painted color. 1680. (**j**) APREY, France. Fayence. Est. 1750. (**k**) APREY, France. Fayence. Est. 1750. (**l**) ARRAS, France. Soft paste. Est. 1770.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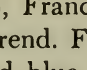
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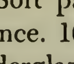
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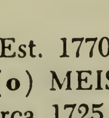
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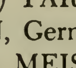
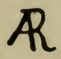

q

r

(**m**) ARRAS, France. Soft paste. Est. 1770. (**n**) PARIS, France. Claude Reverend. Fayence. 1664. (**o**) MEISSEN, Germany. Hard paste. Painted blue underglaze. Circa 1725. (**p**) MEISSEN, Germany. Helene Wolfsohn, decorator. Circa 1860. (**q**) MEISSEN, Germany. Helene Wolfsohn, decorator. Hard paste. Painted blue. Circa 1860. (**r**) PARIS, France. Pottery. Painted blue. 1664.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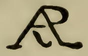
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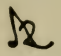
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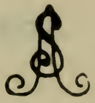
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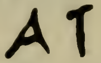
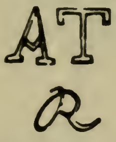


e

(a) MEILLONAS, France. Fayence. Est. 1745. (**b**) HOLLAND. Fayence. Delft. Painted blue. 1680. (**c**) ANSBACH, Bavaria. J. A. Hannong. Hard paste. Painted blue. Circa 1700. (**d**) EISENACH, Germany. A. Saeltzer. Circa 1858+. (**e**) HOLLAND. A. J. v. d. Meer. Fayence. Delft. 1671.



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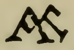
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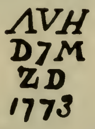
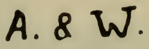

AVH
D7M
ZD
1773
h



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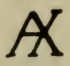
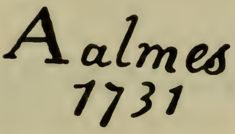
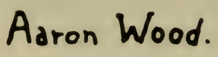

j

(**f**) GREAT BRITAIN. Don Pottery. Pottery. 1790. (**g**) HOLLAND. A. Kiell. Delft. Painted blue. 1764. (**h**) HOLLAND. Fayence. Delft. Painted. Circa 1700. (**i**) NORWICH, Connecticut, U.S.A. Armstrong and Wentworth. Impressed. 1812-1834. (**j**) AICH, Germany. Porcelain. Artist's initials. Circa 1849.


Aalmes
1731
k



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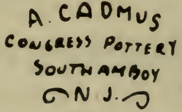
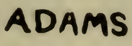
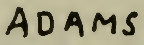

A. CADMUS
CONGRESS POTTERY
SOUTH AMBOY
N. J.
m



n

(**k**) HOLLAND. De Ster (The Star). J. Aalmes. Fayence. Delft. Est. 1690. (**l**) BURSLEM, Great Britain. Pottery. Impressed. 1750. (**m**) SOUTH AMBOY, New Jersey, U.S.A. Cadmus. Impressed. Circa 1850. (**n**) STOKE-ON-TRENT, Great Britain. U.S.A. William Adams II. 1829.



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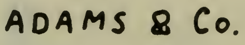

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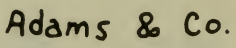
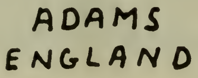


c

(**a**) TUNSTALL, Great Britain. Printed ware, stoneware, jaspers. 1787-1810. (**b**) TUNSTALL, Great Britain. Jasper ware. Impressed. Circa 1790. (**c**) TUNSTALL, Great Britain. Creamware. Impressed. Circa 1790.


ADAMS
ENGLAND

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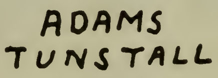
ADAMS
TUNSTALL

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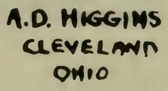
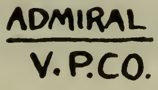
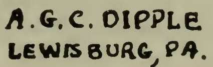

A.D. HIGGINS
CLEVELAND
OHIO

f

(**d**) TUNSTALL, Great Britain. Printed. 19th century. (**e**) TUNSTALL, Great Britain. Impressed. 19th century. (**f**) CLEVELAND, Ohio, U.S.A. A. D. Higgins. Impressed. 1837-1850.


ADMIRAL
V.P.CO.

g


A.G.C. DIPPLE
LEWISBURG, PA.

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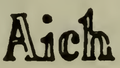

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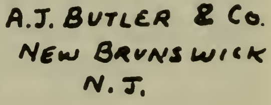
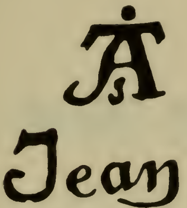

A.J. BUTLER & Co.
NEW BRUNSWICK
N.J.

j

(g) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. 1857-1885. (h) LEWISBURG, Pennsylvania, U.S.A. A. G. Dipple. Impressed. Circa 1890. (i) AICH, Germany. Porcelain. Impressed. Circa 1849-1860. (j) NEW BRUNSWICK, New Jersey, U.S.A. A. J. Butler and Company. Impressed. Circa 1850.



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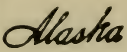

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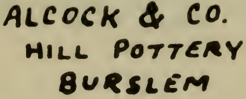
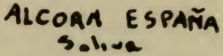
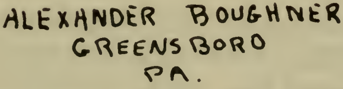

ALCOCK & CO.
HILL POTTERY
BURSLEM

c


ALCORA ESPAÑA

d

(**a**) PARIS, France. A. Jean. Fayence. 1859. (**b**) EAST LIVERPOOL, Ohio, U.S.A. East End Pottery Company. 20th century. (**c**) BURSLEM, Great Britain. Staffordshire. 1830. (**d**) ALCORA, Spain. Soliva, painter. Fayence. Est. 1750.


ALEXANDER BOUGHNER
GREENSBORO
PA.

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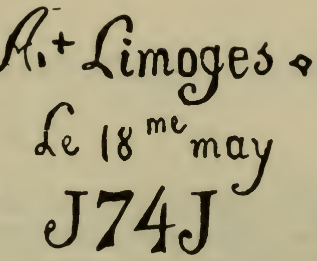
Limoges
Le 18me may
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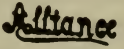
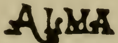
f



g

(**e**) GREENSBORO, Pennsylvania, U.S.A. Alexander Boughner. Impressed. 1812-1850. (**f**) LIMOGES, France. Est. 1774. (**g**) EAST LIVERPOOL, Ohio, U.S.A. William Brunt Pottery Company. 1850-1894.



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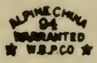
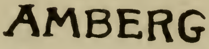

04
WARRANTED
W.B.P.CO

i



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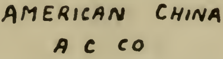
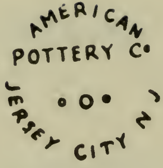
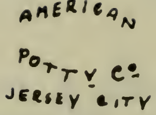

AMERICAN CHINA
A C CO

k

(**h**) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Est. 1891. (**i**) EAST LIVERPOOL, Ohio, U.S.A. William Brunt Pottery Company. 1850-1894. (**j**) AMBERG, Germany. Late 19th century. (**k**) TRENTON, New Jersey, U.S.A. American Crockery Company. Est. 1876.


AMERICAN
POTTERY Co
JERSEY CITY N J

a


AMERICAN
POTTY Co
JERSEY CITY

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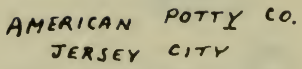
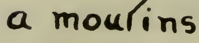

AMERICAN POTTY CO.
JERSEY CITY

c

(**a**) JERSEY CITY, New Jersey, U.S.A. American Pottery Company. Printed. 1833-1845. (**b**) JERSEY CITY, New Jersey, U.S.A. American Pottery Company. Printed. Circa 1830. (**c**) JERSEY CITY, New Jersey, U.S.A. American Pottery Company. Impressed or printed. Circa 1830.



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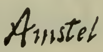

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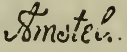

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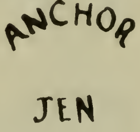
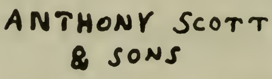


g

(**d**) MOULINS, France. Fayence. 18th century. (**e**) HOLLAND. Amstel Niewer. Hard paste. Painted blue. Circa 1800. (**f**) HOLLAND. Oude Amstel. Hard paste. Painted blue. 1782. (**g**) TRENTON, New Jersey, U.S.A. Anchor Pottery Company. Printed. Circa 1890.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& SONS

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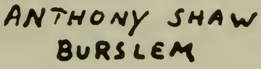
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BURSLEM

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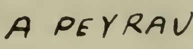
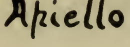


j

(**h**) SUNDERLAND, Great Britain. Anthony Scott and Sons. Circa 1835. (**i**) BURSLEM, Great Britain. 1850. (**j**) NEW YORK CITY, New York, U.S.A. A. Peyrau. 1891.



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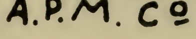

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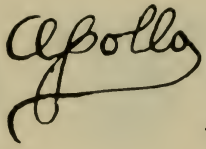

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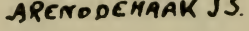
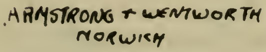
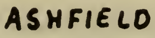

ARENODEHAAK JS.

d

(**a**) CAPO-DI-MONTE, Italy. Soft paste. Incised. Circa 1760. (**b**) GLOUCESTER, New Jersey. U.S.A. American Porcelain Manufacturing Company. Soft paste. Impressed. 1855. (**c**) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. 1857-1885. (**d**) HOLLAND. A. D. Haak. Fayence. Delft. 1780.


ARMSTRONG + WENTWORTH
NORWICH

e



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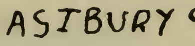

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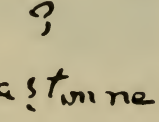
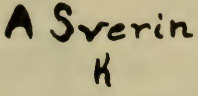


h

(**e**) NORWICH, Connecticut, U.S.A. Armstrong and Wentworth. Impressed. 1814-1834. (**f**) ASHFIELD, Massachusetts, U.S.A. Hastings and Belding. Impressed. 1850-1855. (**g**) SHELTON, Great Britain. Astbury Pottery. Impressed. Circa 1830. (**h**) HOLLAND. De Drie Astonnen (The Three Ash Barrels). G. P. Kam. Fayence. Delft. 1674.



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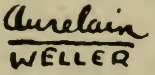
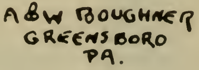
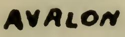

Aurelain
WELLER

j

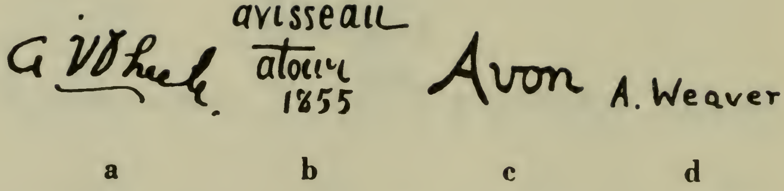

A&W BOUGHNER
GREENSBORO
PA.

k



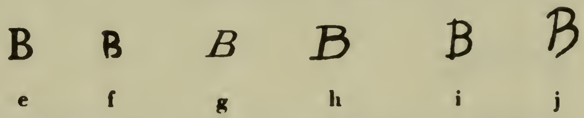
l

(**i**) SCHWERIN, Germany. Fayence. 1760. (**j**) ZANESVILLE, Ohio, U.S.A. S. A. Weller. Late 19th century. (**k**) GREENSBORO, Pennsylvania, U.S.A. A. and W. Boughner. Impressed, blue. 1850-1890. (**l**) EAST LIVERPOOL, Ohio, U.S.A. Cartwright Brothers. 1880-1900.

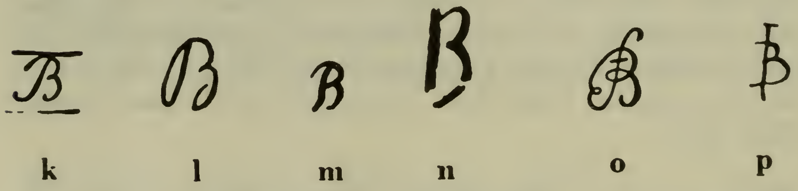


(a) HOLLAND. De Lampetkan (The Ewer). Fayence. Delft. 1780. (b) TOURS, France. Est. 1842. (c) CINCINNATI, Ohio, U.S.A. Avon Pottery. 1886-1888. (d) NOCKAMIXON, Pennsylvania, U.S.A. Abraham Weaver. 1824-1844.

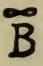
SECTION B
See also Sections
H, E, Lines



(**e**) WORCESTER, Great Britain. Barr. Porcelain. 1793-1803. (**f**) MARSEILLES, France. Pottery. Painted. 1769. (**g**) WORCESTER, Great Britain. Barr. 1793-1803. (**h**) POLAND. Belvedere. 1774-1800. (**i**) TRENTON, New Jersey, U.S.A. Isaac Broome. Est. 1880. (**j**) WORCESTER, Great Britain. Barr. Porcelain. 1793-1803.



(**k**) KIEL, Germany. Fayence. Circa 1770. (**l**) BOISSETTE, France. Circa 1777. (**m**) WORCESTER, Great Britain. Flight and Barr. Incised. 1792-1807. (**n**) BOW, Great Britain. Porcelain. 1744-1776. (**o**) LILLE, France. Fayence. 1720-1778. (**p**) HOLLAND. De Porceleyne Byl (The Porcelain Hatchet). J. Brouwer. Fayence. Delft. 1759.



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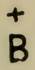

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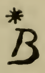

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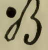

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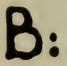

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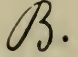
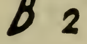


f

(**a**) FRANKENTHAL, Germany. Est. 1755. (**b**) BRISTOL, Great Britain. Hard paste. Painted. 1773. (**c**) HOLLAND. J. Brouwer. Pottery. Painted blue. 1750. (**d**) BOISSETTE, France. Underglaze blue. Circa 1778. (**e**) BUDAU, Germany. 1825. (**f**) BOISSETTE, France. 1777.



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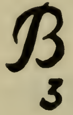

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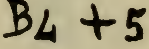

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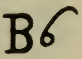

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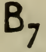
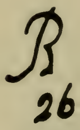


k

(**g-h**) BRISTOL, Great Britain. Pottery or porcelain. Blue or gold. 18th century. (**i**) BRISTOL, Great Britain. Porcelain. 1765-1782. (**j**) BRISTOL, Great Britain. Pottery or porcelain. Blue or gold. 18th century. (**k**) BRISTOL, Great Britain. Hard paste. Blue or gold. 1773.



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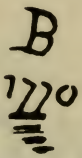

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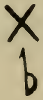

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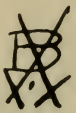

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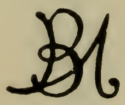
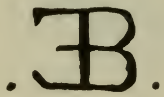


p

(**l**) PINXTON, Great Britain. Soft paste. 1796. (**m**) TOURNAY, France. Est. 18th century. (**n-o**) BRISTOL, Great Britain. Porcelain. 1773. (**p**) NIDERVILLER, France. Hard paste. Circa 1758.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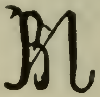
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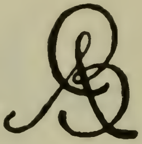
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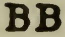
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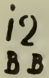
(**a**) BRUSSELS, Belgium. 1780. (**b**) NIDERVILLER, France. Circa 1758. (**c**) MOUSTIERS, France. Fayence. 1778. (**d**) HOHENSTEIN, Germany. Porcelain. Circa 1850.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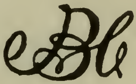
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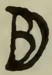
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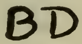
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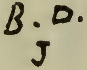
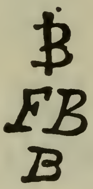

i

(**e**) ST. CLOUD, France. J. B. Chicaneau, founder. Porcelain. Painted. Circa 1700. (**f**) NIDERVILLER, France. Hard Paste. Est. 1758. (**g**) ROUEN, France. Duprey. Fayence. 1800. (**h**) ROUEN, France. Duprey. 1800. (**i**) ST. AMAND-LES-EAUX, France. Fayence. Est. 1718.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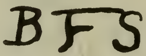
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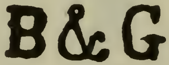
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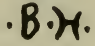
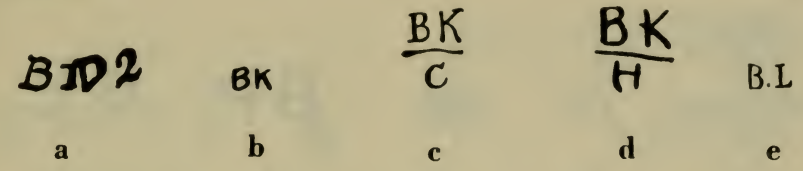
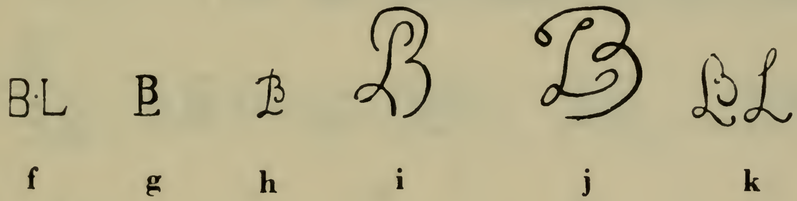

m

(j) LILLE, France, Francois Boussemart. Fayence. 1729-1773. (**k**) BAYREUTH, Germany. Frankel and Schreck. Circa 1745. (l) COPENHAGEN, Denmark. Bing and Grondahl. 1895+. (m) BAYREUTH, Germany, Knöller. Fayence. Circa 1730.



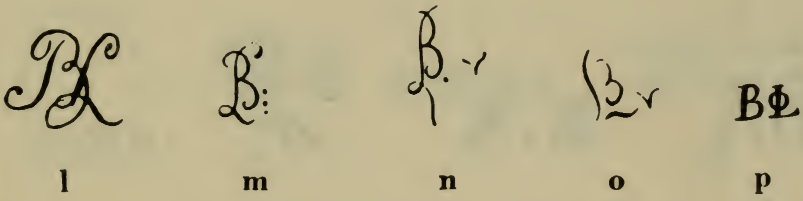
a b c d e

(**a**) ROUEN, France. Duprey. Fayence. 1800. (**b**) BAYREUTH, Germany. Porcelain. Circa 1800. (**c-d**) BAYREUTH, Germany. Knoller. Fayence. Circa 1745. (**e**) LUXEMBOURG. Belgium. Porcelain. Painted. 1806.



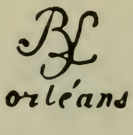
f g h i j k

(**f**) LIMBACH, Germany. Porcelain. Est. 1773. (**g-h**) LUXEMBOURG, Belgium. Boch, director. Pottery and hard paste. Painted. 1806. (**i-j**) ALENCELON, France. Brancas. Hard paste. Circa 1763. (**k**) LIMBACH, Germany. Porcelain. Est. 1773.



l m n o p

(**l**) ORLEANS, France. Gold or blue. Benoist le Brun. 1808-1811. (**m-n-o**) LIMBACH, Germany. Porcelain. Est. 1773. (**p**) MOUSTIERS, France. Joseph Olery. Fayence. 1738.



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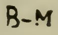

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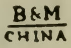

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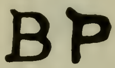

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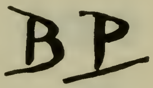
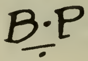


e

(**a**) ORLEANS, France. Benoist Le Brun. 1808-1811. (**b-c**) TRENTON, New Jersey, U.S.A. Burroughs and Mountford. 1879-1882. (**d**) HOLLAND. De Vergulde Bloompot (The Golden Flowerpot). Fayence. Delft. 1759. (**e**) HOLLAND. De Vergulde Bloompot (The Golden Flowerpot). Fayence. Delft. 1761.



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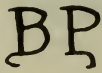

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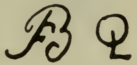

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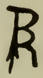

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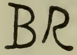
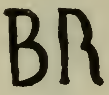


j

(**f-g**) BAYREUTH, Germany. Pfeiffer. Fayence. 1760-1767. (**h**) ALCORA, Spain. Porcelain. Est. 1727. (**i**) MARANS, France. Jean Pierre Roussencq. Pottery. Est. 1740. (**j**) BOURG-LA-REINE, France. Est. 1773.



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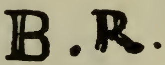

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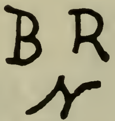

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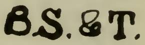
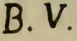


n

(**k-l-m**) BOURG-LA-REINE, France. Soft paste. Est. 1773. (**n**) BURSLEM, Great Britain. Barker, Sutton, and Till. 1830-1850.



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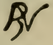

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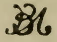

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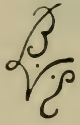

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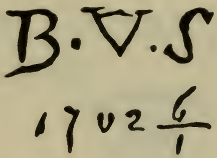
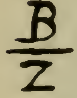


e

(**a**) PARIS, France. M. Victor Barbizet. Fayence, 1850. (**b-c**) NIDERVILLER, France. Baron de Beyerle, founder. Hard Paste. Painted. 1754. (**d**) LIMBACH, Germany. Porcelain. Est. 1772 (**e**) HOLLAND. De Klauw (The Claw). Fayence. Delft. 1702.



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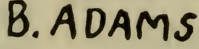

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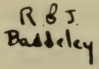
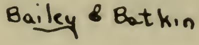
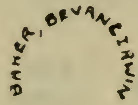

R & J.
Baddeley

h

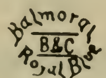

Bailey & Batkin

i

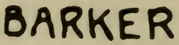
(**f**) ZURICH, Switzerland. Porcelain and fayence. Est. 1763. (**g**) TUNSTALL, Great Britain. Benjamin Adams. 1805-1820 (**h**) SHELTON, Great Britain. Pottery. Impressed. Circa 1760. (**i**) LONGTON, Great Britain. Bailey and Batkin. Est. 1751.


BAKER, BEVANS & IRWIN

j


Balmoral
B&C
Royal B

k



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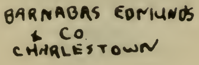
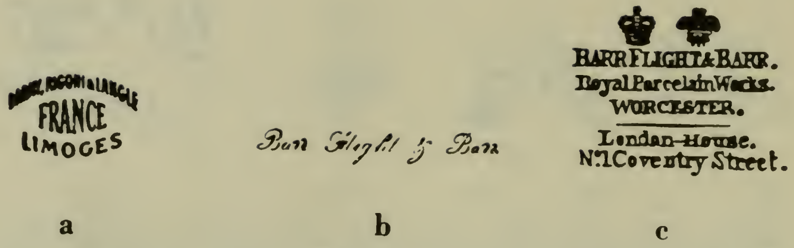
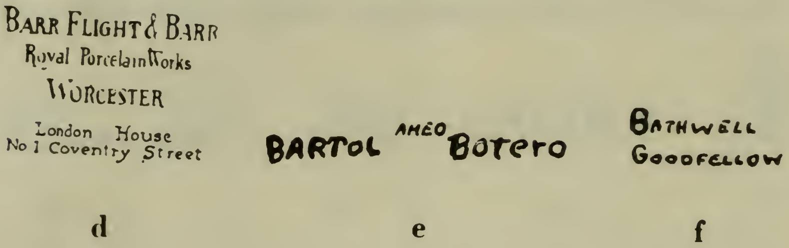

BARNABAS EDMUNDS
& CO.
CHARLESTOWN

m

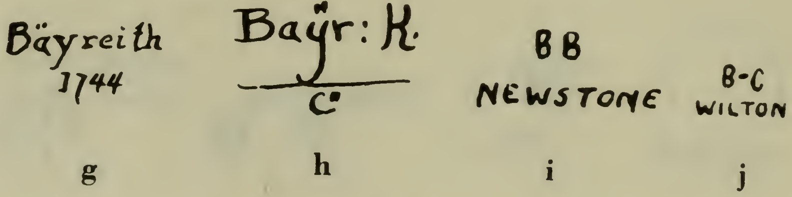
(**j**) SWANSEA, Great Britain. Baker, Bevans and Irwin. 1813-1839. (**k**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. Est. 1870. (**l**) FENTON, Great Britain. Pottery. Circa 1790. (**m**) CHARLESTOWN, Massachusetts, U.S.A. Edmunds and Company. Impressed. Circa 1856.


FRANCE
LIMOGES
Barr Flight & Barr
BARR FLIGHT & BARR.
Royal Porcelain Works.
WORCESTER.
London House.
No. 1 Coventry Street.
a
b
c

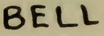
(**a**) LIMOGES, France. Circa 1870. (**b-c**) WORCESTER, Great Britain. Hard paste. Printed. 1807-1813.


BARR FLIGHT & BARR
Royal Porcelain Works
WORCESTER
London House
No 1 Coventry Street
BARTOL
AHEO
Botero
BATHWELL
GOODFELLOW
d
e
f

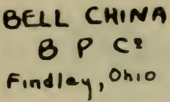
(**d**) WORCESTER, Great Britain. Hard paste. Printed. 1807-1813. (**e**) SAVONO, Italy. 1728. (**f**) BURSLEM, Great Britain. Impressed. Circa 1810.


Bäyreith
1744
Bayr: K.
Co
BB
NEWSTONE
B-C
WILTON
g
h
i
j

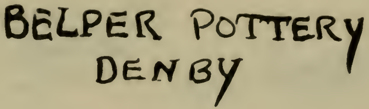
(**g**) BAYREUTH, Germany. J. F. Metzsch, decorator. 1744. (**h**) BAYREUTH, Germany. Knoller. Fayence. 1728-1744. (**i**) STOKE-ON-TRENT, Great Britain. Minton. Hard paste. 1845-1861. (**j**) TRENTON, New Jersey, U.S.A. International Pottery Company. Est. 1870.



a

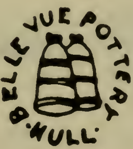

BELL CHINA
B P Co
Findlay, Ohio

b

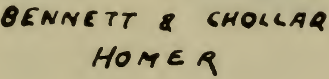

BELPER POTTERY
DENBY

c

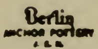
(**a**) STRASBURG, Virginia, U.S.A. Samuel and Solomon Bell. 1852-1883. (**b**) FINDLAY, Ohio, U.S.A. Bell Pottery Company. 19th century. (**c**) DERBYSHIRE, Great Britain. Belper Pottery. Stoneware. 1812.


BELLEVUE POTTERY
HULL

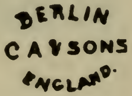
d


BENNETT & CHOLLAR
HOMER

e

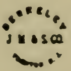

Berlin
ANCHOR POTTERY

f


BERLIN
CA & SONS
ENGLAND

g

(**d**) HULL, Great Britain. Bellevue Pottery Company. 1825. (**e**) HOMER, New York, U.S.A. Bennett and Chollar. Impressed. 1843. (**f**) TRENTON, New Jersey, U.S.A. Anchor Pottery Company. Circa. 1895. (**g**) Charles Allerton & Sons, Longton, England. Circa 1860-present (mark used after 1891).



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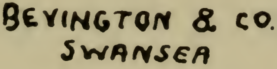
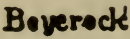

BEVINGTON & CO.
SWANSEA

i



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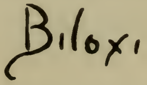
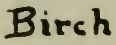


k

(**h**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1870. (**i**) SWANSEA, Wales. Porcelain. 1814-1822. (**j**) BEYERECK, Germany. Stoneware. Circa 1824. (**k**) EAST BILOXI, Mississippi, U.S.A. George Ohr. 1890-1900.



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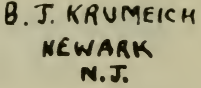
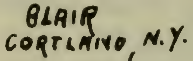
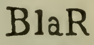

B.T. KRUMEICH
NEWARK
N.J.

b

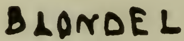

BLAIR
CORTLAND, N.Y.

c



d

(**a**) HANLEY, Great Britain. E. J. Birch. Staffordshire. Circa 1800. (**b**) NEWARK, New Jersey, U.S.A. B. J. Krumeich. Circa 1850. (**c**) CORTLAND, New York, U.S.A. Sylvester Blair. 1828-1836. (**d**) BOURG-LA-REINE, France. Soft paste and pottery. Painted blue. 1773.



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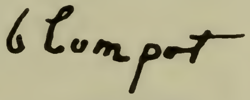

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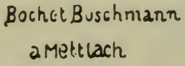
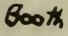
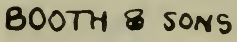

Bochet Buschmann
a Mettlach

g



h

(**e**) DOUAI, France. Est. 1781. (**f**) HOLLAND. De Vergulde Bloompot (The Golden Flowerpot). Fayence. Delft. Circa 1693. (**g**) METTLACH, Germany. Fayence. 19th century. (**h**) TUNSTALL, Great Britain. Enoch Booth. Pottery. Impressed. 1750.



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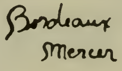
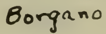
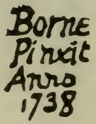

Bordeaux
Mercer

j

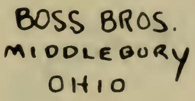


k

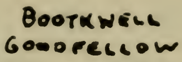

Borne
Pinxit
Anno
1738

l

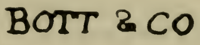
(**i**) STOKE-ON-TRENT, Great Britain. Booth and Sons. 1803. (**j**) TRENTON, New Jersey, U.S.A. Mercer Pottery Company. Circa 1870. (**k**) TURIN, Italy. Fayence. 18th century. (**l**) ROUEN, France. Claude Borne. Fayence. 1738.


BOSS BROS.
MIDDLEBURY
OHIO

a

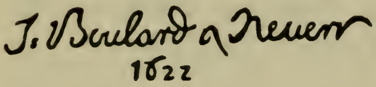

BOOTHWELL
GOODFELLOW

b

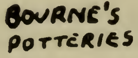


c

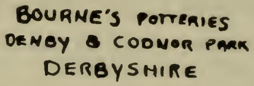
(**a**) AKRON, Ohio, U.S.A. Boss Brothers. Impressed. Circa 1875. (**b**) TUNSTALL, Great Britain. 1828. (**c**) GREAT BRITAIN. Bott and Company. Staffordshire. Early 19th century.


J. Boulard a Nevers
1622

d

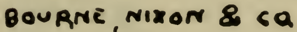

BOURNE'S
POTTERIES

e

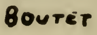

BOURNE'S POTTERIES
DENBY & CODNOR PARK
DERBYSHIRE

f

(**d**) NEVERS, France. J. Boulard, potter. 1622. (**e**) DERBYSHIRE, Great Britain. Stoneware. Circa 1800. (**f**) DERBYSHIRE, Great Britain. Stoneware. 19th century.


BOURNE, NIXON & CO

g



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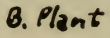

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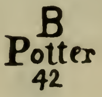
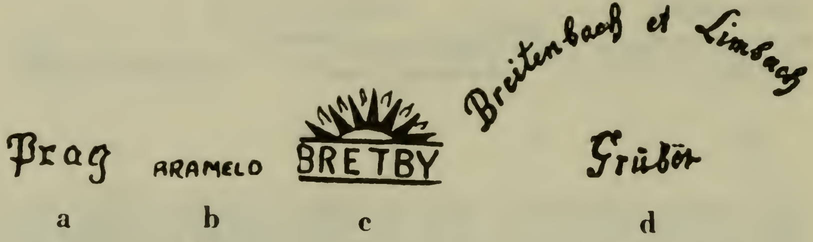
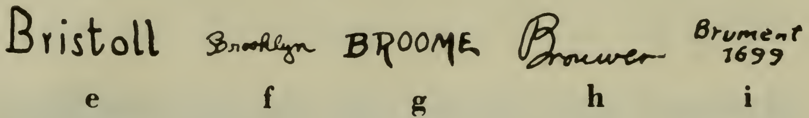


j

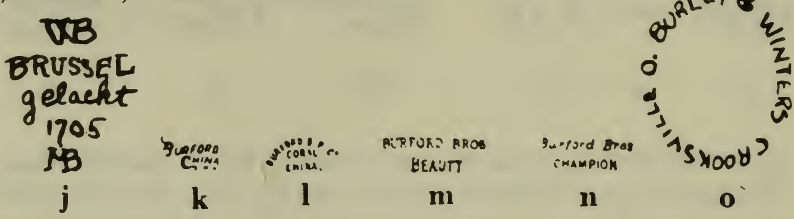
(**g**) TUNSTALL, Great Britain. Bourne, Nixon, and Company. Circa 1830. (**h**) AUXERRE, France. (Yonne.) Est. 1799. (**i**) LANE END, Great Britain. Pottery. Impressed. 1777. (**j**) PARIS, France. Christopher Potter. Circa 1790.


Prag
BRAMELD
BRETBY
Breitenbach et Limbach
Grüber
a
b
c
d

(**a**) PRAGUE, Bohemia. Prager. Lead-glazed earthenware. 1810-1862. (**b**) SWINTON, Great Britain. (Rockingham factory.) John and William Brameld, potters. Late 18th and 19th centuries. (**c**) BURTON-ON-TRENT, Great Britain. Tooth and Company. 20th century. (**d**) LIMBACH, Germany. Porcelain. Est. 1722.

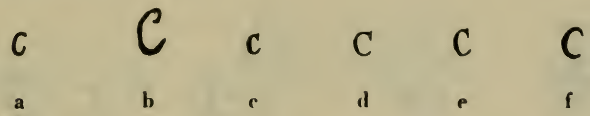

Bristoll
Brooklyn
BROOME
Brouwer
Brument
1699
e
f
g
h
i

(**e**) BRISTOL, Great Britain. Porcelain. Circa 1750. (**f**) EAST LIVERPOOL, Ohio, U.S.A. Cartwright Brothers. Circa 1900. (**g**) TRENTON, New Jersey, U.S.A. Isaac Broome. 1880-1882. (**h**) EAST HAMPTON, New York, U.S.A. Middle Lane Pottery. Circa 1900. (**i**) ROUEN, France. Brument. 1699.

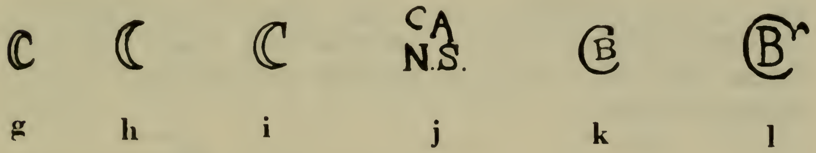

WB
BRUSSEL
gelacht
1705
HB
Burford
China
Burford Bros
BEAUTY
Burford Bros
CHAMPION
BURLEY & WINTERS
CROOKSVILLE, O.
j
k
l
m
n
o

(**j**) BRUSSELS, Belgium. Fayence. 1705. (**k-l-m-n**) EAST LIVERPOOL, Ohio, U.S.A. Burford Brothers Pottery Company. 1879-1904. (**o**) CROOKSVILLE, Ohio, U.S.A. Burley and Winters. Circa 1850.

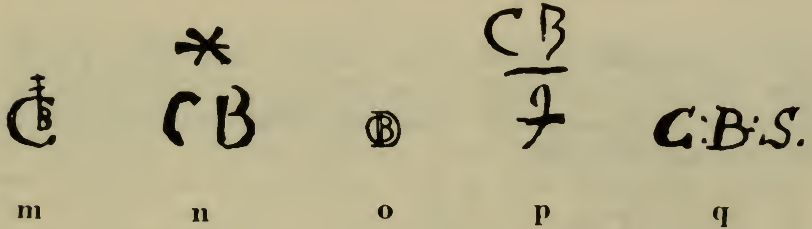
SECTION C
See also Sections
G, Crescent, Lines



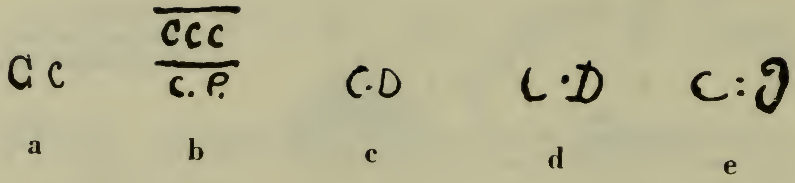
(**a**) CHODAU, Germany. Est. 1805. (**b**) NANTES, France. Est. 1780. (**c-d-e-f**) CAUGHLEY, Great Britain. Est. 1750.



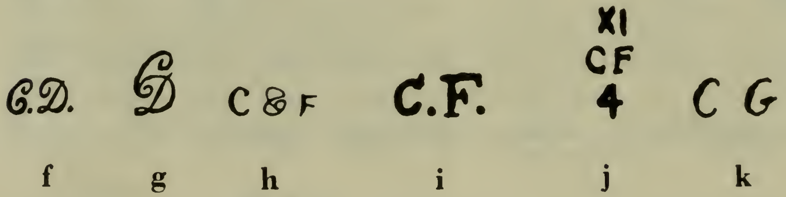
(**g-h-i**) CAUGHLEY, Great Britain. Est. 1750. (**j**) DOCCIA, Italy Est. 1737. (**k**) BAYREUTH, Germany. Hard Paste. Painted. 1744 (**l**) BAYREUTH, Germany. Hard Paste. Painted. 1744.



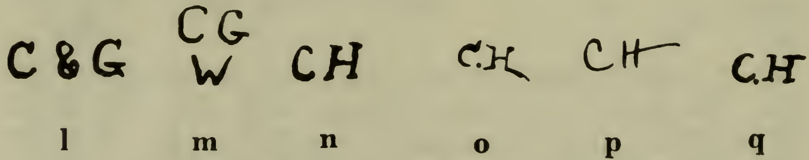
(**m**) CASTEL-DURANTE, Italy. Est. 1570. (**n**) HOLLAND. De Ster (The Star). C. D. Berg. Fayence. Delft. 1720. (**o**) COALBROOKDALE, Great Britain. Hard Paste. Painted blue. Circa 1825-1850. (**p**) HOLLAND. De Ster (The Star). C. D. Berg. Fayence. Delft. 1720. (**q**) HOLLAND. De Jonge Moriaan's Hooft (The New Moor's Head). H. Strale. 1764.


C C
CCC
C. P.
C·D
C·D
C:D
a
b
c
d
e

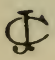
(**a**) ST. PETERSBURG, Russia. Hard Paste. Painted blue. 1765. (**b**) TERVUEREN, Belguim. Fayence. 1720. (**c-d**) LIMOGES, France. Hard Paste. Painted red. 1773. (**e**) LIMOGES, France. Hard paste. 1773.


C.D.
CD
C & F
C.F.
XI
CF
4
C G
f
g
h
i
j
k

(**f-g**) COALBROOKDALE, Great Britain. Hard paste. Painted blue. 1787. (**h**) SCOTLAND. Circa 1850. (**i-j**) PIRKENHAMMER, Germany. Christian Fischer. Hard paste. 1846-1853. (**k**) LEEDS, Great Britain. Est. 1760.


C & G
CG
W
CH
C.H
CH
C.H
l
m
n
o
p
q

(**l**) STOKE-ON-TRENT, Great Britain. Copeland and Garrett. 1833-1847. (**m**) LEEDS, Great Britain. Est. 1760. (**n**) STRASBOURG, France. Fayence. Incised. 1721-1739. (**o**) PARIS, France. Hard paste. Painted red. 1784. (**p**) ROCKHILL, Pennsylvania, U.S.A. Charles Headman. 1840-1870. (**q**) PARIS, France. Chanou. 1746-1779.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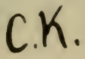
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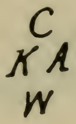
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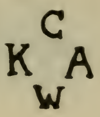
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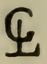
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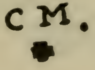
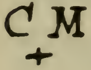

f

(a) NEW YORK, New York, U.S.A. Carr and Morrison. Circa 1853. (b) BUCKSVILLE, Pennsylvania, U.S.A. Christian Klinker. Circa 1780. (e) MORRISVILLE, Pennsylvania, U.S.A. Robertson Art Tile Company. 19th century. (d) CHELSEA, Massachusetts, U.S.A. Chelsea Keramic Art Works. Impressed. 1875–1889. (e) HOLLAND. De Metale Pot (The Metal Pot). L. Cleffius. Fayence. Delft. 1667. (f) PARIS, France. Marie-Anne Chicaneau. 1741.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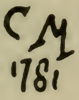
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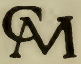
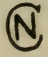

i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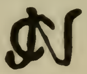
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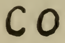
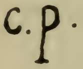

l

(g) ST. CLOUD, France. Fayence. Porcelain. Circa 1711. (h) FLORSHEIM, Germany, Fayence. Circa 1780. (i) NYON, Switzerland. Hard paste. Painted blue. 1780. (j) NEW ORLEANS, Louisiana, U.S.A. Newcomb Pottery. 1896-1945. (k) NIDERVILLE, France. Custine. Hard paste. 1770-1793. (l) TELECHANY, Poland. Count Michael Oginski. Late 18th century.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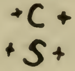
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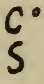
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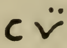
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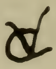
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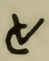
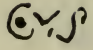

r

(m) CREPY-EN-VALOIS, France. 1762. (n) SINCENY, France. Pottery. Painted color. 1733. (o) MARSEILLES, France. Savy. Fayence. 1770. (p-q) THURINGIA. Germany. Kloster Veilsdorf. Porcelain. Est. 1760. (r) GREENPOINT, New York, U.S.A. Volkmar Keramic Company. Circa 1880.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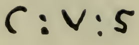

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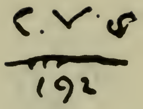

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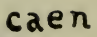

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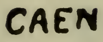
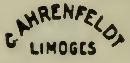
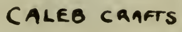


e

(**a-b**) HOLLAND. De Oude Moriaan's Hooft (The Old Moor's Head). G. Verstelle. Fayence. Delft. 1764. (**c**) HOLLAND. De Klauw (The Claw). C. V. Schoonhove. Fayence. Delft. 1668. (**d**) CAEN, France. Hard paste. Painted red. 1793. (**e**) CAEN, France. Hard paste. 1793.


C. AHRENFELDT
LIMOGES
f


CALEB CRAFTS
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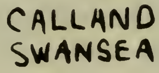
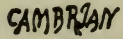
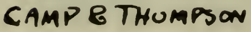

CALLAND
SWANSEA
h



i

(**f**) LIMOGES, France. 1842-1898. (**g**) PORTLAND, Maine, U.S.A. Caleb Crafts. Impressed. Circa 1840. (**h**) SWANSEA, Great Britain. John F. Calland. Circa 1845. (**i**) SWANSEA, Great Britain. Hard paste. Painted color. 1765.


CAMP & THOMPSON
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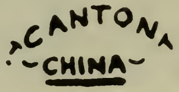
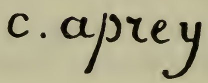
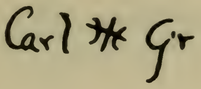

CANTON
CHINA
k

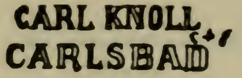


l

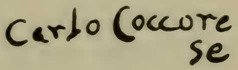
(**j**) AKRON. Ohio, U.S.A. Camp and Thompson. Impressed. 1870-1880. (**k**). STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Est. 1879. (**l**) APREY, France. Fayence. Est. 1744.



a

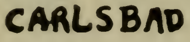

CARL KNOLL
CARLSBAD

b


Carlo Coccore
se

c

(a) BUEN RETIRO, Spain. Soft paste. 1759-1808. (b) FISCHERN, Bohemia. 1848. (c) NAPLES, Italy. Circa 1785.



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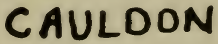

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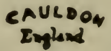
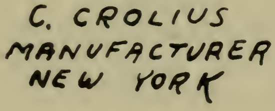
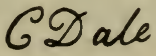

CAULDON
England

f

(d) FISCHERN, Bohemia. Porcelain. 1848. (e) SHELTON, Great Britain. Ridgways. Circa 1850. (f) SHELTON, Great Britain. Circa 1905-1920.


C. CROLIUS
MANUFACTURER
NEW YORK

g



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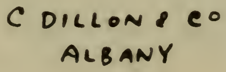
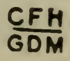
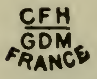

C DILLON & Co
ALBANY

i

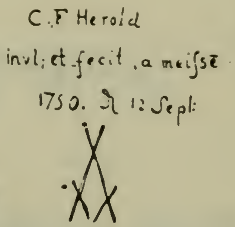


j

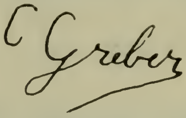
(g) NEW YORK. New York, U.S.A. Clarkson Crolius, Senior. Circa 1840. (h) COALBROOKDALE, Great Britain, Circa 1830. (i) ALBANY, New York, U.S.A. C. Dillon and Company. Circa 1830. (j) FRANCE. E. Gerard Dufraissein et Morel, Charles F. Haviland. 1882-1898.


CFH
GDM
FRANCE

a


C.F Herold
invt: et fecit, a meisse
1750. 12 Sept:

b



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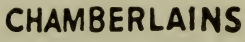
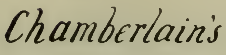
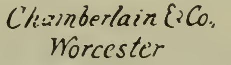

CHAMBERLAINS

d

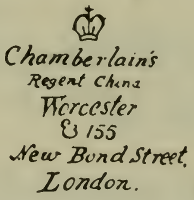
(**a**) FRANCE. E. Gerard Dufraissein et Morel. Whiteware. 1882-1898. (**b**) MEISSEN, Germany. 1750. (**c**) HANOVER, Pennsylvania. Greber Pottery. Circa 1850. (**d**) WORCESTER, Great Britain. Impressed, printed. 1847-1850.


Chamberlain's

e

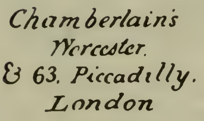

Chamberlain & Co.
Worcester

f

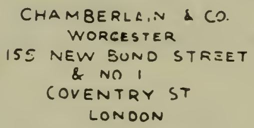

Chamberlain's
Regent China
Worcester
& 155
New Bond Street.
London.

g

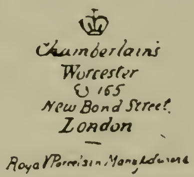
(**e**) WORCESTER, Great Britain. 1788-1808. (**f**) WORCESTER. Great Britain. 1847. (**g**) WORCESTER, Great Britain. 1814-1820.


Chamberlain's
Worcester.
& 63. Piccadilly.
London

h

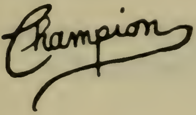

CHAMBERLAIN & CO.
WORCESTER
155 NEW BOND STREET
& NO 1
COVENTRY ST
LONDON

i


Chamberlain's
Worcester
& 155
New Bond Street
London
Royal Porcelain Manufacturers

j

(**h**) WORCESTER, Great Britain. 1814. (**i**) WORCESTER, Great Britain. 1840-1845. (**j**) WORCESTER, Great Britain. 1820-1840.



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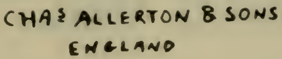
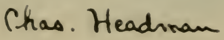
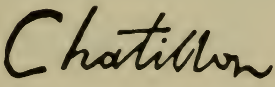

CHAS ALLERTON & SONS
ENGLAND

b


Chas. Headman

c

(a) EAST LIVERPOOL, Ohio, U.S.A. United States Pottery. Est. 1846. (b) LONGTON, Great Britain, Charles Allerton. Circa 1900. (c) ROCKHILL, Pennsylvania, U.S.A. Charles Headman. Circa 1825.



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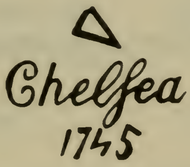
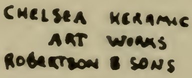
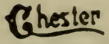

Chelsea
1745

e


CHELSEA KERAMIC
ART WORKS
ROBERTSON & SONS

f

(d) CHATILLON, France. Hard paste. Est. 1775. (e) CHELSEA, Great Britain. Soft paste. 1745. (f) CHELSEA, Massachusetts, U.S.A. Chelsea Keramic Art Works. Circa 1875-1880.



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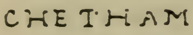

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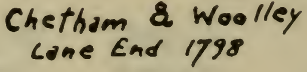
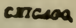
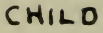

Chetham & Woolley
Lane End 1798

i



j

(g) EAST LIVERPOOL, Ohio, U.S.A. William Brunt Pottery Company. Circa 1875. (h) LANE END, Great Britain. Staffordshire. 1795. (i) LANE END, Great Britain. Staffordshire. 1798. (j) EAST LIVERPOOL, Ohio, U.S.A. William Brunt Pottery Company. Circa 1875.



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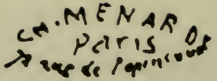
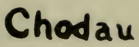

CH. MENARD
Paris
rue de Popincourt

b



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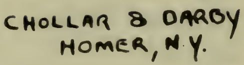
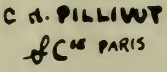
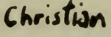

CHOLLAR & DARBY
HOMER, N.Y.

d

(**a**) TUNSTALL, Great Britain. Smith Child, potter. Cream-colored ware. Impressed. Late 18th century. (**b**) PARIS, France. Porcelain. 1795. (**c**) CHODAU, Germany. Est. 1805. (**d**) HOMER, New York, U.S.A. Chollar and Darby. Impressed. Circa 1845.


C H. PILLIVUYT
& Cie PARIS

e



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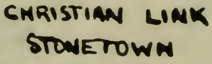
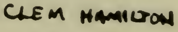
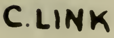

CHRISTIAN LINK
STONETOWN

g


CLEM HAMILTON

h

(**e**) FOECY, France. Pillivuyt family, potters. 19th and 20th centuries. (**f**) LIVERPOOL, Great Britain. Pottery. Impressed. 1765. (**g**) STONETOWN, Pennsylvania, U.S.A. Christian Link. Impressed. Circa 1870. (**h**) TUSCARAWAS COUNTY, Ohio, U.S.A. Clem Hamilton. Impressed. Circa 1870.



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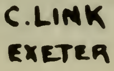
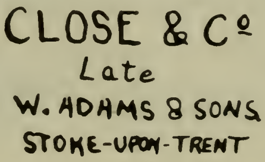
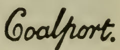

C. LINK
EXETER

j

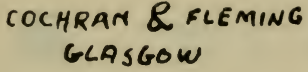

CLOSE & Co
Late
W. ADAMS & SONS
STOKE-UPON-TRENT

k

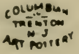


l

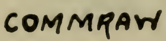
(**i-j**) STONETOWN, Pennsylvania. U.S.A. Christian Link. Impressed. Circa 1870. (**k**) STOKE-ON-TRENT, Great Britain. Impressed. Circa 1829. (**l**) COALBROOKDALE, Great Britain. Hard paste. Painted blue. 1810-1825.


COCHRAN & FLEMING
GLASGOW

a


COLUMBIAN
TRENTON
N J
ART POTTERY

b



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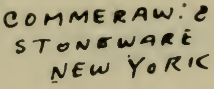
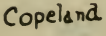

COMMERAW'S
STONEWARE
NEW YORK

d

(**a**) GLASGOW, Scotland. Cochran and Fleming. Circa 1860. (**b**) TRENTON, New Jersey, U.S.A. Columbian Art Pottery. Est. 1875. (**c-d**) CORLEAR'S HOOK, New York, U.S.A. Thomas Commeraw. Circa 1810.



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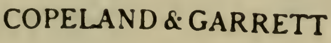
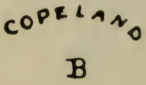

COPELAND & GARRETT

f



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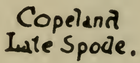
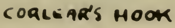
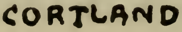

Copeland
Late Spode.

h

(**e**) STOKE-ON-TRENT, Great Britain. Hard paste and pottery. Impressed. 1847. (**f**) STOKE-ON-TRENT, Great Britain. 1833-1847. (**g**) STOKE-ON-TRENT, Great Britain. 1847. (**h**) STOKE-ON-TRENT, Great Britain. W. T. Copeland and Sons. 1847-1867.


CORLEAR'S HOOK

i



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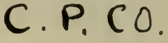

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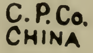
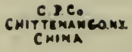
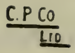


l

(**i**) CORLEAR'S HOOK, New York, U.S.A. Impressed. Circa 1800. (**j**) CORTLAND, New York, U.S.A. Sylvester Blair. Circa 1830. (**k**) GREENOCK, Scotland. Clyde Pottery Company. 1900. (**l**) CHITTENANGO, New York, U.S.A. Chittenango Pottery Company. Circa 1900.


C.P.Co.
CHITTENANGO.N.Y.
CHINA

a



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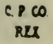

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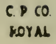

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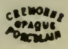
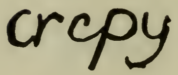


e

(**a**) CHITTENANGO, New York, U.S.A. Chittenango Pottery Company. Circa 1900. (**b**) PHOENIXVILLE, Pennsylvania, U.S.A. Chester Pottery Company. Est. 1894. (**c-d**) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Circa 1895. (**e**) BALTIMORE, Maryland, U.S.A. Maryland Pottery Company. Circa 1880.



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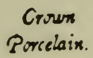
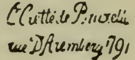

Crown
Porcelain.

g



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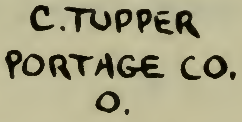
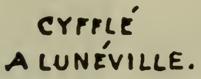
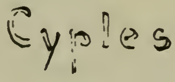

C.TUPPER
PORTAGE CO.
O.

i

(**f**) CREPY-EN-VALOIS, France. Incised. 1764. (**g**) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Circa 1895. (**h**) BRUSSELS, Belguim. Louis Cretté. Hard paste. Painted color. 1791-1803. (**i**) PORTAGE COUNTY, Ohio, U.S.A. C. Tupper. Impressed. Circa 1870.


CYFFLÉ
A LUNÉVILLE.

j



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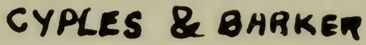

CYPLES & BARKER

l

(**j**) LUNEVILLE, France. Fayence. 1758. (**k**) LONGTON, Great Britain. Cyples, potter. Late 18th and early 19th centuries. (**l**) LONGTON, Great Britain. Staffordshire. Circa 1800.

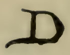
SECTION **D**
See also Sections
O, Lines

a

b

c

d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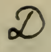
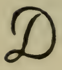

f

(**a**) DAVENPORT, Great Britain. Impressed. 1793-1882. (**b**) DERBY, Great Britain. 1770-1784. (**c**) CAUGHLEY, Great Britain. Hard paste. Painted blue. Est. 1750. (**d**) DALLWITZ, Bohemia. W. W. Lorenz. Circa 1832. (**e**) HOLLAND. De Griekse A (The Greek A). J. T. Dextra. Fayence. Delft. 1759. (**f**) NORD, France. Valenciennes. Louis Dorez. Fayence. 1735.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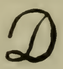
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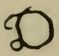
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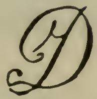
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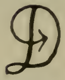
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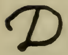
(**g**) NORD, France. Valenciennes. Louis Dorez. 1735. (**h**) DERBY, Great Britain. Soft paste. Painted red. 1756. (**i**) DRYVILLE, Pennsylvania, U.S.A. John Dry (Drey). Circa 1825. (**j**) WORCESTER, Great Britain. John Donaldson, painter. Porcelain. 1737-1810. (**k**) DERBY, Great Britain. 1782.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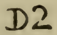
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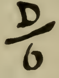
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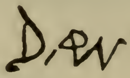
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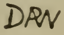
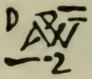

p

(**l**) DERBY, Great Britain. 1770. (**m**) LILLE, France. Pottery. Painted color. Circa 1745. (**n**) HOLLAND. De Griekse A (The Greek A). J. T. Dextra. Fayence. Delft. 1759. (**o**) HOLLAND. De Paauw (The Peacock). D. Kam. Fayence. Delft. 1697. (**p**) HOLLAND. De Paauw (The Peacock). Jacobus de Milde. Fayence. Delft. 1651.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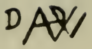
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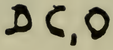
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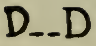
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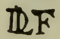
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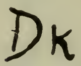
(**a**) HOLLAND. Fayence. Delft. 1764. (**b**) HOLLAND. De Paauw (The Peacock). Jacobus de Milde. Registered 1764. (**c**) MENNECY-VILLEROY, France. Soft paste. 1734. (**d**) TRENTON, New Jersey, U.S.A. Prospect Hill Pottery Company. Circa 1880. (**e**) NEVERS, France. Denis Lefebvre. Pottery. Painted. 17th century.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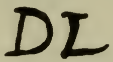
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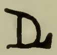
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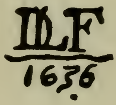
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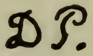
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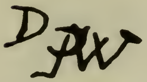
(**f**) HOLLAND. De Paauw (The Peacock). D. Kam. Fayence. Delft. 1697. (**g**) LONGTON HALL, Great Britain. William Littler, potter. Staffordshire. 1750-1760. (**h**) NORD, France. Valenciennes. Louis Dorez. 1735. (**i**) NEVERS, France. Denis Lefebvre. 1636. (**j**) SILESIA, Germany. Proskau. Fayence. Dietrichstein period. 1770-1783.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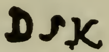
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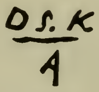
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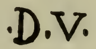
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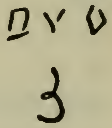
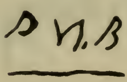

o

(**k**) HOLLAND. De Paauw (The Peacock). Fayence. Delft. 1701. (**l-m**) HOLLAND. De Dubbelde Schenkkan (The Double Jug). Fayence. Delft. 1764. (**n**) MENNECY-VILLEROY, France. Soft paste. Painted and incised. Est. 1734. (**o**) HOLLAND. De Roos (The Rose). Fayence. Delft. 1759.



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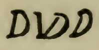

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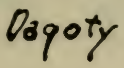

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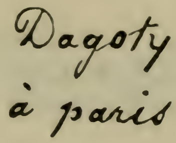
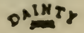
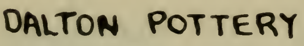

Dagoty
à paris

d

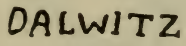


e

(**a**) HOLLAND, De Fortuyn (The Fortune). P. V. D. Briel. Fayence. Delft. 1759. (**b**) HOLLAND. D. van der Does. Fayence. Delft. Registered 1764. (**c-d**) PARIS, France. Dagoty, potter. Hard paste. Painted red. 1822. (**e**) TRENTON, New Jersey, U.S.A. Crescent Pottery Company. Est. 1881.


DALTON POTTERY

f



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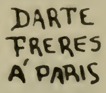
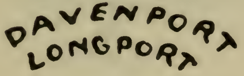
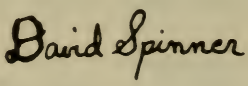

DARTE
FRERES
A' PARIS

h

(**f**) DALTON, Ohio, U.S.A. Dalton Pottery Company. Impressed. 1875. (**g**) DALLWITZ, Germany. Circa 1804. (**h**) PARIS, France. Darte brothers, porcelain-makers. Stenciled red. 1795-1840.


DAVENPORT
LONGPORT

i


David Spinner

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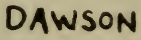
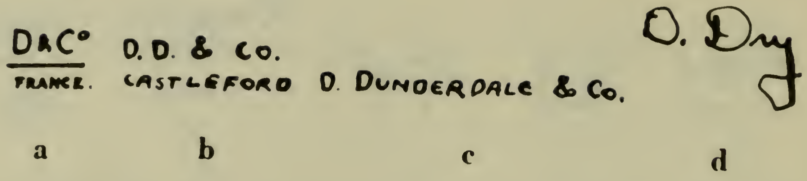
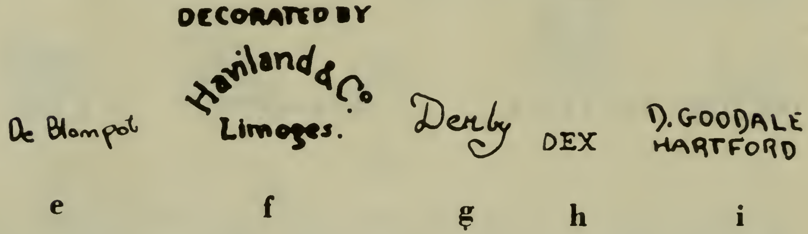


k

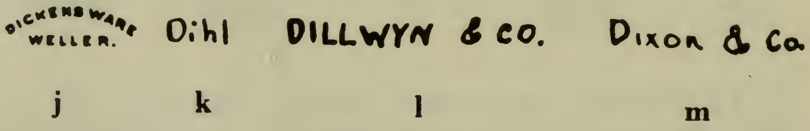
(**i**) LONGPORT, Great Britain. Pottery. Impressed. 1793. (**j**) MELFORD, Pennsylvania, U.S.A. Circa 1810. (**k**) SUNDERLAND, Great Britain. Ford Pottery. Est. 1800.


D&C°
FRANCE.
D. D. & Co.
CASTLEFORD
D. DUNDERDALE & Co.
O. Dry
a
b
c
d

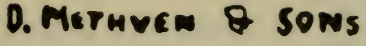
(a) LIMOGES, France. Circa 1875. (b) CASTLEFORD, Great Britain. Pottery. Impressed. 1790. (c) CASTLEFORD, Great Britain. Pottery. Circa 1800. (d) DRYVILLE, Pennsylvania, U.S.A. Dry Brothers. Circa 1850.


De Blompot
DECORATED BY
Haviland & Co
Limoges.
Derby
DEX
D. GOODALE
HARTFORD
e
f
g
h
i

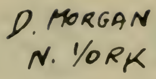
(e) HOLLAND. De Vergulde Bloompot (The Golden Flowerpot). P. Verberg. Pottery. 1764. (f) HAVILAND, France. Decorated ware. Red. 1915. (g) DERBY, Great Britain. 1750. (h) HOLLAND. De Griekse A (The Greek A). T. Dextra. Fayence. Delft. 1764. (i) HARTFORD, Connecticut, U.S.A. Daniel Goodale. Impressed. Circa 1825.


DICKENS WARE
WELLER.
Dihl
DILLWYN & CO.
Dixon & Co
j
k
l
m

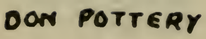
(j) ZANESVILLE, Ohio, U.S.A. S. A. Weller. Circa 1890. (k) PARIS, France. Hard paste. Painted red. 1780. (l) SWANSEA, Wales. Circa 1840. (m) SUNDERLAND, Great Britain. Sunderland Pottery. Printed. 1805.


D. METHVEN & SONS

a

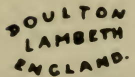

D. MORGAN
N. YORK

b

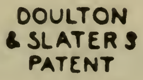

DON POTTERY

c

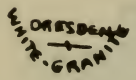
(a) SCOTLAND. D. Methven and Sons. Circa 1875. (b) NEW YORK, New York, U.S.A. D. Morgan. Impressed. Circa 1880. (c) DON, Great Britain. Don Pottery. Pottery. Est. 1790.


DOULTON
LAMBETH
ENGLAND.

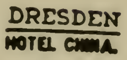
d


DOULTON
& SLATERS
PATENT

e

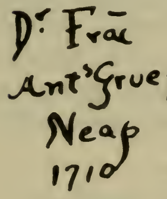

DRESDEN
WHITE.GRANITE

f

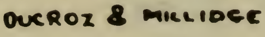

DRESDEN
HOTEL CHINA

g

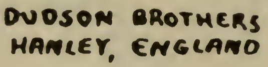
(d) LAMBETH, Great Britain. Doulton. Circa 1891. (e) LAMBETH, Great Britain. Doulton. Circa 1886-1914. (f) EAST LIVERPOOL, Ohio, U.S.A. Potters Cooperative Company. Est. 1876. (g) EAST LIVERPOOL, Ohio, U.S.A. Potters Cooperative Company. Circa 1892.


Dr Frã
Ant's Gruef
Neap
1710

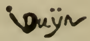
h


DUCROZ & MILLIDGE

i


DUDSON BROTHERS
HANLEY, ENGLAND

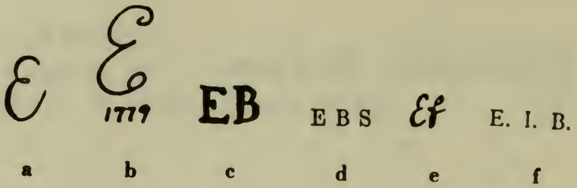
j



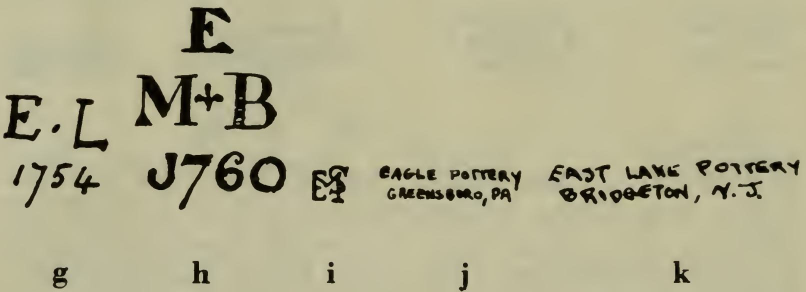
k

(h) NAPLES, Italy. Francesco Antonio Grue. 1731-1806. (i) LANE END, Great Britain. Ducroz and Millidge. Circa 1850. (j) HANLEY, Great Britain. Dudson Brothers. Circa 1891. (k) HOLLAND, De Porceleyne Schootel (The Porcelain Dish). J. van Duyn. Fayence. Delft. Painted blue. 1764.

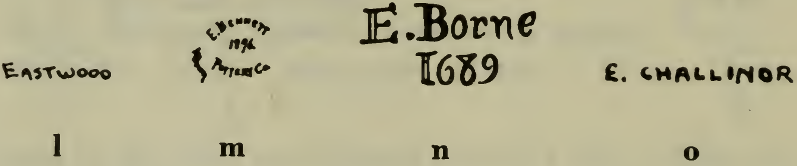
SECTION **E**
See also Sections
B, Lines


ℰ
ℰ
1779
EB
EBS
Ef
E. I. B.
a
b
c
d
e
f

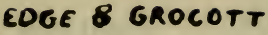
(**a**) ST. PETERSBURG, Russia, 1762-1796. (**b**) DERBY, Great Britain. 1779. (**c**) PARIS, France. Circa 1800. (**d**) HOLLAND. De Jonge Moriaan's Hooft (The New Moor's Head). Fayence. Delft. 1764. (**e**) MOUSTIERS, France. Fayence. 18th century. (**f**) HANLEY, Great Britain. Impressed. 18th century.


E.L
1754
E
M+B
J760
EAGLE POTTERY
GREENSBORO, PA
EAST LAKE POTTERY
BRIDGETON, N.J.
g
h
i
j
k

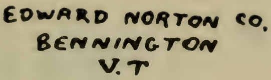
(**g**) BOW, Great Britain. 1754. (**h**) BRISTOL, Great Britain. Pottery. 1760. (**i**) HOLLAND. Johannes Mesch. Fayence. Delft. 1680. (**j**) GREENSBORO, Pennsylvania, U.S.A. James Hamilton. Stoneware. 1844-1890. (**k**) BRIDGETON, New Jersey, U.S.A. George Hamlyn. Impressed. Circa 1835.


EASTWOOD
E.Borne
1689
E. CHALLINOR
l
m
n
o

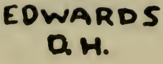
(**l**) HANLEY, Great Britain. W. Baddeley, Pottery. Impressed. 1795. (**m**) BALTIMORE, Maryland, U.S.A. Edwin Bennett. Circa 1870. (**n**) NEVERS, France. 1689. (**o**) BURSLEM, Great Britain. 1819.


EDGE & GROCOTT

a

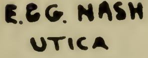

EDWARD NORTON CO.
BENNINGTON
V.T

b

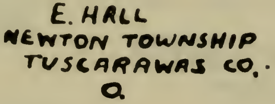


c

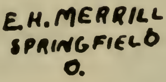
(**a**) GREAT BRITAIN. Edge and Grocott. Impressed. Circa 1825. (**b**) BENNINGTON, Vermont, U.S.A. Edward Norton and Company. Impressed. Circa 1890. (**c**) FENTON, Great Britain. James Edwards. Circa 1850.


E.&G. NASH
UTICA

d


E. HALL
NEWTON TOWNSHIP
TUSCARAWAS CO.
O

e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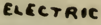
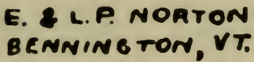
SPRINGFIELD
O.

f

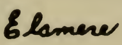


g

(**d**) UTICA, New York, U.S.A. E. and G. Nash. Impressed. Circa 1820. (**e**) NEWTON, Tuscarawas, Ohio, U.S.A. W. P. Harris. Impressed. Circa 1840. (**f**) SPRINGFIELD, Ohio, U.S.A. Edwin H. Merrill. Impressed. Circa 1835. (**g**) EAST LIVERPOOL, Ohio, U.S.A. Burford Brothers Pottery Company. Circa 1890.


E. & L.P. NORTON
BENNINGTON, VT.

h



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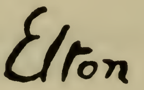

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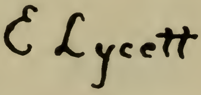
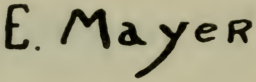


k

(**h**) BENNINGTON, Vermont, U.S.A. E. and L. P. Norton. Impressed. Circa 1875. (**i**) EAST LIVERPOOL, Ohio, U.S.A. Cartwright Brothers. Circa 1890. (**j**) CLEVEDON, Great Britain. Sunflower Pottery Company. 1879-1930. (**k**) ATLANTA, Georgia, U.S.A. Edward Lycett. Circa 1900.



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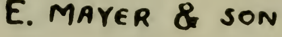

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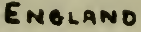
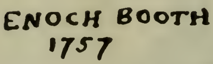
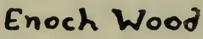


c

(**a**) HANLEY, Great Britain. Stoneware. Before 1820. (**b**) HANLEY, Great Britain. E. Mayer and Son. 1820. (**c**) Word added to all wares imported into the U.S.A. from England after 1891.


ENOCH BOOTH
1757

d



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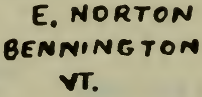
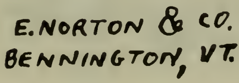
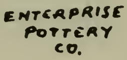

E. NORTON
BENNINGTON
VT.

f

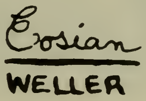
(**d**) TUNSTALL, Great Britain. Enoch Booth. 1757. (**e**) BURSLEM, Great Britain. 1783-1790. (**f**) BENNINGTON, Vermont, U.S.A. Edward Norton. Impressed. Circa 1882.


E. NORTON & CO.
BENNINGTON, VT.

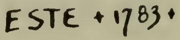
g


ENTERPRISE
POTTERY
CO.

h

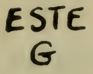

Eosian
WELLER

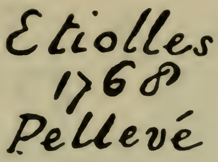
i

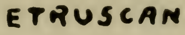


j

(**g**) BENNINGTON, Vermont, U.S.A. Edward Norton and Company. Impressed. Circa 1890. (**h**) TRENTON, New Jersey, U.S.A. Enterprise Pottery Company. Circa 1900. (**i**) ZANESVILLE, Ohio, U.S.A. S. A. Weller. Circa 1890. (**j**) ESTE, Italy. Porcelain. 1783.

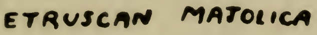


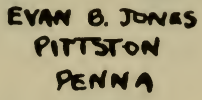

Etiolles
1768
Pellevé



a b c

(**a**) ESTE, Italy. Franchini. Impressed. After 1782. (**b**) ETOILLES, France. Porcelain. 1770. (**c**) PHOENIXVILLE, Pennsylvania, U.S.A. Griffen, Smith, and Hill. Impressed. Circa 1879.


ETRUSCAN MAJOLICA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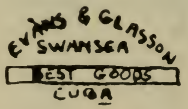
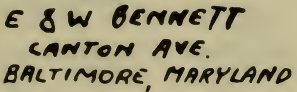
PITTSTON
PENNA


EVANS & GLASSON
SWANSEA
BEST GOODS
CUBA

d e f

(**d**) PHOENIXVILLE, Pennsylvania, U.S.A. Griffin, Smith, and Hill. Impressed. Est. 1879. (**e**) PITTSTON, Pennsylvania, U.S.A. Evan B. Jones. Impressed. Circa 1880. (**f**) SWANSEA, Great Britain. Evans and Glasson. Circa 1855.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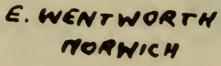
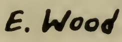
CANTON AVE.
BALTIMORE, MARYLAND

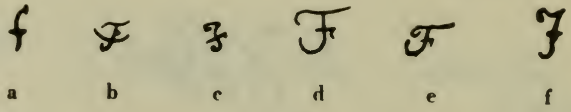

E. WENTWORTH
NORWICH



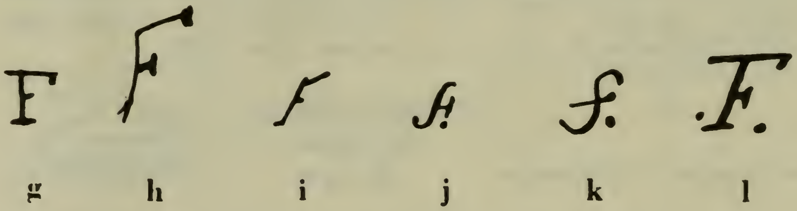
g h i

(**g**) BALTIMORE, Maryland, U.S.A. E. and W. Bennett. Impressed. Circa 1850. (**h**) NORWICH, Connecticut, U.S.A. Armstrong and Wentworth. Impressed. Circa 1820. (**i**) BURSLEM, Great Britain. Enoch Wood. 1783-1840.

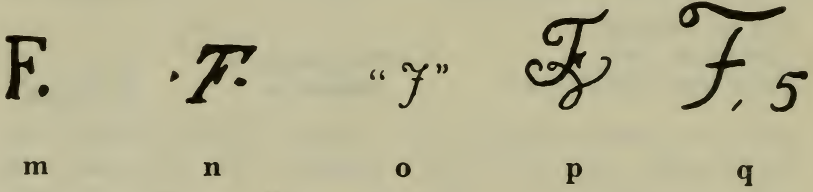
SECTION F
See also Sections
P, Lines



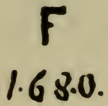
(**a**) ROUEN, France. Fayence. 1644. (**b**) PARIS, France. Feuillet, decorator. Hard paste. 1820-1850. (**c**) FURSTENBERG, Germany. Est. 1747. (**d**) FURSTENBERG, Germany. Porcelain. Est. 1747. (**e**) FURSTENBERG. Germany. Hard paste. Painted blue. Est. 1747. (**f**) COPENHAGEN, Denmark. Jacob Fortling. Fayence. 1755-1762.



(**g**) FRANKFORT-ON-MAIN, Germany. Fayence. Est. 1666. (**h**) LONGTON, Great Britain. Circa 1750. (**i**) BOW, Great Britain. Porcelain. Circa 1760. (**j**) MOUSTIERS, France. Hard paste and soft paste. Circa 1775. (**k**) MOUSTIERS, France. Fayence. Circa 1775. (**l**) BOW, Great Britain. Thomas Frye. Porcelain. 1744.



(**m**) MARSEILLES, France. Joseph Fauchier II. Fayence. 17th and 18th centuries. (**n**) BOW, Great Britain. Est. 1750-1760. (**o**) COPENHAGEN, Denmark. Jacob Fortling. Fayence. 1755-1762. (**p**) BERNBURG, Germany. Fayence. 1725. (**q**) COPENHAGEN, Denmark. Fournier. Soft paste. Painted blue. 1759-1765.



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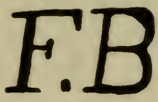

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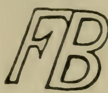

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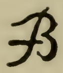

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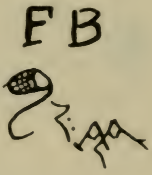
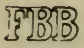


e

(**a**) HOLLAND. F. M. Byckloh. Fayence. Delft. 1680. (**b**) GREINSTADT, Germany. Franz Baroto. Circa 1850. (**c**) PARIS, France. Francois Briat. Fayence. Circa 1600. (**d**) LILLE, France. Francois Boussemart. Fayence. Circa 1750. (**e**) LILLE, France. Francois Boussemart. Circa 1750.



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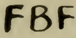

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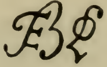

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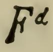

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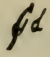
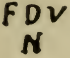


j

(**f**) WORCESTER, Great Britain. Flight, Barr, and Barr. 1813-1840. (**g**) FAENZA, Italy. Fayence. 18th century. (**h**) MOUSTIERS, France. Joseph Olery. Fayence. 18th century. (**i**) MOUSTIERS, France. Pottery. Painted. 1780. (**j**) MOUSTIERS, France. Fayence. 18th century.



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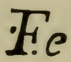

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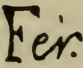

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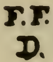

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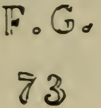
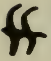


o

(**k**) NAPLES, Italy. 18th-19th century. (**l**) MOUSTIERS, France. Fayence. 18th century. (**m**) ALCORA, Spain. Fayence. 18th century. (**n**) DALLWITZ, Bohemia. Est. 1804. (**o**) ISLEWORTH, Great Britain. Joseph Shore. 1760.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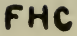
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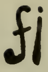
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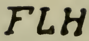
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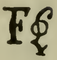
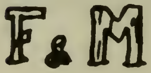

e

(**a**) ROUEN, France. 16th century. (**b**) HARRISBURG, Pennsylvania, U.S.A. Cowden and Wilcox. Impressed. Circa 1880. (**c**) MOUSTIERS, France. Fayence. 18th century. (**d**) FLORSHEIM, Germany. Fayence. Est. 1765. (**e**) MOUSTIERS, France. Joseph Olery. Fayence. 18th century.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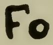
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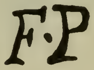
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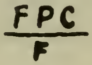
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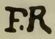
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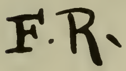
(**f**) PIRKENHAMMER, Bohemia. Hard paste. 1857-1875. (**g**) ALCORA, Spain. Fayence. Est. 1727. (**h**) MOUSTIERS, France. Fayence. 18th century. (**i**) FRANKLIN, Ohio, U.S.A. Franklin Pottery Company. Impressed. Circa 1880. (**j**) NEVERS, France. Pottery. Painted. 1730.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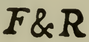
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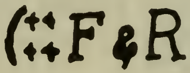
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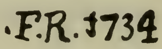
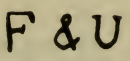

n

(**k**) RATO, Portugal. Fayence. Est. 1767. (**l**) PIRKENHAMMER, Germany. Fischer and Reichenbach. Hard paste. Painted. 1811-1846. (**m**) PIRKENHAMMER, Germany. Fischer and Reichenbach. Hard paste. 1802. (**n**) NEVERS, France. Fayence, 1734.



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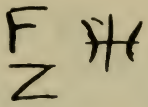

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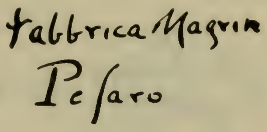
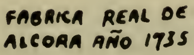
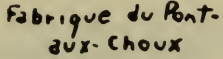

fabbrica Magrin
Pesaro

c

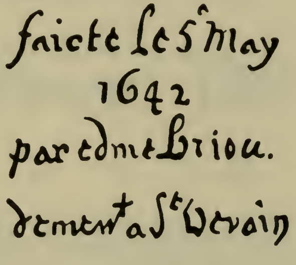
(**a**) DALLWITZ, Bohemia. 1845. (**b**) BUEN RETIRO, Spain. Soft paste. 1759. (**c**) PESARO, Italy. Circa 1870.


FABRICA REAL DE
ALCORA AÑO 1735

d

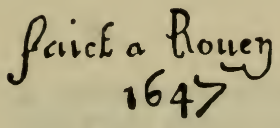

Fabrique du Pont-
aux-Choux

e

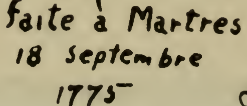

faicte le 5 May
1642
par edme Briou.
demeurant a St Verain

f

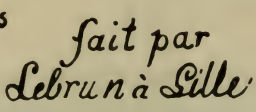
(**d**) ALCORA, Spain. Fayence. Est. 1727. (**e**) PARIS, France. Pont-aux-Choux. 1794. (**f**) SAINT VERAIN, France. 1764.


faict a Rouen
1647

g

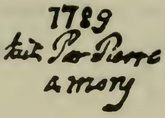

faite à Martres
18 septembre
1775

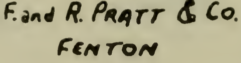
h

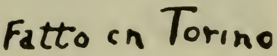

fait par
Lebrun à Lille

i

(**g**) ROUEN, France. Fayence. 1644. (**h**) MARTRES, France. Fayence. 1775. (**i**) LILLE, France. Porcelain. 19th century.

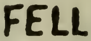


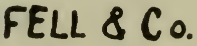

F. and R. PRATT & Co.
FENTON

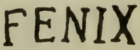

Fatto cn Torino

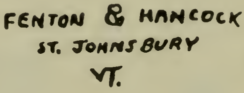
a b c

(**a**) ROUEN, France. Fayence. 1789. (**b**) FENTON, Great Britain. F. and R. Pratt and Company. Pottery. After 1810. (**c**) TURIN, Italy. Fayence. 16th century.



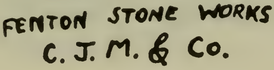


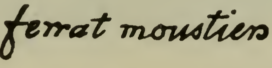


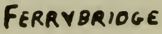

FENTON & HANCOCK
ST. JOHNSBURY
VT.

d e f g

(**d-e**) NEWCASTLE-ON-TYNE, Great Britain. Thomas Fell, potter, 18th-19th century. (**f**) EAST LIVERPOOL, Ohio, U.S.A. Smith-Phillips China Company. 19th century. (**g**) ST. JOHNSBURY, Vermont, U.S.A. Fenton and Hancock, Impressed. Circa 1870.

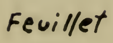

FENTON STONE WORKS
C. J. M. & Co.


ferrat moustiers


FERRYBRIDGE

h i j

(**h**) FENTON, Great Britain. Charles J. Mason and Company. Before 1856. (**i**) MOUSTIERS, France. Fayence. 1760. (**j**) FERRYBRIDGE, Great Britain. Pottery. Est. 1792.



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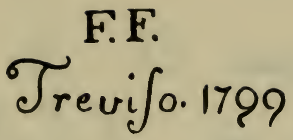
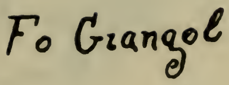
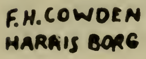

F.F.
Treviso. 1799

b

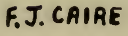


c

(**a**) PARIS, France. Hard paste. Painted red. 1790. (**b**) VENEZIA, Italy. Treviso. 1799. (**c**) MOUSTIERS, France. Fayence. 1745.


F.H.COWDEN
HARRIS BORG

d



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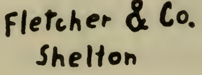
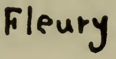
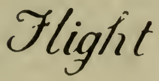

Fletcher & Co.
Shelton

f



g

(**d**) HARRISBURG. Pennsylvania, U.S.A. Cowden and Wilcox. 1880. (**e**) HUNTINGTON, New York, U.S.A. Frederick J. Caire. Circa 1860. (**f**) SHELTON, Great Britain. Circa 1786. (**g**) PARIS, France. M. F. Fleury. 1773.



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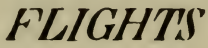

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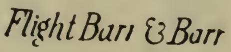
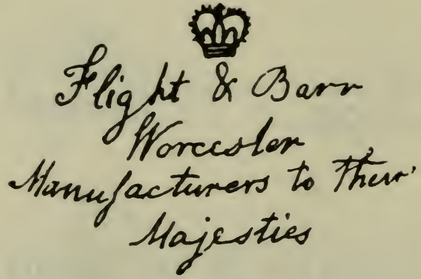
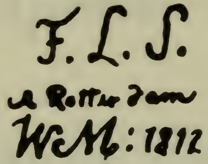
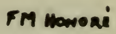

Flight Barr & Barr

j

(**h**) WORCESTER, Great Britain. Blue. 1782-1791. (**i**) WORCESTER, Great Britain. 1782-1791. (**j**) WORCESTER, Great Britain. 1813-1840.

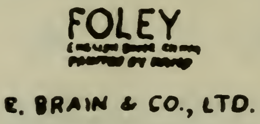

Flight & Barr
Worcester
Manufacturers to their
Majesties

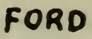

F. L. S.
A Rotter dam
WcM: 1812

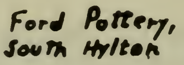


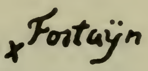
a b c

(**a**) WORCESTER, Great Britain. Flight and Barr. 1792-1807. (**b**) Rotterdam, Holland. 1812. (**c**) PARIS, France. Porcelain. 1785-1820.


FOLEY
E. BRAIN & CO., LTD.

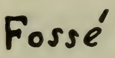


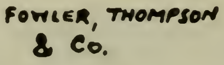

Ford Pottery,
South Hylton

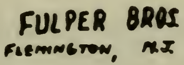


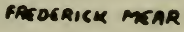
d e f g

(**d**) STOKE-ON-TRENT, Great Britain. E. Brain and Company. Foley China. 1936+. (**e-f**) SUNDERLAND, Great Britain. Ford Pottery Company. Est. 1800. (**g**) HOLLAND. De Fortuyn (The Fortune). Pieter van der Briel. Fayence. Delft. Painted blue. 1691.




FOWLER, THOMPSON
& Co.

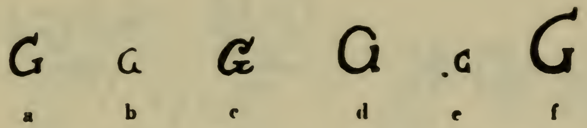

FULPER BROS
FLEMINGTON, N.J.


FREDERICK MEAR

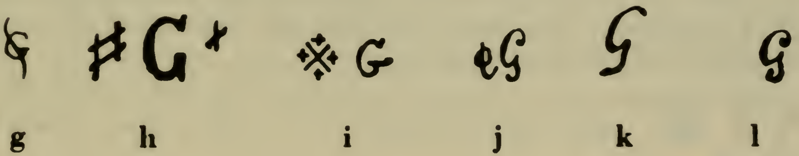
h i j k

(**h**) ROUEN, France. 16th century. (**i**) PRESTONPANS, Scotland. Fowler, Thompson, and Company. Circa 1825. (**j**) FLEMINGTON, New Jersey, U.S.A. Fulper Brothers. Impressed. After 1805. (**k**) BOSTON, Massachusetts, U.S.A. Frederick Mear. Impressed. Circa 1840.

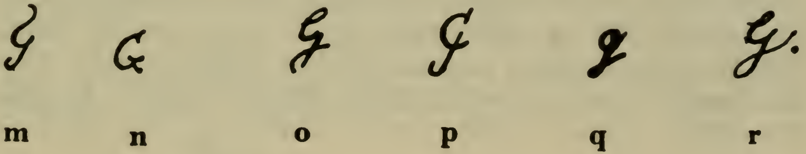
SECTION G
See also Sections
C, Lines



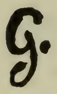
(**a**) BOW, Great Britain. Porcelain. 1744-1776. (**b**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**c-d**) GOTHA, Germany. Painted blue. 1805-1830. (**e**) ST. PETERSBURG, Russia. Blue. Circa 1760. (**f**) TAVERNES, France. Fayence. 1760-1780.



(**g**) FAENZA, Italy. Fayence. 15th century. (**h**) TAVERNES, France. Fayence. 1760-1780. (**i**) TOURNAY, Belgium. Boch Brothers. 1850. (**j**) MOUSTIERS, France, Joseph Olery. Fayence. 18th century. (**k**) MOUSTIERS, France. Fayence. 18th century. (**l**) GOTHA, Germany. Hard paste. Painted blue. 1757-1927.



(**m-n**) GERA, Germany. Hard paste. Painted blue. 1780. (**o**) BOW, Great Britain. Porcelain. 1750-1770. (**p**) BERLIN, Germany. Gotzkowsky. 1761-1763. (**q**) ST. PETERSBURG, Russia. Painted blue. Circa 1758. (**r**) NYON, Switzerland. Porcelain. 1780.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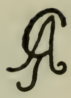
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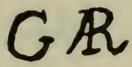
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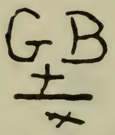
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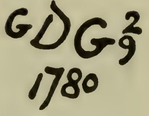
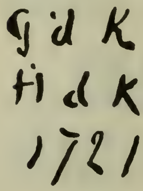


e

(**a**) TAVERNES, France. Fayence. 1760-1780. (**b**) PARIS, France. Dihl and Guerhard. Duc d'Angouleme, patron. Hard paste. Painted red. 1780. (**c**) ROUEN, France. Guillebaud. 1730. (**d**) HOLLAND. De Lampetkan (The Ewer). G. Brouwer. Fayence. 1756. (**e**) RENNES, France. Est. 18th century.



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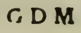

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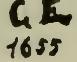

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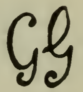
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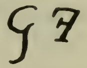
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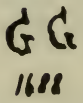
(**f**) HOLLAND. De Dubbelde Schenkkan (The Double Jug). Fayence. Delft. 1721. (**g**) LIMOGES, France. 1842-1898. (**h**) WINTERTHUR, Switzerland. Fayence. 1655. (**i**) NAPLES, Italy. Guistini Brothers. 18th century. (**j**) BUEN RETIRO, Spain. Soft paste. 1759-1808.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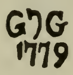

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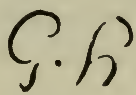
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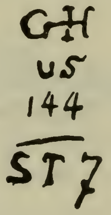

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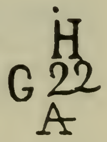
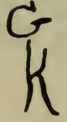


o

(**k**) WINTERTHUR, Switzerland. Pfaum. 1688. (**l**) HOLLAND. Fayence. Delft. Painted. Circa 1700. (**m**) PARIS, France. Guy and Housel, potters. Late 18th and early 19th centuries. (**n**) HOLLAND. De Dubbelde Schenkkan. (The Double Jug). Fayence. Delft. 1721. (**o**) STRASBURG, France. Joseph Hannong. Circa 1771.



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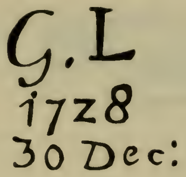
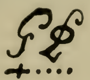

G.L
1728
30 Dec:

b



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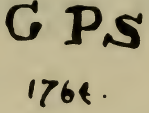

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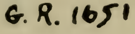
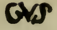


e

(**a**) HOLLAND. De Griekse A (The Greek A). G. L. Kruyk. Fayence. Delft. 1645. (**b**) MEISSEN, Germany. Hard paste. 1728. (**c**) MOUSTIERS, France. Joseph Olery. Fayence. 18th century. (**d**) HOLLAND. De Porceleyne Schootel (The Porcelain Dish). Fayence. Delft. 1764. (**e**) WROTHAM, Great Britain. 1651.



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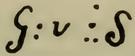

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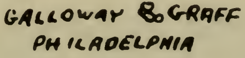
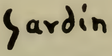
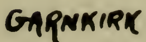

GALLOWAY & GRAFF
PHILADELPHIA

h



i

(**f**) HOLLAND. De Oude Moriaan's Hooft (The Old Moor's Head). Fayence. Delft. Painted blue. 1764. (**g**) HOLLAND. De Oude Moriaan's Hooft (The Old Moor's Head). Fayence. Delft. 1764. (**h**) PHILADELPHIA, Pennsylvania, U.S.A. Galloway and Graff. Est. 1868. (**i**) ROUEN, France. Nicolas Gardin. 1760.



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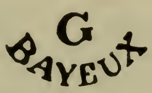

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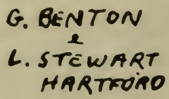
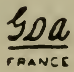
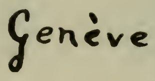

G. BENTON
&
L. STEWART
HARTFORD

l



m

(**j**) SCOTLAND, Garnkirk Company. Circa 1870. (**k**) BAYEUX, France. F. Gosse, proprietor. 1849. (**l**) HARTFORD, Connecticut, U.S.A. G. Benton and L. Stewart. Circa 1818. (**m**) LIMOGES, France. 1842-1898.



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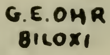
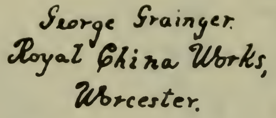
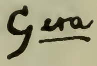

G.E.OHR
BILOXI

b

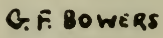

George Grainger.
Royal China Works,
Worcester.

c



d

(**a**) NYON, Switzerland. Porcelain. 1781-1813. (**b**) EAST BILOXI, Mississippi, U.S.A. George Ohr. Circa 1900. (**c**) WORCESTER, Great Britain. Porcelain. Circa 1830. (**d**) GERA, Germany. Blue underglaze. Est. 1779.



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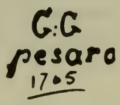
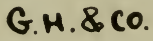

G:G
pesaro
1765

f



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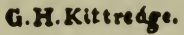
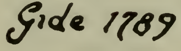

G.H.Kittredge.

h

(**e**) TUNSTALL, Great Britain, G. F. Bowers. Circa 1850. (**f**) PESARO, Italy. 1765. (**g**) SWANSEA, Wales. 1765-1870. (**h**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1875.



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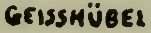
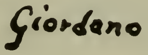

GEISSHÜBEL

j



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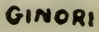
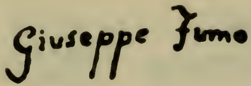
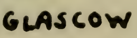


l

(**i**) NYON, Switzerland. Porcelain. 1789. (**j**) GIESSHUBEL, Germany. Porcelain. Circa 1815. (**k**) NAPLES, Italy. Michele Giordano and son, modelers. Late 18th and early 19th centuries. (**l**) DOCCIA, Italy. Soft paste. Impressed. 1821.


Giuseppe Fumo

a



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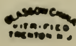

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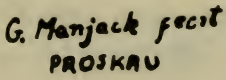
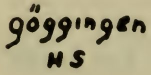
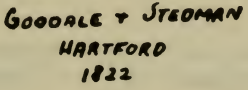

G. Manjack fecit
PROSKAU

d

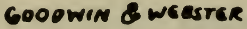
(**a**) BUEN RETIRO, Spain. Guiseppe Fumo, modeler. Soft paste. 1759-1808. (**b-c**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1875. (**d**) PROSKAU, Germany. Fayence. 1817.


göggingen
HS

e

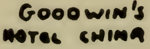

GOODALE & STEDMAN
HARTFORD
1822

f

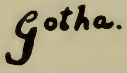

GOODWIN & WEBSTER

g

(**e**) GOGGINGEN, Germany. Fayence. H. Simon, painter. Est. 1748. (**f**) HARTFORD, Connecticut, U.S.A. Goodale and Stedman. 1822. (**g**) HARTFORD, Connecticut, U.S.A. Goodwin and Webster. Circa 1825.


GOODWIN'S
HOTEL CHINA

h



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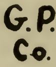

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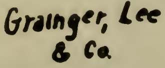
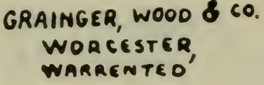
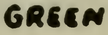

Grainger, Lee
& Co.

k

(h) LIVERPOOL, Ohio, U.S.A. John Goodwin. Stoneware. 1893-circa 1906. (i) GOTHA, Germany. Circa 1805. (j) TRENTON, New Jersey, U.S.A. Greenwood Pottery. Printed. Est. 1864. (k) WORCESTER, Great Britain. Hard paste. Painted red. 1800.


GRAINGER, WOOD & CO.
WORCESTER,
WARRENTED

a



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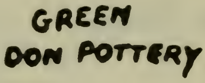
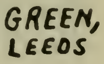
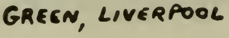

GREEN
DON POTTERY

c

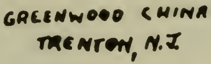

GREEN,
LEEDS

d

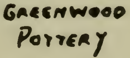
(**a**) WORCESTER, Great Britain. Porcelain. 1800. (**b**) LIVERPOOL, Great Britain. Guy Green. Late 18th century. (**c**) SWINTON, Great Britain. Don Pottery. 1790. (**d**) LEEDS, Great Britain. Circa 1760.


GREEN, LIVERPOOL

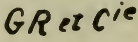
e


GREENWOOD CHINA
TRENTON, N.J.

f

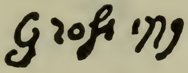

GREENWOOD
POTTERY

g

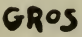


h

(**e**) LIVERPOOL, Great Britain. Guy Green. Late 18th century. (**f**) TRENTON, New Jersey, U.S.A. Greenwood Pottery Company. Printed. Circa 1904. (**g**) TRENTON, New Jersey. U.S.A. Greenwood Pottery Company. Printed. Circa 1870. (**h**) LIMOGES, France. Circa 1773.



i



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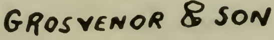
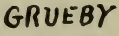
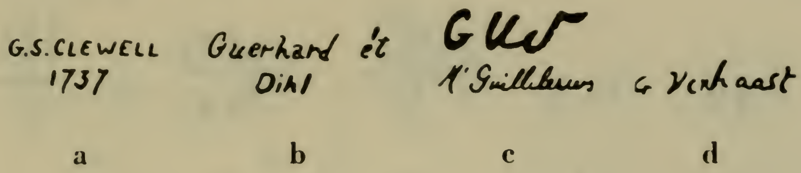

GROSVENOR & SON

k

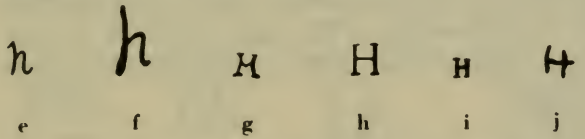


l

(**i**) ISLE ST. DENIS, France. Porcelain. Est. 1778. (**j**) ALCORA, Spain. Fayence, porcelain. Est. 1750. (**k**) SCOTLAND. Grosvenor and Son. Circa 1870. (**l**) BOSTON, Massachusetts, U.S.A. Grueby Faience Company, 1897-1911.

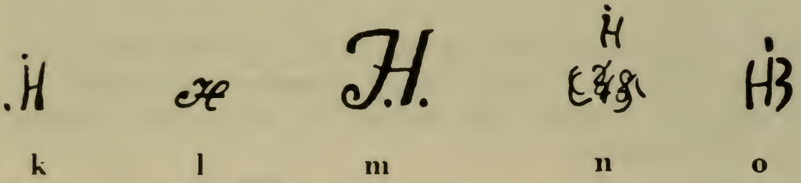


(**a**) GREAT BRITAIN. Wincanton Pottery. 1737. (**b**) PARIS, France. Hard paste. Stenciled red. 1780. (**c**) ROUEN, France. Guillibaud, potter. 1720-1750. (**d**) HOLLAND. Gysbert Verhaast. Fayence. Delft. Circa 1760.

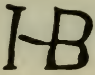


SECTION **H**
See also Section
Lines

(**e**) PARIS, France. 18th century. (**f**) FAUBOURG ST. LAZARE, France. Hannong. Porcelain. 1773. (**g**) STRASBURG, Germany. Fayence, porcelain. Circa 1750. (**h**) STRASBURG, Germany. Pierre Hannong. Fayence. Circa 1750. (**i**) PARIS, France. Hannong. Hard paste and pottery. Painted color. 1773. (**j**) HOLLAND. De Ster (The Star). D. Hofdick. Fayence. Delft. 1705.



(**k**) STRASBURG, Germany. J. Hannong. Hard paste and pottery. Painted blue. 1752. (**l**) ALT-ROHLAU, Bohemia. Benedict Hasslacher, proprietor. 1813-1823. (**m**) NEVERS, France. Fayence. 17th century. (**n-o**) STRASBURG, Germany. Joseph Hannong. Fayence, porcelain. 1752.



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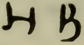

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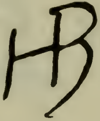

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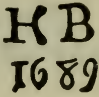

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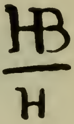
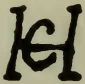


e

(**a**) HOLLAND. De Drie Porceleyne Fleschen (The Three Porcelain Bottles). Hugo Brouwer. Fayence. Delft. Painted blue. 1764. (**b**) HOLLAND. De Drie Porceleyne Fleschen (The Three Porcelain Bottles). Hugo Brouwer. Fayence. Delft. 1764. (**c**) QUIMPER, France. Antoine de la Hubaudiere. 1782. (**d**) NEVERS, France. Henri Borne. Fayence. Painted color. 1680. (**e**) HERREBOE, Norway. Hosenfeller. 1762.



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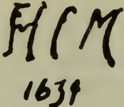

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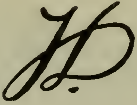

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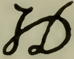

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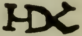

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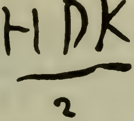
(**f**) GOULT, France. Fayence. Est. 1740. (**g**) SWITZERLAND. Fayence. 1634. (**h**) PARIS, France. Fayence. Circa 1850. (**i**) TURIN, Italy. Fayence. 18th century. (**j**) HOLLAND. Fayence. Delft. 17th century.



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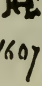

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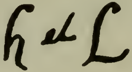

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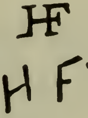

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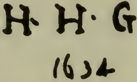
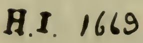


o

(**k**) HOLLAND. De Dubbelde Schenkkan (The Double Jug). Fayence. 1721. (**l**) WINTERTHUR, Switzerland. Fayence. 1607. (**m**) VINCENNES, France. Hannong and Laborde. Porcelain. 1765. (**n**) NAPLES, Italy. 18th century. (**o**) WINTERTHUR, Switzerland. Fayence. 17th century.



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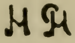

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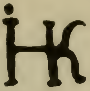

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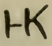
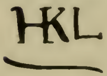


e

(**a**) WROTHAM, Great Britain. Slipware. 1669. (**b**) STRASBURG, Germany. J. and P. Hannong. Fayence, hard paste. Painted blue. 1700. (**c**) STRASBURG, Germany. Hannong. Fayence, hard paste. 18th century. (**d**) HOLLAND. Jan Zoon Kuylich. Fayence. Delft. 1680. (**e**) PRAGUE, Germany. Prager. Porcelain. 1810-1835.



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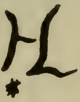

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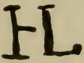

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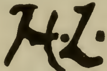

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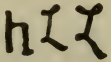
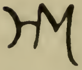


j

(**f**) HERREBOE, Norway. Peter Hofnagel, founder. Fayence. 1762. (**g**) STRASBURG, Germany. Hannong. Fayence, porcelain. 18th century. (**h**) HOLLAND. De Porceleyne Fles (The Porcelain Bottle). J. Harlees. 1770. (**i**) VINCENNES, France. Hard paste. 1764. (**j**) VINCENNES, France. Hannong and Laborde. Hard paste. 1765.



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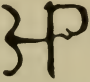

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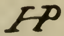

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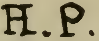

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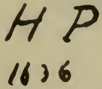
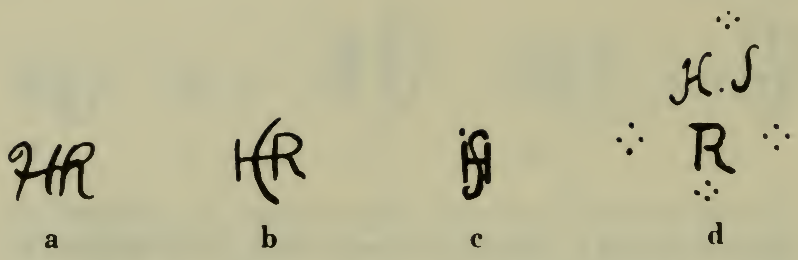
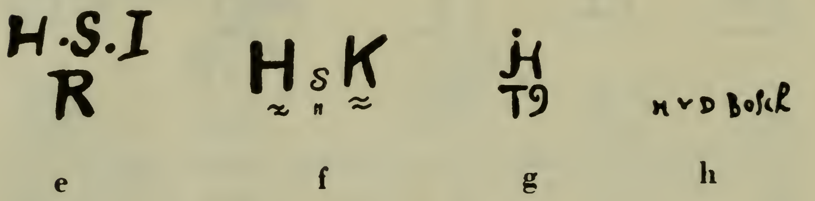


o

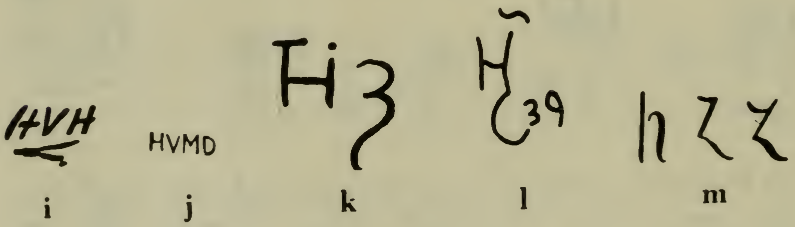
(**k**) ZANESVILLE, Ohio, U.S.A. American Encaustic Tiling Company. 19th century. (**l**) PARIS, France. Fayence. 1862. (**m**) BRUGES, Flanders. Fayence. Est. 1751. (**n**) HANLEY, Great Britain. Humphrey Palmer, potter. Staffordshire. 1760. (**o**) WINTERTHUR, Switzerland. Fayence. 17th century.



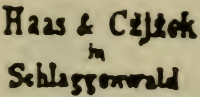
(**a**) MONTGOMERY, Pennsylvania, U.S.A. Henry Roudebuth. 19th century. (**b**) MORRISVILLE, Pennsylvania, U.S.A. Robertson Tile Company. 19th century. (**c**) STRASBURG, France. Hannong. Fayence, hard paste. Painted blue. 1709. (**d**) HOLLAND. F. v. Hesse. Fayence. 1730.



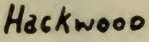
(**e**) HOLLAND. De Roos (The Rose). Fayence. Delft. 1732. (**f**) DERBY, Great Britain. H. S. Keys, painter. Hard paste. Late 18th–early 19th century. (**g**) STRASBURG, France. Hannong. Fayence, porcelain. 1709. (**h**) Holland. De Roos (The Rose). H. v. d. Bosch. 1803.



(**i**)HOLLAND. Fayence. Delft. Painted blue. Hendrick Van Hoorn. 1764. (**j**) HOLLAND. T'Hart (The Stag). Hendrick van Middeldijk. 1764. (**k**) STRASBURG, France. Hannong. Fayence, porcelain. 1709. (**l**) PARIS, France. Samson, the imitator. Circa 1875. (**m**) VINCENNES, France. Hard paste. 1800.


Haas & Czjzek
in
Schlaggenwald

a



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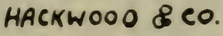
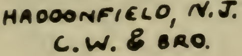
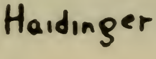

HACKWOOD & CO.

c

(**a**) SCHLAGGENWALD, Germany. Porcelain. 1840. (**b**) SHELTON, Great Britain. Fayence. Impressed. 1842. (**c**) SHELTON, Great Britain. 1842.


HADDONFIELD, N.J.
C.W. & BRO.

d



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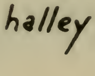
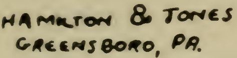
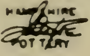


f

(**d**) HADDONFIELD, New Jersey, U.S.A. Charles Wingender and brother. Impressed. Circa 1890. (**e**) ELBOGEN, Germany. Earthenware, porcelain. 1815. (**f**) PARIS, France. Halley, decorator. Early 19th century.


HAMILTON & JONES
GREENSBORO, PA.

g


HAMPSHIRE
POTTERY

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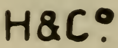

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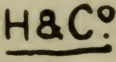
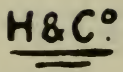


j

(**g**) GREENSBORO, Pennsylvania, U.S.A. Hamilton and Jones. Impressed. Circa 1870. (**h**) KEENE, New Hampshire, U.S.A. Hampshire Pottery Company. Painted red. Circa 1875. (**i**) HAVILAND, France. Whiteware for presidential sets. Painted green. Circa 1879. (**j**) HAVILAND, France. Whiteware. Painted green. Circa 1880.



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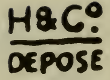

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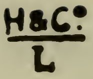

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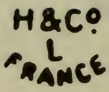

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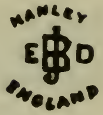
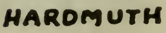

HANLEY
E JB D
ENGLAND

e

(**a**) HAVILAND, France. Whiteware. Painted green. Circa 1880. (**b**) HAVILAND, France. Whiteware. Painted green. 1887. (**c**) HAVILAND, France. Painted red, black, blue or green on decorated ware; painted green on whiteware. 1876. (**d**) HAVILAND, France. Whiteware. Painted green. 1891. (**e**) HANLEY, Great Britain. E. J. Bodley. Late 19th century.



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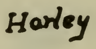

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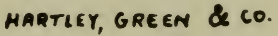
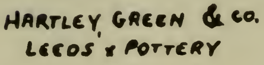
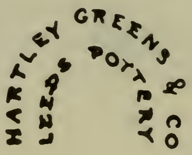

HARTLEY, GREEN & CO.

h

(f) BUDWEIS, Germany. Carl Hardmuth. Porcelain. 1846. (g) LANE END, Great Britain. Pottery and hard paste. Impressed. 1809. (h) LEEDS, Great Britain. Pottery. Circa 1781-1820.


HARTLEY, GREEN & CO.
LEEDS * POTTERY

i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LEEDS POTTERY

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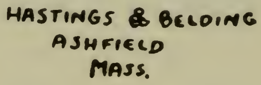
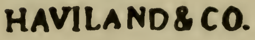

HASTINGS & BELDING
ASHFIELD
MASS.

k

(i) LEEDS, Great Britain. Circa 1781-1820. (j) LEEDS, Great Britain. Pottery. Circa 1781-1820. (k) ASHFIELD, Massachusetts, U.S.A. Hastings and Belding. Impressed. Circa 1855.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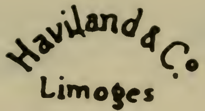
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Limoges

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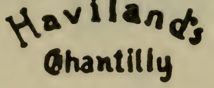
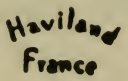

Haviland & Co
Chantilly

c

(a) HAVILAND, France. Decorated ware. Painted red, green, black, blue. 1876. (b) HAVILAND, France. Red. 1876-1930. (c) HAVILAND, France. Decorated ware. Painted red, green. 1948-1953.


Haviland
France

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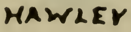

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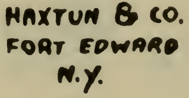
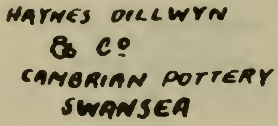
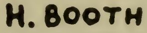

HAXTUN & CO.
FORT EDWARD
N.Y.

f


HAYNES DILLWYN
& Co
CAMBRIAN POTTERY
SWANSEA

g

(d) HAVILAND, France. Whiteware. Painted green. 1893-1930, 1941-1962. (e) LEEDS, Great Britain. Hawley, potter. Kilnhurst. Circa 1800. (f) FORT EDWARD, New York, U.S.A. Haxton and Company. Impressed. Circa 1875. (g) SWANSEA, Wales. 1790-1802.



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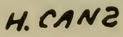

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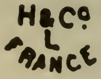
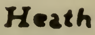
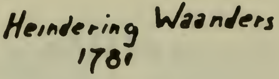

H&Co
L
FRANCE

j

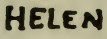


k

(h) STOKE-ON-TRENT, Great Britain. Hugo Booth. Circa 1785. (i) LANCASTER, Pennsylvania, U.S.A. H. Gans. Circa 1870. (j) LIMOGES, France. Est. 1840. (k) DERBY, Great Britain. Pottery. Impressed. 1760.


Heindering Waanders
1781

a



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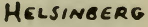
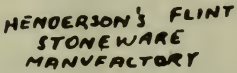
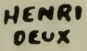

HELSINBERG

c

(**a**) HOLLAND. H. Waanders. Fayence. Delft. 1781. (**b**) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Est. 1891. (**c**) HELSINBERG, Sweden. 1770.


HENDERSON'S FLINT
STONEWARE
MANUFACTORY

d



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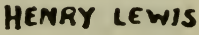
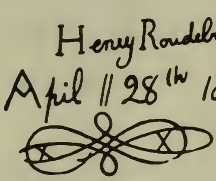

HENRY LEWIS

f

(**d**) JERSEY CITY, New Jersey, U.S.A. Jersey City Pottery Company. 1830. (**e**) ZANESVILLE, Ohio, U.S.A. J. B. Owens Pottery Company. Circa 1890. (**f**) HUNTINGTON, New Hampshire, U.S.A. Impressed. Circa 1825.


Henry Roudebuth
April // 28th 1811

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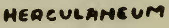
HERCULANEUM

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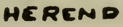

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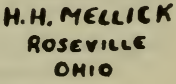
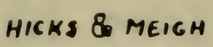

H.H. MELLICK
ROSEVILLE
OHIO

j

(**g**) MONTGOMERY, Pennsylvania, U.S.A. Henry Roudebuth. 19th century. (**h**) LIVERPOOL, Great Britain. Pottery. Impressed. 1796. (**i**) HEREND, Hungary. Moritz Fischer. Hard paste. Painted blue. After 1839. (**j**) ROSEVILLE, Ohio, U.S.A. H. H. Mellick. Impressed. Circa 1875.


HICKS & MEIGH

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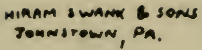
HIRAM SWANK & SONS
JOHNSTOWN, PA.

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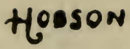

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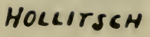
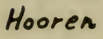


d

(**a**) SHELTON, Great Britain. Hicks and Meigh. 1806-1820. (**b**) JOHNSTOWN, Pennsylvania, U.S.A. Hiram Swank and Sons. Impressed. Circa 1875. (**c**) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Est. 1891. (**d**) HOLLITSCH, Hungary. Impressed. Circa 1800.



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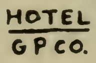

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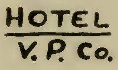

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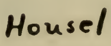

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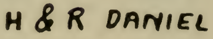

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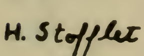
(**e**) HOLLAND, De Drie Porceleyne Astonnen (The Three Porcelain Ash Barrels). Fayence. Delft. Painted blue. 1764. (**f**) EAST LIVERPOOL, Ohio, U.S.A. Globe Pottery Company. Est. 1888. (**g**) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. Circa 1875. (**h**) PARIS, France. Hard paste. Painted. 1799. (**i**) STOKE-ON-TRENT, Great Britain. Circa 1830.



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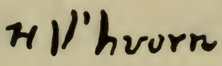

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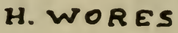

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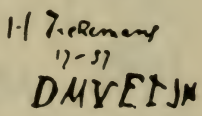

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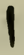
(**j**) BERKS, Pennsylvania, U.S.A. Heinrich Stofflet. Circa 1815. (**k**) Holland, De Drie Astonnen (The Three Ash Barrels). H. V. Hoorn. Fayence. Delft. 1759. (**l**) DOVER, Ohio, U.S.A. H. Wores. Impressed. Circa 1830. (**m**) HOLLAND. H. Zieremans. Fayence. Delft. 1757.

SECTION I
See also Sections
J, L, Lines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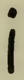
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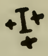
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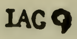
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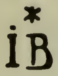
(**a**) ALTHALDENSLEBEN, Germany. Hard paste. Impressed. 1810. (**b**) ILMENAU, Germany. Porcelain. Est. 1777. (**c**) BOW, Great Britain. Painted red, blue. Est. 1744. (**d**) ST. CLOUD, France. Fayence, porcelain. 1678-1766. (**e**) LISBON, Portugal. Est. 1773. (**f**) BRISTOL, Great Britain. Painted blue, gold. 18th century.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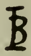
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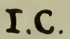
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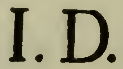
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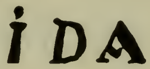
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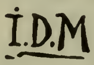
(**g**) HOLLAND. De Ster (The Star). Fayence. Delft. Painted blue. 1764. (**h**) HOLLAND. De Porceleyne Byl (The Porcelain Hatchet). J. Brouwer. 1759. (**i**) NEW YORK, New York, U.S.A. John Crolius. Impressed. Circa 1790. (**j**) PARIS, France. M. J. Devers. Fayence. 1850. (**k**) HOLLAND. De Vergulde Boot (The Golden Boat). Johannes der Appel. Fayence. Delft. 1764.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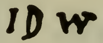
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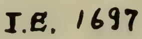
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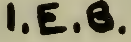
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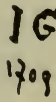
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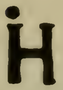
(**l**) HOLLAND. De Paauw (The Peacock). Jacobus de Milde. Fayence. Delft. 1764. (**m**) HOLLAND. J. d. Weert. Fayence. Delft. 1663. (**n**) WROTHAM, Great Britain. Slipware. 17th and 18th centuries. (**o**) SHELTON, Great Britain. Ralph and John Baddeley. Circa 1772. (**p**) WINTERTHUR, Switzerland. Pfau. 17th century.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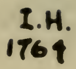
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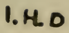
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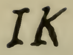
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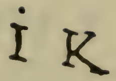
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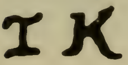
(**a**) STRASBURG, France. Paul Hannong. 1752. (**b**) WORCESTER, Great Britain. 1764. (**c**) HOLLAND. Fayence. Delft. Painted blue. 1765. (**d**) MORTLAKE, Great Britain. Late 18th century. (**e**) HOLLAND. De Oude Moriaan's Hooft (The Old Moor's Head). J. Kool. 1676.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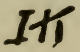
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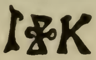
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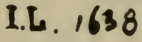
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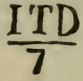
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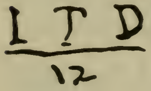
(**f**) HOLLAND, De Dubbelde Schenkkan (The Double Jug). 1714. (**g**) HOLLAND. Jan Kuylich, the younger. Fayence. Delft. Painted blue. 1680. (**h**) HOLLAND. Jan Kuylich. Fayence. Delft. Painted blue. 1680. (**i**) WROTHAM, Great Britain. 17th century. (**j**) HOLLAND. De Griekse A (The Greek A). J. T. Dextra. Fayence. Delft. 1764.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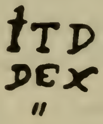
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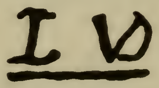
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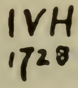
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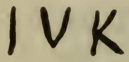
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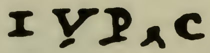
(**k**) HOLLAND. De Griekse A (The Greek A). J. T. Dextra. Fayence. Delft. 1764. (**l**) HOLLAND. De Griekse A (The Greek A). 1764. (**m**) HOLLAND. De Fortuyn (The Fortune). Fayence. Delft. 1691. (**n**) HOLLAND. De Jonge Moriaan's Hooft (The New Moor's Head). Fayence. Delft. 1728. (**o**) HOLLAND. De Drie Astonnen (The Three Ash Barrels). J. P. v. Kessel. Fayence. Delft. 1655.



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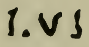

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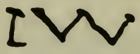

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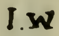

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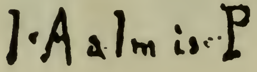
(**a**) HOLLAND. De Klauw (The Claw). J. Van Putten and Company. Fayence. Delft. 1830-1850. (**b**) HOLLAND. De Oude Moriaan's Hooft (The Old Moor's Head). G. Verstelle. Fayence. Delft. 1764. (**c**) HOLLAND. De Oude Moriaan's Hooft (The Old Moor's Head). 1661. (**d**) WROTHAM, Great Britain. Slipware. 17th-18th century.



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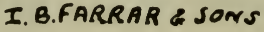
I. B. FARRAR & SONS

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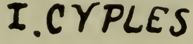
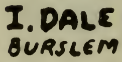
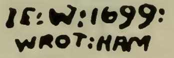


g

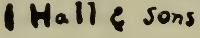
(**e**) ROTTERDAM, Holland. Pieter Janz Aelmis, potter. Fayence. 1691-1707. (**f**) FAIRFAX, Vermont, U.S.A. Isaac Farrar. Circa 1800. (**g**) LANE END, Great Britain. Cyples, potter. Staffordshire. Late 18th-early 19th century.


I. DALE
BURSLEM

h


IE:W:1699:
WROT:HAM

i



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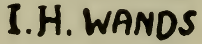
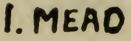
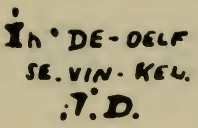
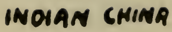


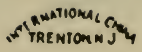
k

(**h**) BURSLEM, Great Britain. J. Dale, potter. Staffordshire. Late 18th-early 19th cenutry. (**i**) WROTHAM, Great Britain. Slipware. 1699. (**j**) GREAT BRITAIN. John Hall and Sons. Staffordshire. Circa 1810. (**k**) OLEANS, New York, U.S.A. I. H. Wands. Impressed. Circa 1860.



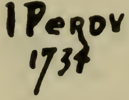

Ih • DE-DELF
SE.VIN-KEL.
;T.D.

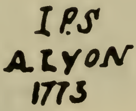

INDIAN CHINA

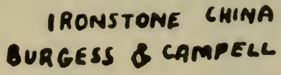

INTERNATIONAL CHINA
TRENTON N.J.

a **b** **c** **d**

(**a**) ATWATER, Ohio, U.S.A. I. Mead and Company. Impressed. Circa 1850. (**b**) HOLLAND. De Dessel (The Axe). Fayence. Delft. 1696. (**c**) TRENTON, New Jersey, U.S.A. Ceramic Art Company. Est. 1879. (**d**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. 1860-1868.

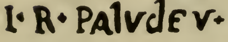

I Perdv
1734

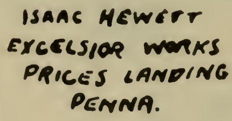

I.P.S
A LYON
1773

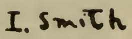

IRONSTONE CHINA
BURGESS & CAMPELL

e **f** **g**

(**e**) ROUEN, France. J. Perdu, painter. 1734-1756. (**f**) LYONS, France. Fayence. 1773. (**g**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. Est. 1879.

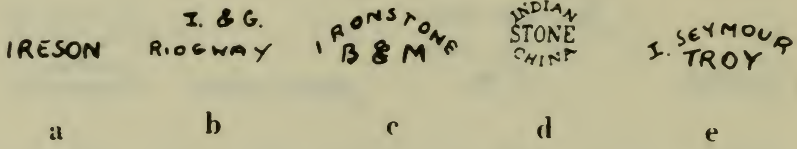



ISAAC HEWETT
EXCELSIOR WORKS
PRICES LANDING
PENNA.



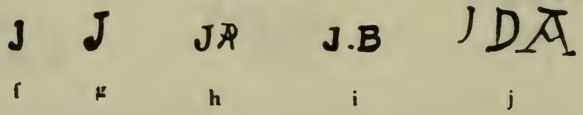
h **i** **j**

(**h**) NANTES, France. Fayence. 1634. (**i**) PRICE'S LANDING, Pennsylvania, U.S.A. Isaac Hewitt. Painted blue. Circa 1875. (**j**) WRIGHTSTOWN, Pennsylvania, U.S.A. Joseph Smith. Circa 1775.

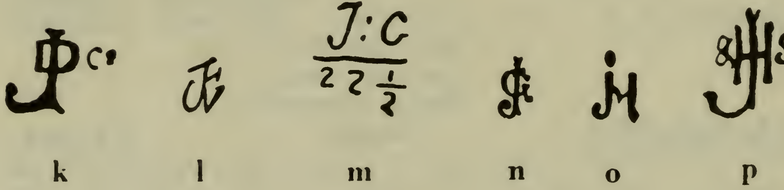


(**a**) WINCANTON, Great Britian. Nathaniel Ireson. potter. 1740-1750. (**b**) HANLEY, Great Britain. Job Ridgway, owner. 1802. (**c**) BURSLEM, Great Britain. Bagshaw and Maier. Circa 1800. (**d**) GREAT BRITAIN. Old Hall Works. Earthenware. Est. 1790. (**e**) TROY, New York, U.S.A. Israel Seymour. Impressed. Circa 1825.

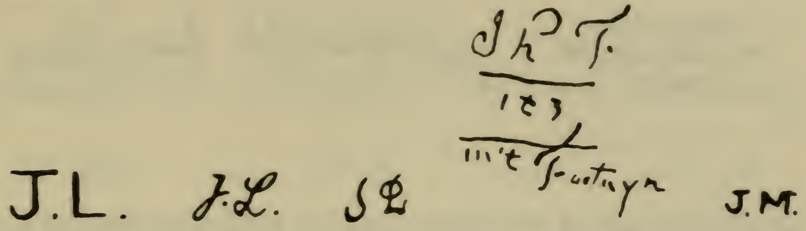
SECTION J
See also Sections
L, Lines



(**f**) THURINGIA, Germany. Ilmenau. Fayence, porcelain. Est. 1777. (**g**) LONGTON, Great Britain. William Littler, potter. Porcelain, stoneware. 1750-1760. (**h**) APREY, France. Fayence. Est. 1750. (**i**) LA ROCHELLE, France. J. Briqueville. Est. 1743. (**j**) HOLLAND. De Boot (The Boot) J. d. Appel. Fayence. 1759.

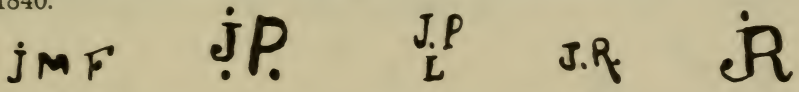


(**k**) HANLEY, Great Britain. J. Dimmock and Company. 1878-1904. (**l**) KREUSSEN, Germany. Caspar and H. C. Vest. Stoneware. Painted color. Circa 1623. (**m**) Holland. Jan Gaal, potter. 1707-1725. (**n**) STOKE-ON-TRENT, Great Britain. G. Jones and Sons. Late 19th-early 20th century. (**o**) STRASBURG, France. P. Hannong. Fayence, porcelain. 1709-1780. (**p**) WORCESTER, Great Britain. James Hadley and Sons. Porcelain. 1896-1897.



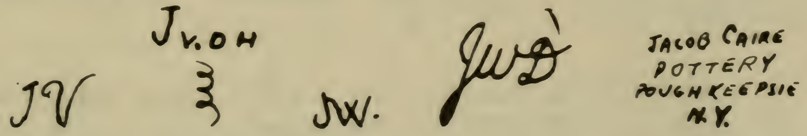
a b c d e

(**a**) SOUTH AMBOY. New Jersey, U.S.A. Warns and Letts. Circa 1805. (**b**) COTE-D'OR, France. Premieres, factory. Fayence. Stenciled blue. 19th century. (**c**) MOUSTIERS, France. Joseph Olery. Fayence. 18th century. (**d**) HOLLAND. De Fortuyn (The Fortune). Fayence. Delft. 1706. (**e**) AUSSIG, Bohemia. Jon Maresch. 1840.



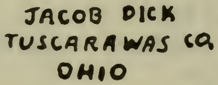
f g h i j

(**f**) ST. CLOUD, France. Soft paste. 1678-1766. (**g**) FONTAINEBLEAU, France. Jacob Petit, potter. Soft paste. Painted blue. Circa 1830. (**h**) LIMOGES, France. J. Pouyat, potter. Painted red. 1842. (**i**) NEW YORK, New York, U.S.A. John Remney. Stoneware. Circa 1775. (**j**) MARSEILLES, France. Joseph Robert, potter. Porcelain. 1754-1793.

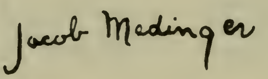


k l m n o

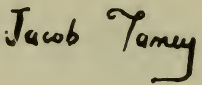
(**k**) LIONVILLE, Pennsylvania, U.S.A. J. Vickers. Circa 1805. (**l**) HOLLAND. De Griekse A (The Greek A). Fayence, Delft. 1701. (**m**) WEISBADEN, Germany. Circa 1780. (**n**) BURTON-ON TRENT, Great Britain. Ashby Potter's Guild. Pottery. Est. 1909. (**o**) POUGHKEEPSIE, New York, U.S.A. Jacob Caire. Impressed. Circa 1850.


JACOB DICK
TUSCARAWAS CO
OHIO

a

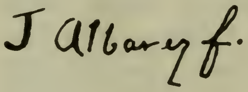

Jacob Medinger

b


Jacob Taney

c

(**a**) TUSCARAWAS COUNTY, Ohio, U.S.A. Jacob Dick. Impressed. 1835. (**b**) NEIFFER, Pennsylvania, U.S.A. Jacob Medinger. Circa 1885-1930. (**c**) NOCKAMIXON, Pennsylvania, U.S.A. Jacob Taney. Circa 1795.



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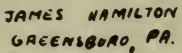
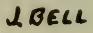
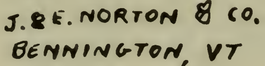

JAMES HAMILTON
GREENSBORO, PA.

e

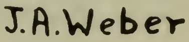


f

(**d**) CASTILLE, Spain. Talavera de la Reyna, factory. Fayence. 17th-18th century. (**e**) GREENSBORO, Pennsylvania, U.S.A. James Hamilton. Impressed. Circa 1875. (**f**) WAYNESBORO, Pennsylvania, U.S.A. John Bell. Impressed. Circa 1875.


J. & E. NORTON & CO.
BENNINGTON, VT

g



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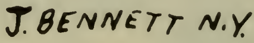
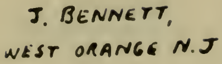
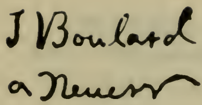

J. BENNETT N.Y.

i

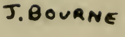
(**g**) BENNINGTON, Vermont, U.S.A. J. and E. Norton. Impressed. Circa 1855. (**h**) BARNESVILLE, Pennsylvania, U.S.A. J. A. Wever. Impressed. Circa 1875. (**i**) NEW YORK, New York, U.S.A. John Bennett. Circa 1875.


J. BENNETT,
WEST ORANGE N.J

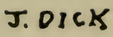
a


J Boulard
a Nevers

b

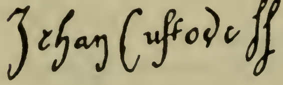

J.BOURNE & SON

c

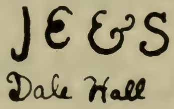


d

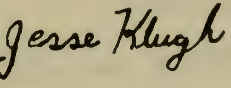
(**a**) MOULTONBORO, New Hampshire, U.S.A. James S. Bennett. Impressed. Circa 1842. (**b**) NEVERS, France. J. Boulard, potter. Fayence. 1622. (**c**) DENBY, Great Britain. J. Bourne, potter. 19th century. (**d**) TUSCARAWAS COUNTY, Ohio, U.S.A. Jacob Dick. Impressed. 1835.


Jehan Custode ff

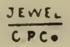
e


JE&S
Dale Hall

f

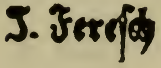

Jesse Klugh

g



h

(**e**) NEVERS. France. Pierre Custode, potter. Fayence. 1632-1656. (**f**) FENTON, Great Britain. J. Edwards and Son. Circa 1875. (**g**) MORGANTOWN, Pennsylvania, U.S.A. Jesse Klugh. 1874. (**h**) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Circa 1900.



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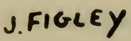

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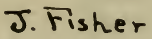

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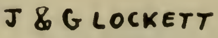
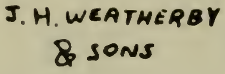
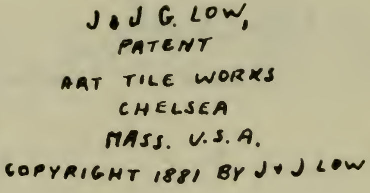


l

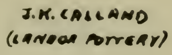
(**i**) KLUM, Bohemia. Feresch. Porcelain. 1835. (**j**) NEWPORT, Ohio, U.S.A. Joseph Figley. Impressed. Circa 1850. (**k**) HARTFORD, Connecticut, U.S.A. J. C. Fisher. Impressed. Circa 1810. (**l**) BURSLEM, Great Britain. J. Lockett, potter. Earthenware, salt-glazed stoneware. 1802.


J. H. WEATHERBY
& SONS

a

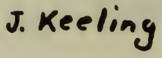

J & J G. LOW,
PATENT
ART TILE WORKS
CHELSEA
MASS. U.S.A.
COPYRIGHT 1881 BY J & J LOW

b


J.K. CALLAND
(LANDOR POTTERY)

c

(**a**) HANLEY, Great Britain. J. H. Weatherby and Sons. Staffordshire. Circa 1890. (**b**) CHELSEA, Massachusetts, U.S.A. Low Art Tile Company. 1881. (**c**) SWANSEA, Great Britain. John F. Calland. Circa 1850.



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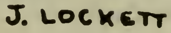

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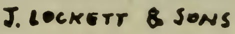
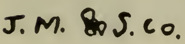

J. LOCKETT & SONS

f

(**d**) HANLEY, Great Britain. J. Keeling. Pottery. Impressed. 1790. (**e**) BURSLEM, Great Britain. J. Lockett, potter. Earthenware, salt-glazed stoneware. 1800. (**f**) BURSLEM, Great Britain. J. Lockett, potter. Earthenware, salt-glazed stoneware. 1829.



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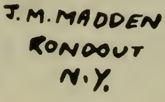
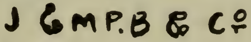

J. M. MADDEN
RONDOUT
N.Y.

h



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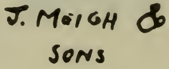
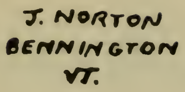
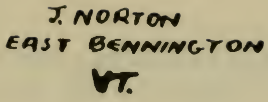

J. MEIGH &
SONS

j

(**g**) TRENTON, New Jersey. U.S.A. John Moses and Sons. Circa 1875. (**h**) RANDOUT, New York, U.S.A. J. M. Madden. Impressed. Circa 1870. (**i**) SCOTLAND. J. and M. P. Bell and Company. Circa 1845. (**j**) HANLEY, Great Britain. Job Meigh and Sons, potters. Staffordshire. Impressed. Late 18th and 19th centuries.


J. NORTON
BENNINGTON
VT.

a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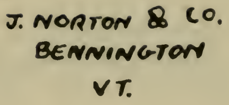
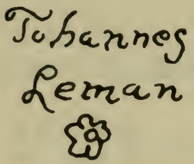
EAST BENNINGTON
VT.

b

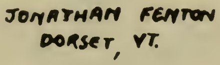

J. NORTON & CO.
BENNINGTON
VT.

c

(**a-b**) BENNINGTON, Vermont, U.S.A. Julius Norton. Impressed. Circa 1845. (**c**) BENNINGTON, Vermont, U.S.A. J. Norton and Company. Circa 1860.


Johannes
Leman

d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DORSET, VT.

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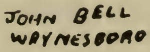
JOHN BELL
WAYNESBORO

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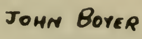
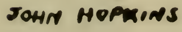


g

(**d**) TYLER'S PORT, Pennsylvania, U.S.A. Johannes Leman. Circa 1830. (**e**) DORSET, Vermont, U.S.A. Jonathan Fenton. Impressed. Circa 1805. (**f**) WAYNESBORO, Pennsylvania, U.S.A. John W. Bell. Circa 1890. (**g**) SCHUYLKILL COUNTY, Pennsylvania, U.S.A. John Boyer. Circa 1810.


JOHN HOPKINS

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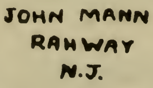
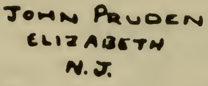
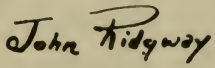

JOHN MANN
RAHWAY
N.J.

i

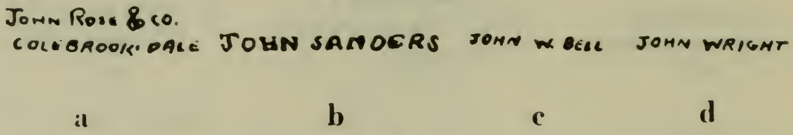

JOHN PRUDEN
ELIZABETH
N.J.

j

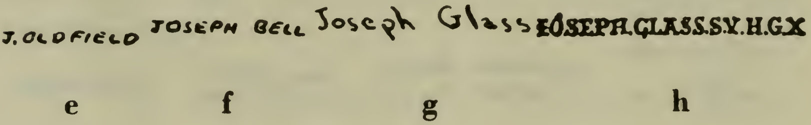

John Ridgway

k

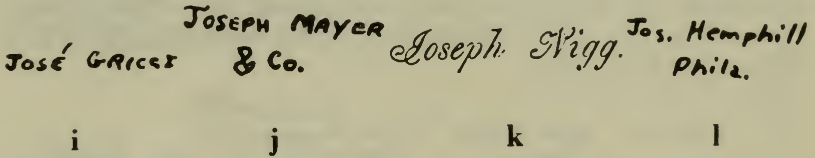
(h) SENECA COUNTY, Ohio, U.S.A. John Hopkins. Impressed. Circa 1835. (i) RAHWAY, New Jersey, U.S.A. John Mann. Impressed. Circa 1835. (j) ELIZABETH, New Jersey, U.S.A. John Pruden. Impressed. Circa 1870. (k) HANLEY, Great Britain. John Ridgway, pottery owner. Staffordshire. Circa 1830-1841.


JOHN ROSE & CO. COLEBROOK DALE
JOHN SANDERS
JOHN W. BELL
JOHN WRIGHT
a
b
c
d

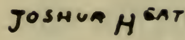
(**a**) COALPORT, Great Britain. John Rose, factory founder. 1793-1841. (**b**) CONNECTICUT, U.S.A. John Sanders. Circa 1815. (**c**) WAYNESBORO, Pennsylvania, U.S.A. John W. Bell. Circa 1890. (**d**) GREAT BRITAIN. Jon Wright, artist. Slipware. Circa 1707.


J. OLDFIELD
JOSEPH BELL
Joseph Glass
IOSEPH.GLASS.S.Y.H.G.X
e
f
g
h

(**e**) BRAMPTON, Great Britain. J. Oldfield, potter. Brownware. 1810. (**f**) PUTNAM, Ohio, U.S.A. Joseph Bell. Impressed. Circa 1835. (**g-h**) HANLEY, Great Britain. Joseph Glass, potter. Slipware. 1703.


JOSÉ GRICCI
JOSEPH MAYER & Co.
Joseph Nigg.
Jos. Hemphill Phila.
i
j
k
l

(**i**) BUEN RETIRO, Spain. Guiseppe Gricci, modeler. Soft paste. 1745-1770. (**j**) HANLEY, Great Britain. Joseph Mayer and Company. 19th century. (**k**) VIENNA, Austria. Porcelain. 1800. (**l**) PHILADELPHIA, Pennsylvania, U.S.A. Joseph Hemphill. Painted red. Circa 1835.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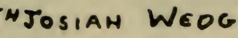
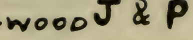
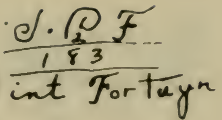
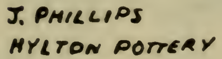

JOSIAH WEDGWOOD




J.P.F
183
Fortuyn

a b c d

(**a**) DERBY, Great Britain. Joshua Heath, potter. Pottery. Impressed. 1760. (**b**) ETRURIA, Great Britain. Wedgwood, factory. Josiah Wedgwood, potter and founder. Circa 1780. (**c**) NEWCASTLE-ON-TYNE, Great Britain. Jackson and Patterson. Pottery. Circa 1800. (**d**) HOLLAND. De Fortuyn (The Fortune). 1706.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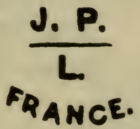
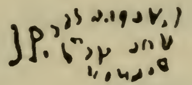
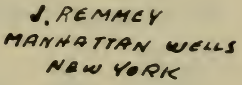
HYLTON POTTERY

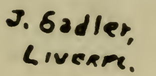





J. REMMEY
MANHATTAN WELLS
NEW YORK

e f g h

(**e**) SUNDERLAND, Great Britain. John Phillips, potter. Late 18th-early 19th century. (**f**) LIMOGES, France. Jean Pouyat, potter. 1842-1898. (**g**) FONTAINEBLEAU, France. Jacob Petit, potter. Circa 1800. (**h**) NEW YORK, New York, U.S.A. John Remmey III. Brown stoneware. Impressed. Circa 1800.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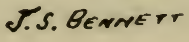
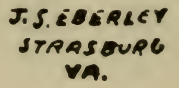
Liverpl.

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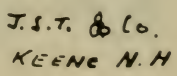
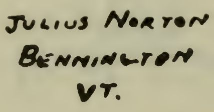
STRASBURG
VA.


J.S.T. & Co.
KEENE N.H

i j k l

(**i**) LIVERPOOL, Great Britain. John Sadler, engraver for transfer printing. 1756-1770. (**j**) MOULTONBORO, New Hampshire, U.S.A. James S. Bennett. Impressed. Circa 1840. (**k**) STRASBURG, Virginia, U.S.A. J. S. Eberley. Impressed. Circa 1900. (**l**) KEENE, New Hampshire, U.S.A. J. S. Taft and Company. Circa 1875.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BENNINGTON
VT.
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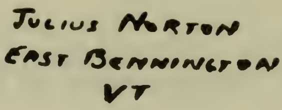
JULIUS NORTON
EAST BENNINGTON
VT
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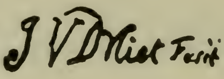
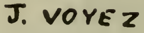

J V Mist Fecit
c

(**a-b**) BENNINGTON, Vermont, U.S.A. Julius Norton. Impressed. Circa 1845. (**c**) ROTTERDAM, Holland. Fayence. 17th-18th century.



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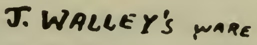
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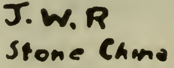
J. W. R
Stone China
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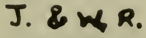


g

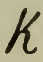
(**d**) HANLEY, Great Britain. John Voyez, modeler. Circa 1790. (**e**) COBRIDGE, Great Britain. J. Walley. 1795. (**f**) SHELTON, Great Britain. John & William Ridgway. 1814-1830. (**g**) SHELTON, Great Britain. Bell Works. John & William Ridgway. 1814-1830.

SECTION **K**
See also Section
Lines

h

i

j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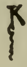
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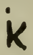
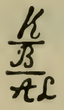

m

(**h**) KLOSTERLE, Bohemia. Porcelain, lead-glazed earthenware. 1794-1803. (**i**) HOLLAND. Jan Kuylich. Fayence. Delft. Painted blue. 17th century. (**j**) HOLLAND. De Drie Porceleyne Fleschen (The Three Porcelain Bottles). Fayence. Delft. 1676. (**k**) KIEL, Germany. Fayence. Circa 1770. (**l**) HOLLAND. Jan Kuylich, the younger. Fayence. Delft. Painted blue. Registered 1680. (**m**) HOLLAND. De Porceleyne Fles (The Porcelain Bottle). Fayence. Delft. 1698.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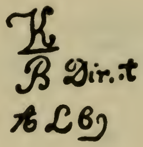
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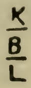
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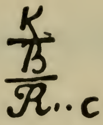
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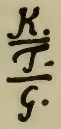
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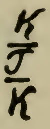
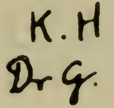

f

(**a**) HOLSTEIN, Germany. Kiel, factory. Fayence. Painted gold or color. 1770. (**b**) HOLSTEIN, Germany. Kiel, factory. J. Buchwald, director. Fayence. 1770. (**c-d**) HOLSTEIN, Germany. Kiel, factory. Fayence. Circa 1770. (**e-f**) HOLSTEIN, Germany. Kiel, factory. Johann Tannich, director. 1763-1768.



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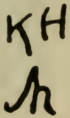

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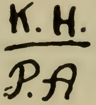

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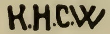

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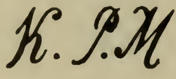
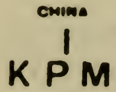


k

(**g**) HOLSTEIN, Germany. Kellinghusen, factory. Dr. Grauer, potter. Fayence. 1795-1820. (**h**) HOLSTEIN, Germany. Kellinghusen, factory. Fayence. Circa 1800. (**i**) MEISSEN, Germany. Konigliche Hof Conditorei Warschau. Hard paste. 18th century. (**j**) MEISSEN, Germany. Konigliche Hof Conditorei Warschau. Hard paste. Painted blue. 18th century. (**k**) MEISSEN, Germany. Konigliche Porzellan Manufaktur. Hard paste. Underglaze blue. Circa 1756+.



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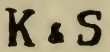

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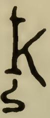
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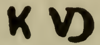

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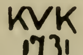
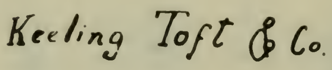
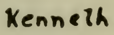


p

(**l**) KRISTER, Germany. 1831-1900. (**m**) PHILADELPHIA, Pennsylvania, U.S.A. Kurlbaum and Schwartz. Impressed. 1851-1855. (**n**) HOLLAND. De Porceleyne Fles (The Porcelain Bottle). Fayence. Delft. 1698. (**o**) HOLLAND. De Klauw (The Claw). Fayence. Delft. 1750. (**p**) HOLLAND. Fayence. Delft. Painted blue. 1700.


Keeling Toft & Co.

a



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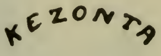
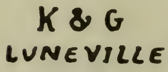
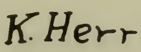


c

(a) HANLEY, Great Britain. Keeling, potter. Staffordshire. Impressed. 1806-1824. (b) FLEMINGTON, New Jersey, U.S.A. Fulper Brothers. Impressed. 19th century. (c) CINCINNATI, Ohio, U.S.A. Cincinnati Art Pottery Company. Circa 1886.


K & G
LUNEVILLE

d



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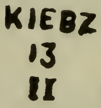

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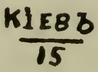

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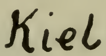

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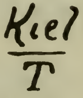
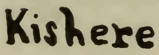


i

(d) LUNEVILLE, France. Keller and Guerin, owners. Fayence. Circa 1889. (e) VIENNA, Austria. Claudius Herr, painter. Late 18th-early 19th century. (f) KIEV, Russia. Porcelain. 1798-1850. (g) KIEV, Russia. Fayence. Painted. 1798-1850. (h) KIEL, Germany. Fayence. 1758. (i) KIEL, Germany. Tannich and Kleffel, owners. Fayence. Painted gold or color. 1763.



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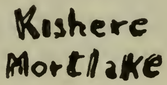
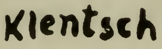

Kishere
Mortlake

k



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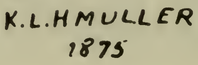
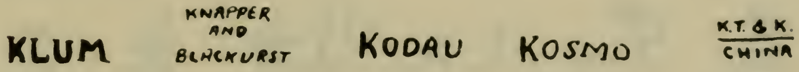

K.L.H MULLER
1875

m

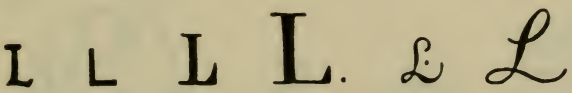
(j-k) MORTLAKE, Great Britain. Joseph Kishere, potter. Stoneware. 1800-1811. (l) KLENTSCH, Germany. Porcelain. Circa 1835. (m) NEW YORK, New York, U.S.A. Union Porcelain Wōrks. After 1876.



a b c d e

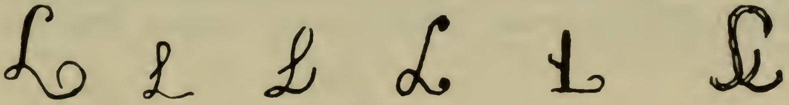
(a) KLUM, Germany. Porcelain. 1800-1850. (b) GREAT BRITAIN. Knapper and Blackhurst. Circa 1850. (c) CHODAU, Germany. 1834-1845. (d) EAST LIVERPOOL, Ohio, U.S.A. Smith-Phillips China Company. Late 19th century. (e) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854.

SECTION L
See also Sections
I, J, Lines



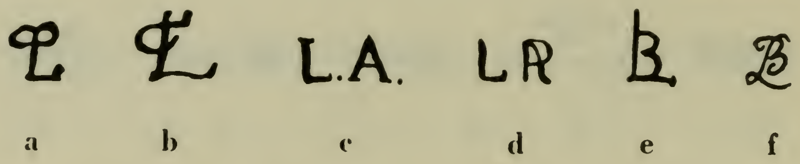
f g h i j k

(f) ARDUS, France. Fayence. 1739-1876. (g-h) PARIS, France. Jean-Joseph Lassia, proprietor. Porcelain. 1774-1784. (i) THURINGIA, Germany. Limbach, factory. Porcelain. 1772-1788. (j) PARIS, France. Jean-Joseph Lassia, proprietor. Porcelain. 1774-1784. (k) THURINGIA, Germany. Limbach, factory. Hard paste. 1772-1788.

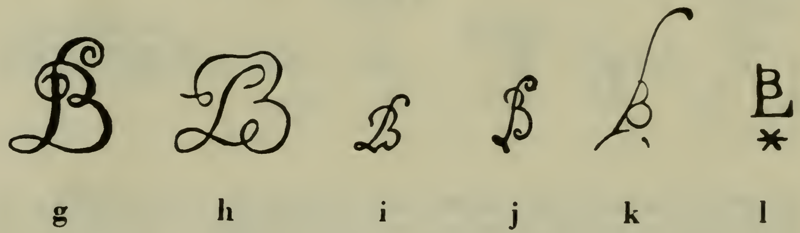


l m n o p q

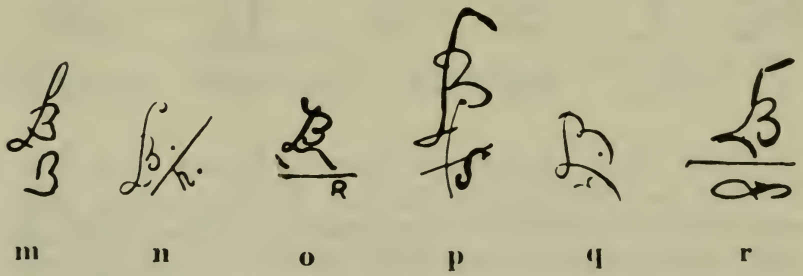
(l) PARIS, France. Jean-Joseph Lassia, proprietor. Hard paste. 1774-1784. (m) THURINGIA, Germany. Limbach, factory. Hard paste. Painted red. 1772. (n) THURINGIA, Germany. Limbach, factory. Hard paste. 1772. (o) NORD, France. Valenciennes, factory. Fayence. 1735-1780. (p) TOURS, France. Fayence. Est. 1750. (q) BUEN RETIRO, Spain. Soft paste. 1759-1808.



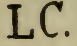
(**a**) ARDUS, France. Fayence. 1739-1876. (**b**) HOLLAND. De Metale Pot (The Metal Pot). Fayence. Delft. 1667. (**c**) OIRON, France. Henri Deux ware (may have been made at Saint-Porchaire). 1676. (**d**) APREY, France. Fayence. Est. 1744. (**e-f**) THURINGIA, Germany. Limbach, factory. Hard paste. 1772-1788.



(**g-h**) FRANCE. Louis Brancas, Comte de Lauraguais, invented hard paste. Circa 1763. (**i-j**) LUXEMBOURG, Belgium. Circa 1770. (**k**) SEPTFONTAINES, Germany. Villeroy and Boch, potters. 1766. (**l**) THURINGIA, Germany Limbach, factory. Porcelain. 1772-1788.



(**m**) LUXEMBOURG, Belgium. Circa 1770. (**n-o-p-q-r**) THURINGIA, Germany. Limbach, factory. Hard paste. 1772-1788.



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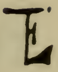

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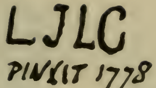

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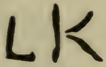

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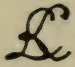
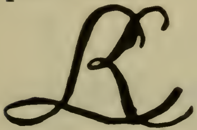


e

(**a**) BRUSSELS, Belgium. L. Crette, porcelain-decorator. Hard paste. Painted. 1791-1803. (**b**) ROUEN, France. Hubert Lettellier, potter. Cream-colored ware. 1781. (**c**) SINCENY, France. Joseph Le Cerf, painter. 1773. (**d**) HOLLAND. Lucas van Kessel. Fayence. Delft. 1675. (**e**) THURINGIA, Germany. Limbach, factory. Hard paste. 1772.



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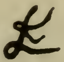

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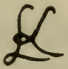

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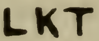

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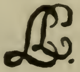
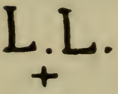


j

(**f**) THURINGIA, Germany. Limbach, factory. Hard paste. 1772. (**g**) THURINGIA, Germany. Bernburg, factory. Fayence. 1725. (**h**) THURINGIA, Germany. Limbach, factory. Hard paste. Painted red, black, purple. 1772. (**i**) DRYVILLE, Pennsylvania, U.S.A. Lewis K. Tomlinson. Impressed. Circa 1875. (**j**) NORD, France. Valenciennes, factory. Fayence, hard paste. 1785.



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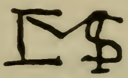

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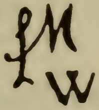

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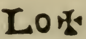

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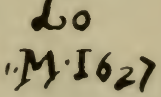
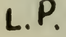


o

(**k**) LILLE, France. Hard paste. 1784. (**l**) HOLLAND. J. Mesch. Fayence. Delft. 1667. (**m**) WEESP, Holland. Porcelain. 1759. (**n**) ST. CLOUD, France. Fayence, porcelain. 1678-1766. (**o**) TUSCANY, Italy. Montelupo, factory. Brown and black pottery. 17th century.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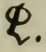
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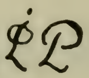
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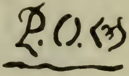
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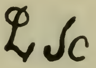
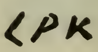

e

(**a**) LEEDS, Great Britain. Soft paste. Est. 1760. (**b-c-d-e**) MOUSTIERS, France. Clerissy's, factory. Joseph Olery, painter. Fayence. 1721-1749.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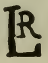
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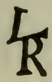
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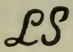
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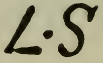
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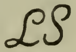
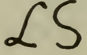

k

(**f**) HOLLAND. De Lampetkan (The Ewer). Widow of Gerardus Brouwer, owner. Fayence. Delft. Painted blue. 1764. (**g**) BORDEAUX, France. Lahrens and Rateau. Hard paste. Painted. 1828. (**h**) REGENSBURG, Germany. Porcelain-decorating shop. Painted blue. 1782. (**i-j-k**) SAINT YRIEIX, France. La Seynie, factory. Hard paste. 1774.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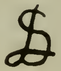
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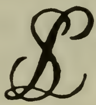
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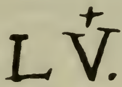
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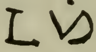
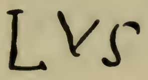

p

(**l-m**) SCEAUX, France. Jacques Chapelle, proprietor. Soft paste. 1748-1794. (**n**) SAINT YRIEIX, France. La Seynie, factory. Hard paste. 1774. (**o**) VINOVO, Italy. Porcelain. Underglaze blue or incised. 1776-1815. (**p**) HOLLAND. De Fortuyn (The Fortune). L. v. Dale. Fayence. Delft. 1692.



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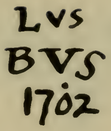
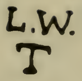

LVS
BVS
1702

b



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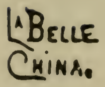
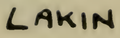
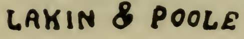

LABELLE
CHINA.

d



e

(**a-b**) HOLLAND. De Klauw (The Claw). Fayence. Delft. 1662. (**c**) TEINITZ, Bohemia. Count Wrtby, founder. Lead-glazed earthenware. 1801. (**d**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. 1893+. (**e**) HANLEY, Great Britain. Lakin, potter. Late 18th and early 19th centuries.


LAKIN & POOLE

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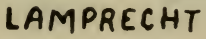

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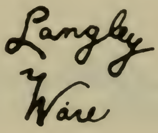
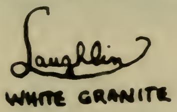
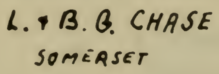

Langley
Ware

h

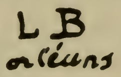
(**f**) HANLEY, Great Britain. Lakin and Poole, potters. Late 18th and early 19th centuries. (**g**) VIENNA, Austria. Georg Lamprecht, painter. 1772-1784. (**h**) NOTTINGHAM, Great Britain. Lovatt and Lovatt. Late 19th and early 20th centuries.


Laughlin
WHITE GRANITE

i


L. & B. G. CHASE
SOMERSET

j



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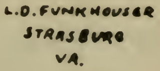
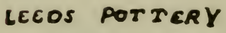
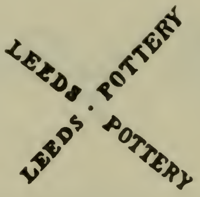

L.D. FUNKHOUSER
STRASBURG
VA.

l

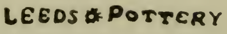
(**i**) EAST LIVERPOOL, Ohio, U.S.A. Homer Laughlin China Company. Printed. Est. 1872. (**j**) SOMERSET, Massachusetts, U.S.A. L. and B. G. Chase. Impressed. Circa 1850. (**k**) LOIRET, France. Orleans, factory. 1753-1812. (**l**) STRASBURG, Virginia, U.S.A. L. D. Funkhouser. Impressed. Circa 1900.


LEEDS POTTERY

a

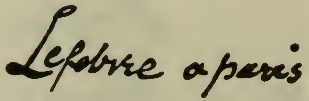

LEEDS · POTTERY
LEEDS · POTTERY

b

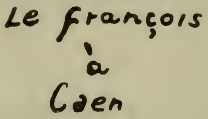

LEEDS POTTERY

c

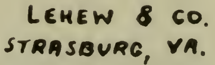
(a-b-c) LEEDS, Great Britain. Creamware. Circa 1781-1820.


Lefebvre a paris

d

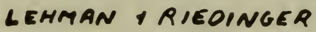

Le françois
à
Caen

e

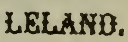

LEHEW & CO.
STRASBURG, VA.

f

(d) PARIS, France. 1786. (e) CALVADOS, France. Caen, factory. Hard paste. 1793. (f) STRASBURG, Virginia, U.S.A. Lehew and Company. Impressed. Circa 1885.


LEHMAN & RIEDINGER

g



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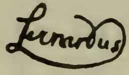
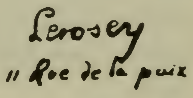
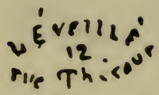


i


Lerosey
11 Rue de la paix

j

(g) POUGHKEEPSIE, New York, U.S.A. Louis, Lehman, and Philip Riedinger (Rudinger). 1855. (h) EAST LIVERPOOL, Ohio, U.S.A. C. C. Thompson Pottery Company. Circa 1890. (i) HOLLAND. L. v. Amsterdam. Fayence. Delft. 1721. (j) PARIS, France. Lerosey, artist. Circa 1820.



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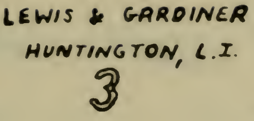
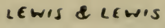
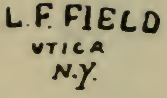

LEWIS & GARDINER
HUNTINGTON, L.I.
3

b

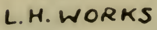

LEWIS & LEWIS

c


L.F. FIELD
UTICA
N.Y.

d

(**a**) PARIS, France. Circa 1825. (**b**) HUNTINGTON, New York, U.S.A. Lewis and Gardiner (Gardner). Impressed. Circa 1840. (**c**) HUNTINGTON, New York, U.S.A. Lewis and Lewis. Impressed. Circa 1860. (**d**) UTICA, New York, U.S.A. L. F. Field. Circa 1865.



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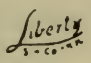

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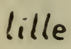

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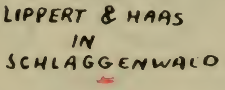
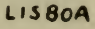
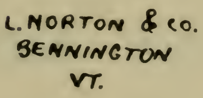

LIPPERT & HAAS
IN
SCHLAGGENWALD

h

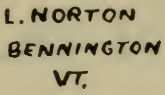


i

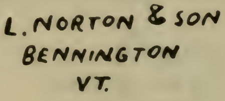
(**e**) NEWPORT, Ohio, U.S.A. Laban H. Works. Impressed. Circa 1845. (**f**) WELLSVILLE, Ohio, U.S.A. Pioneer Pottery Company. Circa 1890. (**g**) LILLE, France. Fayence. Painted. 1711. (**h**) SCHLAGGENWALD, Germany. Lippert and Haas, potters. 1832-1846. (**i**) LISBON, Portugal. Fayence. 1773.


L. NORTON & CO.
BENNINGTON
VT.

j

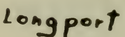

L. NORTON
BENNINGTON
VT.

k


L. NORTON & SON
BENNINGTON
VT.

l

(**j**) BENNINGTON, Vermont, U.S.A. Luman Norton. Impressed. Circa 1825. (**k**) BENNINGTON, Vermont, U.S.A. Luman Norton. Impressed. Circa 1830. (**l**) BENNINGTON, Vermont, U.S.A. Luman Norton and Son. Impressed. Circa 1835.



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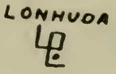

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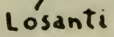

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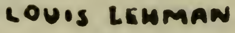
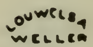
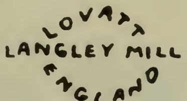

LOUIS LEHMAN

d

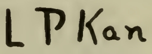
(**a**) LONGPORT, Great Britain. Fayence. Printed red. 1793. (**b**) STEUBENVILLE, Ohio, U.S.A. Lonhuda Pottery Compnay. Est. 1892. (**c**) CINCINNATI, Ohio, U.S.A. M. L. McLaughlin. Est. 1876. (**d**) POUGHKEEPSIE, New York, U.S.A. Louis Lehman. Impressed. Circa 1852.


LOUWELSA
WELLER

e


LOVATT
LANGLEY MILL
ENGLAND

f



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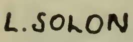

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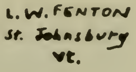
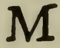

L.W. FENTON
St. Johnsbury
Vt.

i

(e) ZANESVILLE, Ohio, U.S.A. S. A. Weller. 1895-1918. (f) NOTTINGHAM, Great Britain. Lovatt and Lovatt. Late 19th-early 20th century. (g) HOLLAND. De Lampetkan (The Ewer). Widow of Gerardus Brouwer, owner. Fayence. Delft. Painted Blue. 1764. (h) STOKE-ON-TRENT, Great Britain. Minton, factory. L. M. Solon, artist. Circa 1900. (i) ST. JOHNSBURY, Vermont, U.S.A. L. W. Fenton. Impressed. Circa 1840.

SECTION **M**
See also Sections
N, Lines

j



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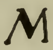

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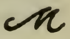
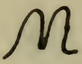


o

(**j**) MARIEBERG, Sweden. Fayence. 1758. (**k**) MARANS, France. Pierre Roussencq, founder. Fayence. Est. 1740. (**l**) HANOVER, Germany. Magdeburg, factory. Fayence. 18th century. (**m**) STOKE-ON-TRENT, Great Britain. Minton, factory. Underglaze blue. 1820-1830. (**n**) SINCENY, France. Fayence. Painted. 1864. (**o**) ROUEN, France. Jacques Maugrard, potter. Fayence. 1722.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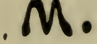
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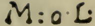
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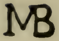

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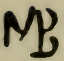
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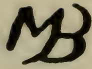
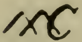

f

(**a**) MARANS, France. Pierre Roussencq, founder. Fayence. Est. 1740. (**b**) MATHAULT, France. Fayence. Second half 18th century. (**c**) OUDE LOOSDRECHT, Holland. Johannes de Mol, owner. Hard paste. Painted blue and impressed. 1771. (**d**) MARIEBERG, Sweden. Fayence. 1758. (**e**) HOLLAND. De Vier Helden Van Roome (The Four Roman Heroes). Fayence. Delft. 1713. (**f**) HOLLAND. De Vier Helden Van Roome (The Four Roman Heroes). Fayence. Delft. 1713.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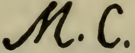
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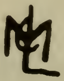
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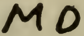

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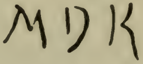
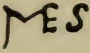

k

(**g**) ARNOLDI, Germany. 1912+. (**h**) MOUSTIERS, France. Fayence. 18th century. (**i**) CINCINNATI, Ohio, U.S.A. M. L. McLaughlin. Est. 1876. (**j**) MENNECY, France. Porcelain. 1734-1773. (**k**) HOLLAND. H. v. Middeldyk. Fayence. Delft. 1764.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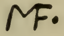
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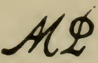
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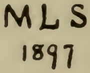

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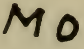
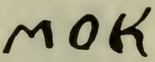


p

(**l**) HOLLAND. T'Hart (The Stag). J. Mes. Fayence. Delft. 1661. (**m**) HEREND, Hungary. Moritz Fischer, founder. Hard paste. Painted blue. 1839. (**n**) MOUSTIERS, France. Joseph Olery, founder. Fayence. Est. 1738. (**o**) CINCINNATI, Ohio, U.S.A. Rookwood Pottery Company. Impressed. Est. 1879. (**p**) MENNECY, France. Soft paste porcelain. 1773.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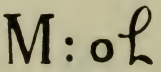
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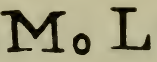
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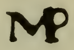
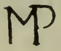

d

(**a**) HOLLAND. T'Hart (The Stag). Fayence. Delft. 1764. (**b-c**) OUDE LOOSDRECHT, Holland. Johannes de Mol, founder. Hard paste. Underglaze blue or color. 1771-1784. (**d**) ETOILLES, France. Monier and Pelleve, founders. Hard paste. Est. 1768.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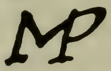
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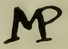
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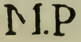
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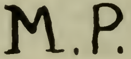
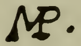

i

(**e**) HOLLAND. De Metale Pot (The Metal Pot). Fayence. Delft. Painted blue. 1639. (**f**) HOLLAND. De Metale Pot (The Metal Pot). Fayence. Delft. 1639. (**g**) ROUEN, France. Pierre Mouchard, potter. 1740. (**h**) OPORTO, Portugal. Rocha Soare. Fayence. Painted gold. 1700. (**i**) MIRAGAYA, Portugal. Fayence. Last half 18th century.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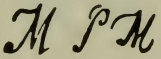
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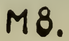
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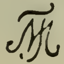
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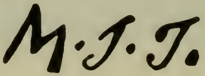
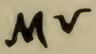

n

(**j**) ETOILLES, France. Monier and Pelleve, founders. Hard paste. Est. 1768. (**k**) DRESDEN, Germany. Meissner Porzellan Manufaktur. Hard paste. 1723. (**l**) SHELTON, Great Britain. Fayence. Printed. 1685. (**m**) PARIS, France. Pont-aux-Chaoux. 1784. (**n**) AMUND, Germany. Fayence. 1750.



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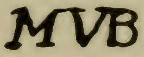
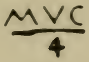


b



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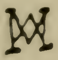

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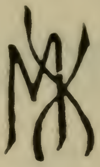
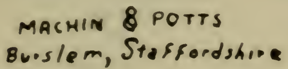
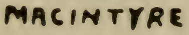


e

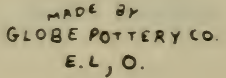
(**a**) ROUEN, France. Michel-Mathieu and Michel Vallet, potters. 1757. (**b**) HOLLAND. De Twee Wildemans (The Two Savages). M. v. d. Bogarert. Fayence. Delft. 1750. (**c**) HOLLAND. Fayence. Delft. Painted blue. 1700. (**d**) ROUEN, France. Maugrard, potter. Fayence. 1722. (**e**) GERMANY. Schmidt Brothers. Est. 1847.


MACHIN & POTTS
Burslem, Staffordshire

f

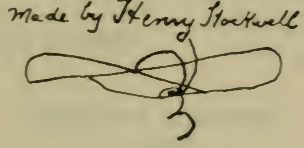


g

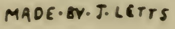

MADE BY
GLOBE POTTERY CO.
E.L, O.

h

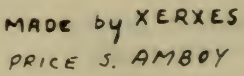
(**f**) BURSLEM, Great Britain. Staffordshire. 1830. (**g**) GREAT BRITAIN. MacIntyre. Circa 1860. (**h**) EAST LIVERPOOL, Ohio, U.S.A. Globe Pottery Company. Circa 1890.


Made by Henry Stockwell

i

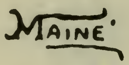

MADE·BY·J·LETTS

j

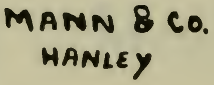

MADE by XERXES
PRICE S. AMBOY

k

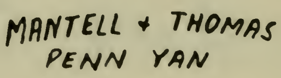
(**i**) PERTH AMBOY, New Jersey, U.S.A. Henry Stockwell, artist. 1830. (**j**) CHEESEQUAKE, New Jersey, U.S.A. Joshua Letts. Circa 1810. (**k**) SAYREVILLE, New Jersey, U.S.A. Xerxes Price. Impressed. Circa 1800.



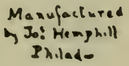
a


MANN & CO.
HANLEY

b

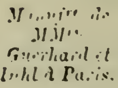

MANTELL + THOMAS
PENN YAN

c

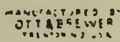

Manufactured
by Jos. Hemphill
Philada

d

(a) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor and Knowles, Est. 1854. (b) HANLEY, Great Britain. Mann and Company. 19th century. (c) YATES COUNTY, New York, U.S.A. Pen Yan Pottery. Circa 1840. (d) PHILADELPHIA, Pennsylvania, U.S.A. Joseph Hemphill. 1832+.


Guerhard et
Dihl à Paris.

e



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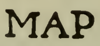
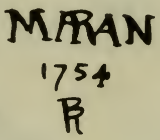
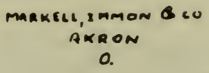


g

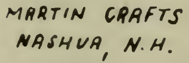

MARAN
1754
R

h

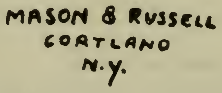

MARKELL, IMMON & CO
AKRON
O.

i

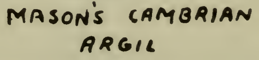
(e) PARIS, France. Guerhard, potter. Hard paste. 1786-1829. (f) TRENTON, New Jersey, U.S.A. Ott and Brewer. Circa 1875. (g) PARIS, France. Morelle, potter. Hard paste. Painted blue. 1725. (h) MARANS, France. Pierre Roussencq, founder. Fayence. 1740. (i) AKRON, Ohio, U.S.A. Markell, Immon, and Company. Impressed. Circa 1870.


MARTIN CRAFTS
NASHUA, N.H.

j

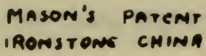

MASON & RUSSELL
CORTLAND
N.Y.

k

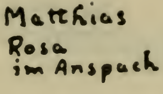

MASON'S CAMBRIAN
ARGIL

l

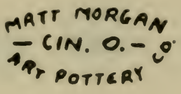
(j) NASHUA, New Hampshire, U.S.A. Martin Crafts. Impressed. Circa 1850. (k) CORTLAND, New York, U.S.A. Mason and Russell. Impressed. Circa 1870. (l) FENTON, Great Britain. Mason. Circa 1819-1920.


MASON'S PATENT
IRONSTONE CHINA

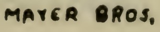
a


Matthias
Rosa
im Anspach

b

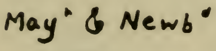

MATT MORGAN
— CIN. O. —
ART POTTERY

c



d

(a) FENTON, Great Britain. Fayence. Printed. 1813-1825. (b) ANSBACH, Germany. Fayence. 1730. (c) CINCINNATI, Ohio, U.S.A. Matt Morgan Art Pottery Company. Circa 1885. (d) HANLEY, Great Britain. Circa 1820.



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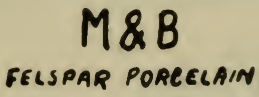
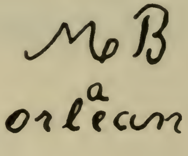
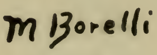

M&B
FELSPAR PORCELAIN

f

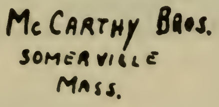


g

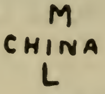
(e) LANE END, Great Britain. Fayence. Impressed or printed. 1800. (f) STOKE-ON-TRENT, Great Britain. Minton and Boyle. Impressed. 1836-1841. (g) ORLEANS, France. Hard paste. Circa 1760.



h


McCARTHY BROS.
SOMERVILLE
MASS.

i



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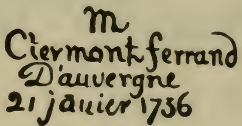
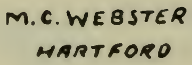
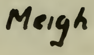

M
Clermont ferrand
D'auvergne
21 jauier 1736

k

(h) SAVONA, Italy. M. Forelli. 1740. (i) SOMERVILLE, Massachusetts, U.S.A. Circa 1870. (j) TRENTON, New Jersey, U.S.A. Maddock Pottery Company. Circa 1900. (k) CLERMONT-FERRAND, France. Fayence. 1730.


M. C. WEBSTER
HARTFORD

a



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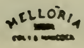

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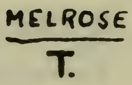

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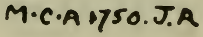
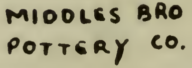
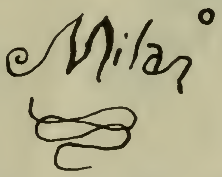


e

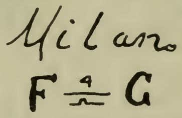
(**a**) HARTFORD, Connecticut, U.S.A. M. C. Webster and Son. Impressed. Circa 1850. (**b**) HANLEY, Great Britain. Pottery. Impressed. 1780. (**c**) TRENTON, New Jersey, U.S.A. Crescent Pottery Company. Est. 1881. (**d**) EAST LIVERPOOL, Ohio, U.S.A. C. C. Thompson Pottery Company. Circa 1880. (**e**) MOUSTIERS, France. Hard paste, soft paste. 18th century.


MIDDLES BRO
POTTERY CO.

f



g



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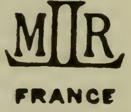
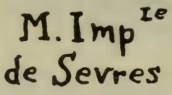
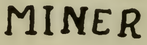

MIIR
FRANCE

i

(**f**) MIDDLESBOROUGH, Great Britain. Earthenware. Impressed. 1845. (**g**) MILAN, Italy. Fayence. 18th century. (**h**) MILAN, Italy. Felice Clerici, potter. 1745. (**i**) LIMOGES, France. After 1891.


M. Imple
de Sevres

j.



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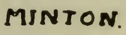

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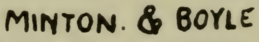
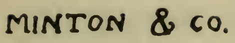

MINTON. & BOYLE

m

(**j**) SEVRES, France. Hard paste, soft paste. Painted red. 1804-1809. (**k**) SYMMES CREEK, Ohio, U.S.A. William Miner. Impressed. Circa 1870. (**l**) STOKE-ON-TRENT, Great Britain. Minton. 1868. (**m**) STOKE-ON-TRENT, Great Britain. Minton and Boyle. 1836-1845.



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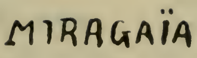

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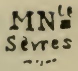

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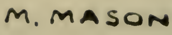
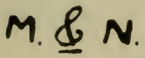
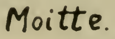


d

(**a**) STOKE-ON-TRENT, Great Britain. Minton. Circa 1870. (**b**) MIRAGAYA, Portugal. Fayence. 18th century. (**c**) SEVRES, France. Soft paste. Stenciled red. 1803. (**d**) FENTON, Great Britain. Late 18th century.



e



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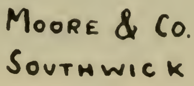
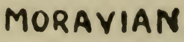
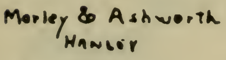

Moore & Co.
Southwick

g

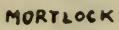


h

(**e**) HANLEY, Great Britain. Mayer and Newbold, potters. First half 19th century. (**f**) PARIS, France. Clignancourt, factory. Est. 1771. (**g**) SOUTHWICK, Great Britain. Pottery and hard paste. 1803. (**h**) DOYLESTOWN, Pennsylvania, U.S.A. Henry C. Mercer. Circa 1890.


Morley & Ashworth
Hanley

i



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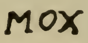

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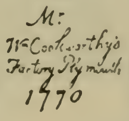
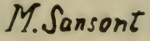
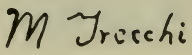

Mr
McCookworthy's
Factory Plymouth
1770

l



m

(**i**) SHELTON, Great Britain. Staffordshire. Circa 1850. (**j**) SWINTON, Great Britain. Rockingham Pottery Works. William Brameld, owner. 1745-1842. (**k**) ALCORA, Spain. Est. 1750. (**l**) PLYMOUTH, Great Britain. Hard paste. Painted blue. 1770. (**m**) VAL-SOUS MEUDON, France. White earthenware. 1802-1818.



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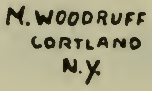

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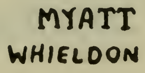

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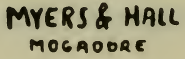
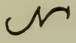


d

(**a**) MILAN, Italy. Fayence. 18th century. (**b**) CORTLAND, New York, U.S.A. Madison Woodruff. Impressed. Circa 1870. (**c**) FENTON, Great Britain. Thomas Whieldon. Impressed. Circa 1775. (**d**) MOGADORE, Ohio, U.S.A. Myers and Hall. Impressed. Circa 1875.

SECTION **N**
See also Sections
M, Lines



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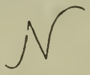

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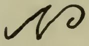

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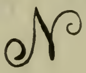
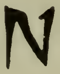


h

i

(**e**) NIDERVILLER, France. Fayence. Est. 1754. (**f**) SHELTON, Great Britain. New Hall, factory. Painted red. Est. 1777. (**g**) DERBY, Great Britain. Incised blue, red. Circa 1770. (**h**) NIDERVILLER, France. Count Custine period. Fayence, porcelain. 1770-1793. (**i**) OLEAN, New York, U.S.A. I. H. Wands. Impressed. Circa 1860.

j



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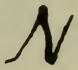

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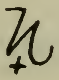

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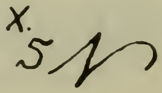
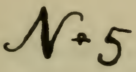


n

(**j**) NEVERS, France. Fayence. Circa 1700. (**k**) NEVERS, France. Fayence. Circa 1700. (**l**) NIDERVILLER, France. Hard paste. 1780-1800. (**m**) LIMBACH, Germany. Porcelain. Est. 1772. (**n**) BRISTOL, Great Britain. Pottery, porcelain. Overglaze blue, gold. 18th century.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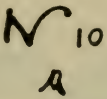
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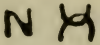
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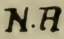
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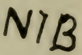
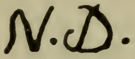

e

(**a**) THE HAGUE, Holland. Porcelain. Painted red. Est. 1773. (**b**) PINXTON, Great Britain. Soft paste. Red. Circa 1800. (**c**) NIDERVILLER, France. Count Custine period. Fayence, porcelain. 1770-1793. (**d**) WROTHAM, Great Britain. 17th century. (**e**) ROUEN, France. Jean-Nicolas Bellanger, potter. Fayence. 1788.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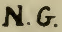
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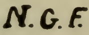
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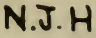
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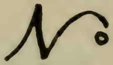
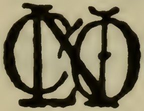

j

(**f**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**g-h**) GIESSHUBEL, Germany. Porcelain and earthenware. 1803-1850. (**i**) CINCINNATI, Ohio, U.S.A. Matt Morgan Art Pottery Company. Est. 1883. (**j**) SHELTON, Great Britain. Painted black. Est. 1777.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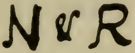
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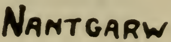
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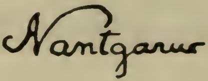
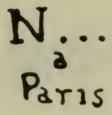

n

(**k**) URBINO, Italy. Pottery. 16th century. (**l**) THURINGIA, Germany. Ilmenau, factory. Christian Nonne and Roesch, owners. Porcelain. 1786. (**m**) NANTGARW, Wales. Hard paste. Impressed. 1813. (**n**) NANTGARW, Wales. Hard paste. Painted red. 1811.



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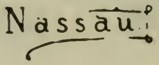

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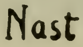

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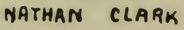
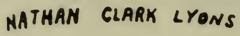

NATHAN CLARK
d

(a) PARIS, France. Jean-Nepomucene-Herman Nast, porcelain manufacturer. Painted red. 1754-1817. (b) TRENTON, New Jersey, U.S.A. Mercer Pottery Company. Before 1904. (c) PARIS, France. Jean-Nepomucene-Herman Nast, porcelain manufacturer. Hard paste. Stenciled red. 1785-1817. (d) ATHENS, New York, U.S.A. Nathan Clark. Circa 1830.


NATHAN CLARK LYONS
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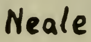

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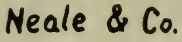

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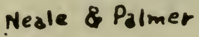
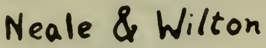

Neale & Palmer
h

(e) ATHENS, New York, U.S.A. Nathan Clark. Circa 1830. (f) HANLEY, Great Britain. Fayence. Impressed. 1776. (g) HANLEY, Great Britain. Neale and Company. Staffordshire. 1778. (h) HANLEY, Great Britain. Neale and Palmer. Staffordshire. 1786.


Neale & Wilton
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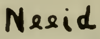

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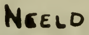

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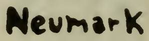
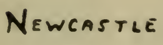


l

(i) HANLEY, Great Britain. Staffordshire. Circa 1780. (j-k) HANLEY, Great Britain. Pottery. Impressed. 1780. (l) NEUMARK, Bohemia. Porcelain. Impressed. Circa 1833-1870+.



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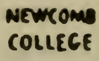
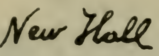

NEWCOMB
COLLEGE

b



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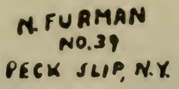
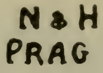
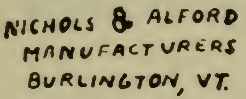

N. FURMAN
NO.39
PECK SLIP, N.Y.

d

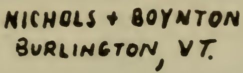


e

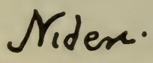
(a) NEWCASTLE-ON-TYNE, Great Britain. Pottery. Impressed. 1800. (b) NEW ORLEANS, Louisiana, U.S.A. Est. 1896. (c) SHELTON, Great Britain, New Hall factory. Painted red. Circa 1800. (d) CHEESEQUAKE, New Jersey, U.S.A. Noah Furman. Circa 1850. (e) PRAGUE, Bohemia. Lead-glazed earthernware. 1810-1862.


NICHOLS & ALFORD
MANUFACTURERS
BURLINGTON, VT.

f

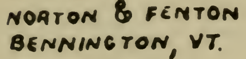

NICHOLS + BOYNTON
BURLINGTON, VT.

g

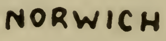


h

(f) BURLINGTON, Vermont, U.S.A. Nichols and Alford. Circa 1855. (g) BURLINGTON, Vermont, U.S.A. Nichols and Boynton. Impressed. Circa 1855. (h) NIDERVILLER, France. Fayence. Est. 1754.


NORTON & FENTON
BENNINGTON, VT.

i



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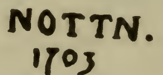
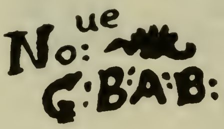
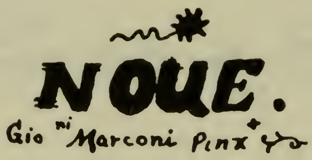


k

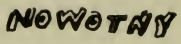
(i) BENNINGTON, Vermont, U.S.A. Norton and Fenton. Stoneware. Impressed. Circa 1845. (j) NORWICH, Connecticut, U.S.A. Charles Lathrop. Impressed. Circa 1790. (k) NOTTINGHAM, Great Britain. Pottery. 1703.



a


NOUE.
Gio ni Marconi Pinx

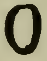
b



c

(a-b) BASSANO, Italy. Soft paste. Circa 1760. (c) ALT-ROHLAU, Bohemia. August Nowotny, owner. Pottery, porcelain. 1813-1945+.

SECTION **O**
See also Sections
Circle and Sign,
Crown and Circle,
Star and Sun



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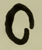

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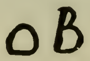

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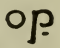

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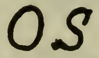
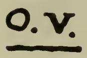


h

(d) BOW, Great Britain. Porcelain. Circa 1750. (e) ST. PETERSBURG, Russia. Porcelain. Circa 1762. (f) MENNECY-VILLEROY, France. Porcelain, fayence. Est. 1734. (g) MENNECY-VILLEROY, France. Porcelain, fayence. Painted blue. Circa 1773. (h) ANSBACH, Bavaria. George Oswald, painter, potter. 1692-1733.



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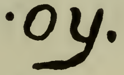

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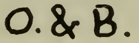

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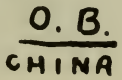

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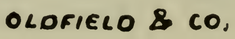
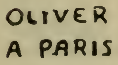

OLDFIELD & CO.

m

(i) WHEELING, West Virginia, U.S.A. Ohio Valley China Company. 1887+ (j) MOUSTIERS, France. Olerys and Laugier, managers. Hard paste, soft paste. 1739. (k-l) TRENTON, New Jersey, U.S.A. Ott and Brewer. Circa 1880. (m) BRAMPTON, Great Britain. Brownware. Circa 1825.


OLIVER
A PARIS

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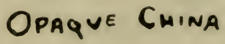
OPAQUE CHINA

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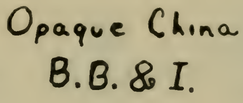
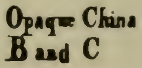
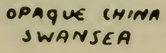

Opaque China
B.B. & I.

c


Opaque China
B and C

d

(**a**) PARIS, France. Olivier, potter. Fayence. Late 18th century. (**b**) CAMBRIAN, Wales. Earthenware. Circa 1807. (**c**) SWANSEA, Great Britain. Baker, Bevans, and Irwin. Circa 1830. (**d**) GREAT BRITAIN. Bridgwood and Clark. 1857.


OPAQUE CHINA
SWANSEA

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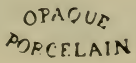
OPAQUE
PORCELAIN

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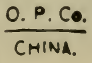

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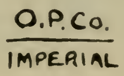
O.P.Co.
IMPERIAL

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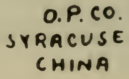
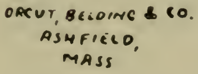
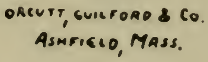

O.P. CO.
SYRACUSE
CHINA

i

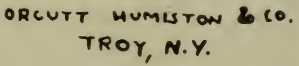
(**e**) SWANSEA, Wales. Circa 1840. (**f**) GREAT BRITAIN. Old Hall Works, factory. Earthenware. Circa 1800. (**g-h-i**) SYRACUSE, New York, U.S.A. Onondaga Pottery Company. Est. 1871.


ORCUT, BELDING & CO.
ASHFIELD,
MASS

j

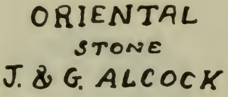

ORCUTT, GUILFORD & Co.
ASHFIELD, MASS.

k


ORCUTT HUMISTON & CO.
TROY, N.Y.

l

(**j-k**) ASHFIELD, Massachusetts, U.S.A. Orcutt, Belding and Company. Impressed. 1850. (**l**) TROY, New York. U.S.A. Orcutt, Humiston and Company. Impressed. Circa 1855.



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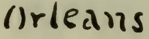

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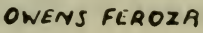

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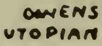


d

(**a**) COBRIDGE, Great Britain. J. and G. Alcock. Est. 1843. (**b**) LOIRET, France. Duke of Orleans, patron. Est. 1753. (**c-d**) ZANESVILLE, Ohio, U.S.A. J. B. Owens Pottery Company. Circa 1890.

SECTION **P**
See also Sections
B, Lines

e

f

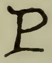
g

h

i

j

(**e-f**) LIVERPOOL, Great Britain. James and John Pennington, potters and painters. Middle 18th century. (**g-h**) LIVERPOOL, Great Britain. James and John Pennington, potters and painters. Pottery and hard paste. Painted gold or color. 1760. (**i-j**) DERBYSHIRE, Great Britain. Pinxton, factory. Soft paste. Painted. 1796-1801.



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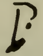

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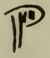

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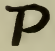
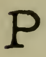


o

p

(**k-l**) SILESIA, Germany. Count Leopold von Proskau, factory owner. Fayence. 1763-1769. (**m**) NYMPHENBERG, Germany. Porcelain. Impressed or incised. Est. 1755. (**n**) PRAGUE, Germany. Lead-glazed earthenware. 1810-1862. (**o**) PHILADELPHIA, Pennsylvania, U.S.A. Bonnin and Morris. Incised. Circa 1770. (**p**) LIVERPOOL, Great Britain. Seth Pennington, potter. Painted gold or color. Second half 18th century.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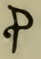
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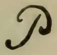
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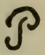
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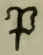
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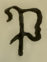
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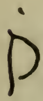
(**a**) LIVERPOOL, Great Britain. Seth Pennington, potter. Painted gold and colors. Second half 18th century. (**b**) HOLLAND. De Porceleyne Schootel (The Porcelain Dish). Johannes Pennis, potter. Fayence. Delft. 1723-1763. (**c**) KIEL, Germany. J. S. Tannich, founder. Fayence. 1763. (**d**) DERBYSHIRE, Great Britain. Pinxton factory. Soft paste. 1796-1813. (**e**) PRAGUE, Germany. Lead-glazed earthenware. 1795-1810. (**f**) DERBYSHIRE, Great Britain. Pinxton factory. Soft paste. 1796-1813 (mark doubtful).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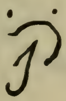
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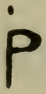
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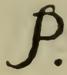
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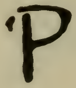
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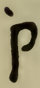
(**g-h-i**) HOLLAND. De Porceleyne Schootel (The Porcelain Dish). Johannes Pennis, potter. Fayence. Delft. 1723-1763. (**j**) APREY, France. Fayence. Est. 1744. (**k**) SAINT CLOUD, France. Fayence, porcelain. Est. 1758. (**l**) HOLLAND. De Metale Pot (The Metal Pot). Fayence. Delft. Circa 1639.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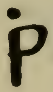
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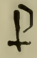
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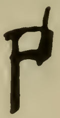
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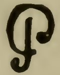
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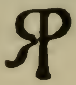
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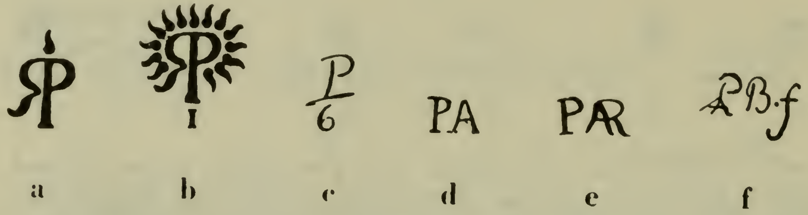
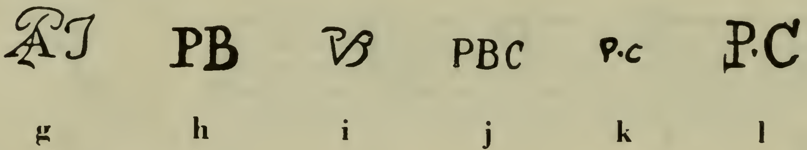
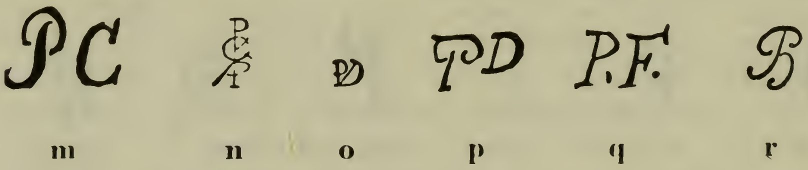
(**m**) HOLLAND. Jacob Pietersz, potter. Fayence. Delft. 1663-1682. (**n**) HOLLAND. De Porceleyne Schootel (The Porcelain Dish). Fayence. Delft. 1759. (**o**) LILLE, France. Phillippe-Auguste Petit, potter. Painted color. 1778. (**p**) HOLLAND. De Porceleyne Byl (The Porcelain Hatchet). Fayence. Delft. 1679. (**q**) CHANTILLY, France. Pigory, owner. Soft paste. Early 19th century. (**r**) CINCINNATI, Ohio, U.S.A. Rookwood Pottery Company. 1886.



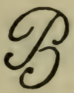
(**a-b**) CINCINNATI, Ohio, U.S.A. Rookwood Pottery Company. One flame added to mark for each year after 1886. (**c**) SILESIA, Germany. Count Leopold von Proskau, founder. Fayence. 1783-1793. (**d**) ROUEN, France. Fayence. Painted color. 16th century. (**e**) ROUEN, France. Fayence. 1720. (**f**) MOUSTIERS, France. Fayence. Est. 1738.



(**g**) MOUSTIERS, France. Fayence. Est. 1738. (**h**) PARIS, France. Circa 1800. (**i**) HOLLAND. De Fortuyn (The Fortune). Fayence. Delft. Painted blue. 1691. (**j**) GARD, France. Nimes, factory. Pottery. Impressed. 1830. (**k**) ALCORA, Spain. Fayence, porcelain. Est. 1727. (**l**) NEVERS, France. Fayence. 16th century.



(**m**) ROUEN, France. Paul Caussy, potter. Fayence. From 1707. (**n**) HOLLAND. Jacobus and Asriaen Pynaker, Albrecht de Keyser, potters. Fayence. Delft. Painted blue. 1680. (**o**) HOLLAND. De Porceleyne Fles (The Porcelain Bottle). Pieter van Doorne, potter. Fayence. Delft. Painted blue. 1764. (**p**) ROUEN, France. Pierre Dumont, painter. Second half 18th century. (**q**) MOUSTIERS, France. Hard paste, soft paste. Est. 1738. (**r**) STRASBURG, France. Paul Hannong, proprietor. Underglaze blue. 1740-1760.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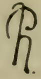
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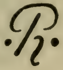
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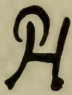
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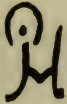
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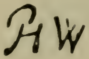
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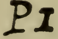
(**a**) STRASBURG, France. Paul Hannong, proprietor. Underglaze blue. 1740-1760. (**b**) FRANKENTHAL, Germany. Paul Hannong, director. Porcelain. Circa 1755. (**c-d-e**) STRASBURG, France. Paul Hannong, proprietor. Porcelain. Underglaze blue. 1740-1760. (**f**) HOLLAND. Philip Wouvermans, artist. Fayence. Delft. Painted. Circa 1600.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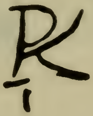
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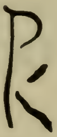
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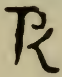
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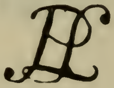
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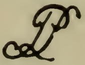
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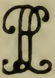
(**g**) ROUEN, France. Circa 1720. (**h**) HOLLAND. De Drie Porceleyne Fleschen (The Three Porcelain Bottles). Fayence. Delft. 1672. (**i**) HOLLAND. De Drie Vergulde Astonne (The Three Golden Ash Barrels). Gerrit Pietersz Kam, potter. Fayence. Delft. 1674-1700. (**j**) HOLLAND. De Drie Porceleyne Fleschen (The Three Porcelain Bottles). Fayence. Delft. 1672. (**k-l**) PARIS, France. 1786-1793.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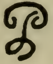
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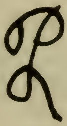
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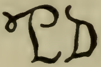
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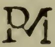
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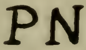
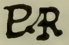


r

(**m**) PARIS, France. 1786-1793. (**n-o**) DERBYSHIRE, Great Britain. Pinxton factory. Soft paste. Est. 1796. (**p**) ROUEN, France. Pierre Dumont, potter. After 1750. (**q**) HOLLAND. De Romeyn (The Roman). Petrus van Meerum, potter. Fayence. Delft. Painted blue. 1764. (**r**) DERBYSHIRE, Great Britain. Pinxton, factory. Soft paste. Est. 1796.



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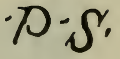

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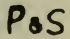

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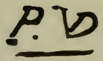

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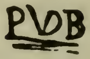
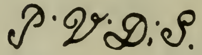


e

(**a**) ROUEN, France. Fayence. Circa 1720. (**b**) NEVERS, France. Fayence. 1630. (**c**) CHODAU, Germany. 1850-1872. (**d**) HOLLAND. De Porceleyne Fles (The Porcelain Bottle). Pieter van Doorne, artist. Fayence. Delft. Painted blue. 1764. (**e**) HOLLAND. De Fortuyn (The Fortune). P. van der Briel. Fayence. Delft. Painted blue. 1753-1769.



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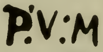

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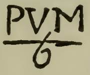

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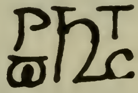
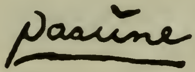


i

(**f**) HOLLAND. Fayence. Delft. 1725. (**g-h**) HOLLAND. De Romeyn (The Roman). Petrus van Meerum, potter. Fayence. Delft. Painted blue. 1764. (**i**) BURTON-ON-TRENT, Great Britain. Ashby Potter's Guild. Pottery. Est. 1909.



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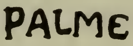

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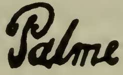

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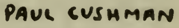
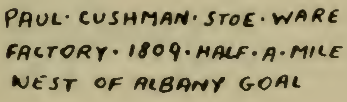
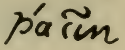


m

(**j**) HOLLAND. De Paauw (The Peacock). Fayence. Delft. 1729-1740. (**k-l**) SCHELTEN, Bohemia. S. L. Palme, artist. Porcelain. Impressed. Est. Circa 1840. (**m**) ALBANY, New York, U.S.A. Paul Cushman. Impressed. Circa 1815.


PAUL·CUSHMAN·STOE·WARE
FACTORY·1809·HALF·A·MILE
WEST OF ALBANY GOAL

a



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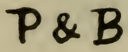

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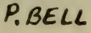
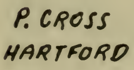
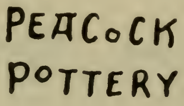


d

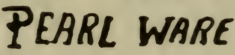
(**a**) ALBANY, New York, U.S.A. Paul Cushman. Impressed. Circa 1815. (**b**) HOLLAND. De Paauw (The Peacock). Fayence. Delft. 1729-1740. (**c**) HANLEY, Great Britain. Powell and Bishop. Impressed. Circa 1875. (**d**) WINCHESTER, Virginia, U.S.A. Peter Bell. Circa 1800.


P. CROSS
HARTFORD

e


PEACOCK
POTTERY

f



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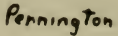
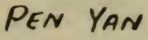

Pennington

h

(**e**) HARTFORD, Connecticut, U.S.A. Peter Cross. Circa 1810. (**f**) FENTON, Great Britain. Foley China Works. 20th century. (**g**) LANE END, Great Britain. Chetham and Wooley, factory. Staffordshire. 18th and 19th centuries. (**h**) LIVERPOOL, Great Britain. Seth Pennington, potter. Hard paste, fayence. Impressed. Painted gold. 1760.



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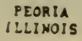
PEORIA
ILLINOIS

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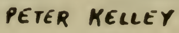
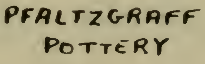
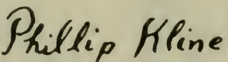

PETER KELLEY

k

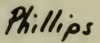

PFALTZGRAFF
POTTERY

l

(**i**) YATES COUNTY, New York, U.S.A. Pen Yan Pottery. Circa 1840. (**j**) PEORIA, Illinois, U.S.A. Peoria Pottery Company. Circa 1880. (**k**) PHILADELPHIA, Pennsylvania, U.S.A. Peter Kelley. Impressed. Circa 1840. (**l**) YORK, Pennsylvania, U.S.A. Pfaltzgraff Pottery. Impressed. Circa 1875.


Phillip Kline

a



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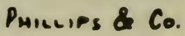
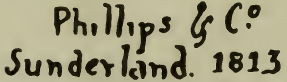
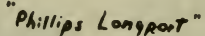

PHILLIPS & Co.

c

(**a**) CARVERSVILLE, Pennsylvania, U.S.A. Phillip Kline. Circa 1808. (**b**) LONGPORT, Great Britain. G. Phillips, potter. Blue-printed earthenware. 19th century. (**c**) SUNDERLAND, Great Britain. John Phillips, potter. Pottery. Printed color. 18th-19th century.


Phillips & Co
Sunderland. 1813

d


"Phillips Longport"

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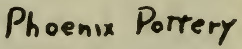
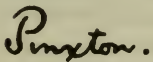

Phoenix Pottery

f

(**d**) SUNDERLAND, Great Britain. Pottery. 18th-19th century. (**e**) LONGPORT, Great Britain. G. Phillips, potter. Blue-printed earthenware. 19th century. (**f**) PHOENIXVILLE, Pennsylvania, U.S.A. Phoenix Pottery. 1867-1872.



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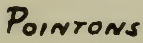

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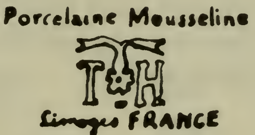
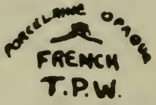

Porcelaine Mousseline
T&H
Limoges FRANCE

i


PORCELAINE OPAQUE
FRENCH
T.P.W.

j

(**g**) DERBYSHIRE, Great Britain. Pinxton factory. Soft paste. 1796. (**h**) STOKE-ON-TRENT, Great Britain. Pointons. Late 19th century. (**i**) HAVILAND, France. Porcelain. Printed red, green. 1895. (**j**) TRENTON, New Jersey, U.S.A. Trenton Pottery Works. Late 19th century.

Poupre
a japonne

Pouyat &
Russinger

P. P. Coy. L.
Stone China

a b c

(**a**) MOULINS, France. Fayence. 1730. (**b**) PARIS, France. Hard paste. Painted red. 1773. (**c**) PLYMOUTH, Great Britain. Plymouth Pottery Company. 1850.

PP SANOFORD
BARBADOESNECK

PRAGER

Pratt

PREMIUM STONE CHINA
HOMER LAUGHLIN

d e f g

(**d**) BARBADOES NECK, New Jersey, U.S.A. P. P. Sanford. 18th century. (**e**) PRAGUE, Bohemia. Prager. Porcelain. 1810-1862. (**f**) FENTON, Great Britain. Felix Pratt, potter. Staffordshire. 1780-1820. (**g**) EAST LIVERPOOL, Ohio, U.S.A. Homer Laughlin China Company. Printed. Est. 1874.

P. RICE

PROSKAU

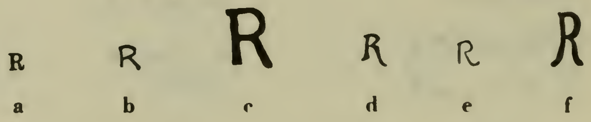
Pull

P. Vizeer

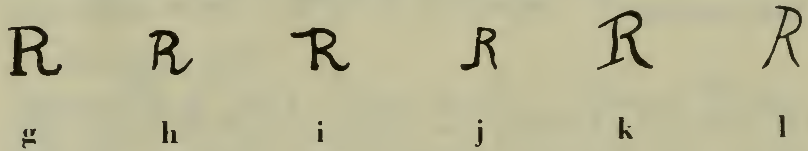
h i j k

(**h**) PUTNAM, Ohio, U.S.A. Prosper Rice. Impressed. Circa 1840. (**i**) SILESIA, Germany. Proskau, factory. Impressed. Est. 1763. (**j**) PARIS, France. Fayence. 1855. (**k**) HOLLAND. Piet Vizeer, painter. Fayence. Delft. 1752.

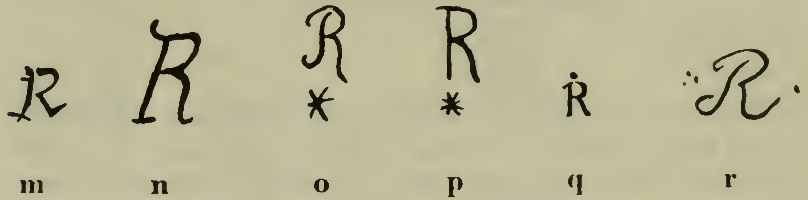
SECTION R
See also Sections
B, Lines



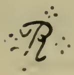
(**a**) THURINGIA, Germany. Rudolstadt, factory. Fayence. Est. 1720. (**b**) CHELSEA, Great Britain. Louis-Francois Roubiliac, sculptor. Impressed. Circa 1738. (**c**) MARSEILLES, France. Porcelain. Est. 1766. (**d**) REGENSBURG, Germany. Porcelain decorating shop. Painted blue. 1782. (**e**) THURINGIA, Germany. Gotha, factory. Hard paste. Est. 1757. (**f**) MARSEILLES, France. Joseph Gaspard Robert, potter. Porcelain. Circa 1754.



(**g**) THURINGIA, Germany. Gotha, factory. Hard paste. Est. 1757. (**h**) RUCKINGEN, Germany. Fayence. Est. 1720. (**i**) BRISTOL, Great Britain. Porcelain. Circa 1750. (**j**) THURINGIA, Germany. Gotha, factory. Hard paste. Est. 1757. (**k**) RATO, Portugal. Fayence. Painted yellow, violet. 1767. (**l**) BOW, Great Britain. Porcelain. 1750-1760.



(**m**) RENAC, France. Est. 1762. (**n**) ROUEN, France. 16th century. (**o-p**) THURINGIA, Germany. Rauenstein, factory. Porcelain. 1783. (**q**) MARSEILLES, France. Joseph Gaspard Robert, potter. Porcelain. Circa 1754. (**r**) HOLLAND. De Roos (The Rose). Fayence. Delft. Est. 1675.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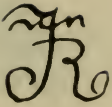
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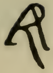
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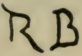

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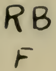
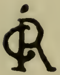


e

(**a**) HOLLAND. De Roos (The Rose). Fayence. Delft. Est. 1675. (**b**) MILAN, Italy. Fayence, porcelain. 1850. (**c**) HOLLAND. De Boot (The Boat). Fayence. Delft. Est. 1667. (**d**) BOW, Great Britain. Porcelain. 1750-1760. (**e**) FAENZA, Italy. Fayence. Circa 1775.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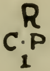

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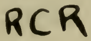

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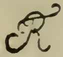
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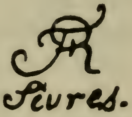
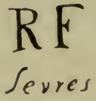


j

(**f**) MARSEILLES, France. Joseph Gaspard Robert, potter. Fayence, porcelain. 1754-1793. (**g**) PARIS, France. Christopher Potter, owner. Hard paste. 1789-1807. (**h**) PHILADELPHIA, Pennsylvania, U.S.A. Richard Remmey. Impressed. Est. 1859. (**i-j**) SEVRES, France. Hard paste, soft paste. Painted blue, gold. 1793-1804.



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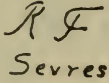

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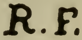

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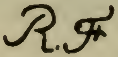

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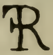
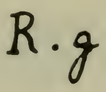

o

(**k-l-m-n**) SEVRES, France. Soft paste, hard paste. Painted blue, gold. 1793-1804. (**o**) MARSEILLES, France. Joseph Gaspard Robert, potter. Fayence, porcelain. 1754-1793.



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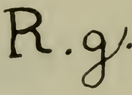

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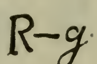

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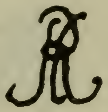

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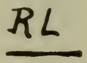
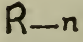


e

(**a-b-c**) REGENSBURG, Germany. Porcelain-decorating shop. 1793; or THURINGIA, Germany. Gotha, factory. William Rotberg, founder. Hard paste. Underglaze blue or impressed. These three marks are attributed to both factories. (**d**) MEISSEN, Germany. Hard paste. Underglaze blue. Circa 1730. (**e**) THURINGIA, Germany. Bernburg, factory. Fayence. Est. 1725.



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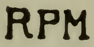

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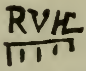

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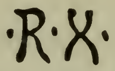

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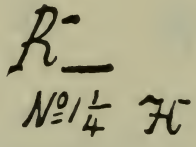
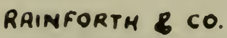
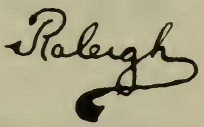


j

(**f**) THURINGIA, Germany. Rauenstein, factory. Hard paste. 1783. (**g**) HEGEWALD, Bohemia. Porcelain. 1850. (**h**) COLOGNE, Germany. Stoneware. Painted blue. 1600. (**i**) MARSEILLES, France. Joseph Gaspard Robert, potter. Fayence, porcelain. 1754-1793. (**j**) RORSTRAND, Sweden. Fayence. Circa 1760.


RAINFORTH & CO.

k



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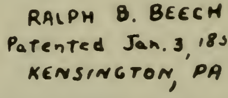
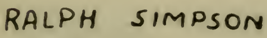
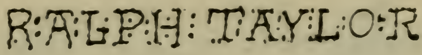

RALPH B. BEECH
Patented Jan. 3, 1851
KENSINGTON, PA

m

(k) LEEDS, Great Britain. Rainforth, potter. Late 18th-early 19th century. (l) EAST LIVERPOOL, Ohio, U.S.A. United States Pottery Company. 1898-1932. (m) PHILADELPHIA, Pennsylvania, U.S.A. Ralph Beech. Impressed. Est. 1845.

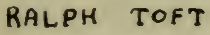

RALPH SIMPSON

a


R:A:LP:H: T:A:Y:L:O:R

b

(**a**) GREAT BRITAIN. Ralph Simpson, potter. Slipware. 1707. (**b**) GREAT BRITAIN. Ralph Taylor, potter. Slipware. 1697.



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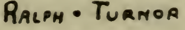
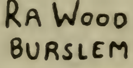
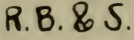

RALPH • TURNOR

d

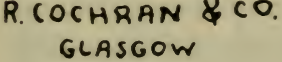

RA WOOD
BURSLEM

e

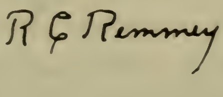


f

(**c**) WROTHAM, Great Britain. Ralph Toft, potter. Slipware. 1677. (**d**) GREAT BRITAIN. Ralph Turner, potter. Slipware. 1681. (**e**) BURSLEM, Great Britain. Ralph Wood, potter. Salt-glazed stoneware. 1749-1770. (**f**) LEEDS, Great Britain. Circa 1875.


R. COCHRAN & CO.
GLASGOW

g



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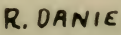

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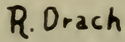
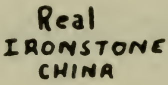
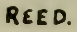


j

(**g**) GLASGOW, Scotland. R. Cochran and Company. Circa 1860. (**h**) PHILADELPHIA, Pennsylvania, U.S.A. Richard Remmey. Impressed. Est. 1859. (**i**) COBRIDGE, Great Britain. Ralph Daniel, potter. 1750. (**j**) BEDMINSTER, Pennsylvania, U.S.A. Rudolf Drach. Circa 1790.


Real
IRONSTONE
CHINA

a



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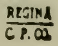
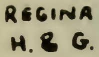

REGINA
C.P.Co

c



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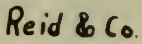
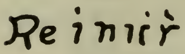


e

(a) SHELTON, Great Britain. Job Ridgway, potter. Stone-china, porcelain. 1802. (b) MEXBOROUGH, Great Britain. John Reed, potter. Late 18th century. (c) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Est. 1891. (d) LONGTON, Great Britain. Holland and Green. 1853-1882. (e) LIVERPOOL, Great Britain. William Reid, potter. Porcelain. Impressed, 1755-1759.



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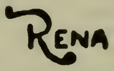

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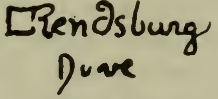
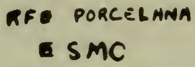
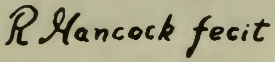

Rendsburg
Duve

h

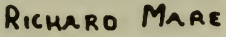

RF PORCELANA
SMC

i

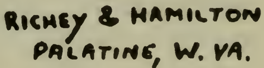
(f) HOLLAND. De Romeyn (The Roman). Fayence. Delft. 1697. (g) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Est. 1891. (h) RENDSBURG, Germany. Fayence, lead-glazed earthenware. 1764-1818. (i) BUEN RETIRO, Spain. Soft paste. 1759-1808.


R Hancock fecit

j


RICHARD MARE

k


RICHEY & HAMILTON
PALATINE, W. VA.

l

(j) WORCESTER, Great Britain. Hard paste. 1756-1774. (k) GREAT BRITAIN. Richard Mare, potter. Slipware. 1697. (l) PALATINE, West Virginia, U.S.A. Richey and Hamilton. Blue. Circa 1875.

RIDGWAYS	RIDGWAY & SONS	RIEDINGER + CARIE POUGHKEEPSIE	RILEY
a	b	c	d

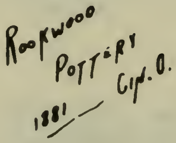
(**a-b**) SHELTON, Great Britain. Job Ridgway, potter. 1794-1802. (**c**) POUGHKEEPSIE, New York, U.S.A. Riedinger and Caire (Rudinger). Impressed. Circa 1875. (**d**) BURSLEM, Great Britain. J. and R. Riley, potters. Earthenware. Early 19th century.

R. & J. Baddeley	R. M. W. & Co.	Robertson & Sons CHELSEA KERAMIC ART WORKS C.K.A.W.	ROCKET
e	f	g	h

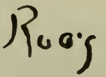
(e) SHELTON, Great Britain. Ralph and John Baddeley, proprietors. Salt-glazed stoneware. Impressed. 1750. (f) SHELTON, Great Britain. William Ridgway, Morley, Wear, potters. Staffordshire. Circa 1840. (g) CHELSEA, Massachusetts, U.S.A. James Robertson and Son. Impressed. Circa 1880. (h) EAST LIVERPOOL, Ohio, U.S.A. William Brunt Pottery Company. 1877-1911.

Rockingham	ROCKINGHAM	ROGERS JOHN	ROOKWOOD 1882
i	j	k	l

(i) SWINTON, Great Britain. Rockingham, factory. Bramels and Company. Late 18th-early 19th century. (j) SWINTON, Great Britain. Rockingham, factory. Bramels and Company. 1840. (k) NEW YORK, New York, U.S.A. John Rogers. Terracotta. Circa 1875. (l) CINCINNATI, Ohio, U.S.A. Rookwood, factory. Impressed. 1882+.


Rookwood
Pottery
1881
Cin. O.

a



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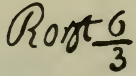

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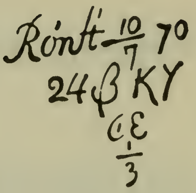
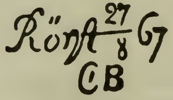
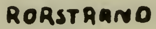

Rörst 10/7 70
24 KY
CE
1/3

d

(**a**) CINCINNATI, Ohio, U.S.A. Rookwood Pottery Company. Impressed. 1881. (**b**) HOLLAND. De Roos (The Rose). A. Cosijn, artist. Fayence. Delft. 1675. (**c-d**) RORSTRAND, Sweden. Fayence. Est. 1725.


Rörst 27/8 67
CB

e



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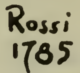

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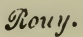

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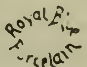
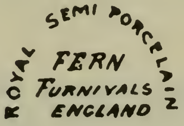
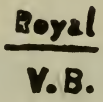

Royal
Porcelain

i

(**e**) RORSTRAND, Sweden. Fayence. Est. 1725. (**f**) RORSTRAND, Sweden. Fayence, cream-colored ware. Circa 1790-circa 1800. (**g**) COIMBRA, Portugal. Fayence. 18th-early 19th century. (**h**) ROUY, France. Fayence. Est. 1790. (**i**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. Est. 1879.


SEMI PORCELAIN
ROYAL
FERN
FURNIVALS
ENGLAND

j



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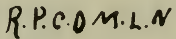

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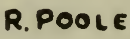

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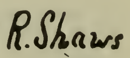

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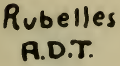
(**j**) COBRIDGE, Great Britain. Circa 1890. (**k**) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. Circa 1875. (**l**) CINCINNATI, Ohio, U.S.A. Rookwood Pottery Factory. Est. 1886. (**m**) BURSLEM, Great Britain. Fayence. Late 18th and early 19th centuries. (**n**) BURSLEM, Great Britain. Staffordshire. Impressed. 1735.



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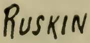

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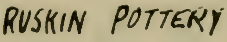

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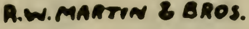
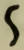

R.W. MARTIN & BROS.

d

(a) RUBELLES, France. Fayence. 1856. (b) WEST SMETHWICK, Great Britain. Pottery. 20th century. (c) WEST SMETHWICK, Great Britain. Pottery. 1904+. (d) GREAT BRITAIN. R. W. Martin and Brothers. Stoneware. 1900.



e

f

g

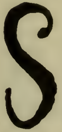
h

i

j

SECTION S
See also Section
Lines

(**e**) SAINT PETERSBURG, Russia. Hard paste. Painted blue. 1744. (**f-g-h-i-j**) CAUGHLEY, Great Britain. Hard paste. Painted blue. Est. 1750.



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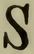

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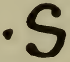

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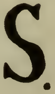
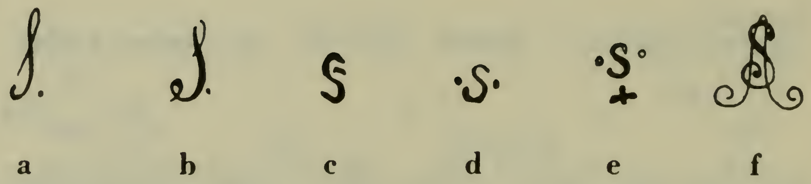
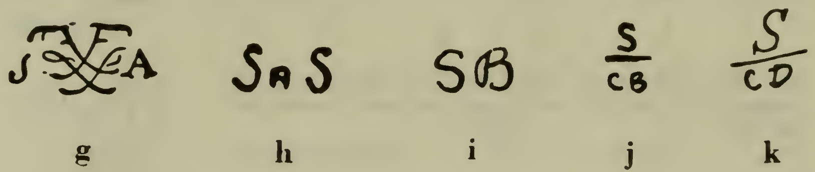


p

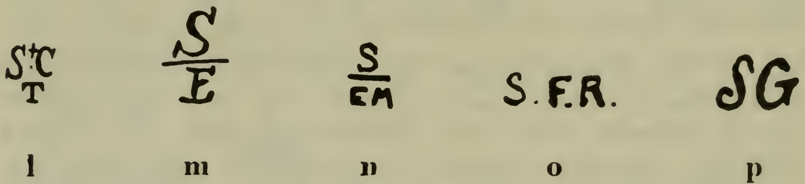
(**k**) ROUEN, France. Fayence. Circa 1760. (**l**) PARIS, France. Rue de la Roquette, factory. Souroux, potter. 1773. (**m**) SCHLAGGENWALD, Bohemia. Hard paste. Painted. 1793-1866. (**n**) NYMPHENBURG, Germany. Porcelain. Impressed or incised. Est. 1747. (**o**) SINCENY, France. Fayence. Est. 1733. (**p**) SCHLAGGENWALD, Bohemia. Hard paste. 1793-1866.



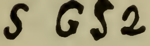
(**a-b**) SCHLAGGENWALD, Bohemia. Porcelain. 1793-1866. (**c**) SCHREZHEIM, Germany. Fayence. Est. 1752-1862. (**d**) SINCENY, France. Fayence. Painted. Est. 1733. (**e**) ST. CLOUD, France. Fayence, porcelain. Est. 1678-1766. (**f**) EISENACH, Germany. Est. 1858.



(**g**) NORD, France. St. Amand les Eaux, factory. Fayence. Est. 1718. (**h**) ROUEN, France. Fayence. 1760. (**i**) STRASBURG, Virginia, U.S.A. Samuel Bell. Impressed. Circa 1850. (**j-k**) SCHLESWIG, Germany. Fayence. Est. 1755.



(**l**) ST. CLOUD, France. Henri-Charles Trou, potter. Pottery and soft paste. Painted. Circa 1700. (**m**) SCHLESWIG, Germany. Lucke and Schmattau, founders. Fayence. 1755-1814. (**n**) SCHLESWIG, Germany. Fayence. 1755-1814. (**o**) PIRKENHAMMER, Germany. Fischer and Reichenbach. Hard paste. Impressed. 1815-1845. (**p**) ROUEN, France. Fayence. 1760.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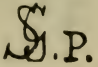
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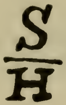
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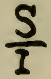
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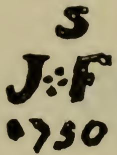
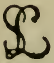

e

(**a**) ROUEN, France. Fayence. 1760. (**b**) CASTELLI, Italy. 17th and 18th centuries. (**c-d**) SCHLESWIG. Germany. Lucke and Schmattau, founders. Fayence. 1755-1814. (**e**) BRISTOL, Great Britain. Joseph Flower, painter. Delft. 1739-1751.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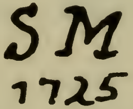
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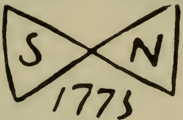
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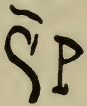
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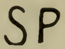
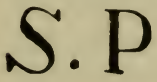

j

(**f**) LA SEYNIE, France. Hard paste. Est. 1774. (**g**) HOLLAND T'Hart (The Stag). Fayence. Delft. 1707. (**h**) BUEN RETIRO, Spain. Porcelain. 1759-1808. (**i**) ROUEN, France. Fayence. 1760. (**j**) SCEAUX, France. Fayence, porcelain. 1748-1794.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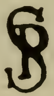
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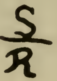
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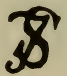
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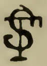
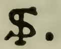

o

(**k**) SEINE, France. Sceaux Penthievre, factory. Soft paste. 1748-1794. (**l**) SCHELTEN, Germany. Porcelain. Impressed. 1829-1851. (**m**) SCHLESWIG, Germany. Fayence. 1755-1814. (**n**) NEVERS, France. Jacques Seigne, painter. Fayence. Painted. 1700. (**o**) SCHAFFHAUSEN, Germany. Tobias Stimmer. Pottery., Painted. 16th century.



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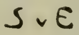

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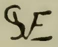

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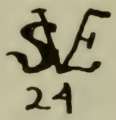

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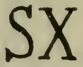
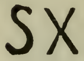


e

(**a**) GERMANY. 17th century. (**b-c-d**) HOLLAND. De Griekse A (The Greek A). S. v. Eenhoorn, potter. Fayence. Delft. 1674. (**e**) SEINE, France. Sceaux Penthievre, factory. Jacques Chapelle, potter. Soft paste. 1749-1763.



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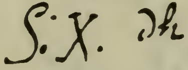

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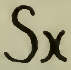

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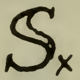

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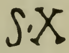
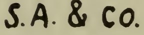


j

(**f-g-h**) SEINE, France. Sceaux Penthievre, factory. Jacques Chapelle, potter. Soft paste. 1749-1763. (**i**) CAUGHLEY, Great Britain. Porcelain. 1750-1814. (**j**) SEINE, France. Sceaux, factory. Richard Glot, potter. Fayence, soft paste. 1772-1794.



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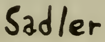

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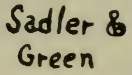

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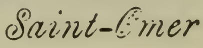
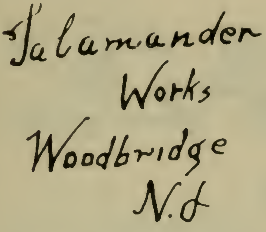
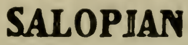


n

(**k**) BURSLEM, Great Britain. Smith, Ambrose and Company. Staffordshire. Circa 1800. (**l**) LIVERPOOL, Great Britain. John Sadler, engraver. Pottery and hard paste. Printed. 1756-1770. (**m**) LIVERPOOL, Great Britain. John Sadler, engraver. Hard paste. Printed. 1756-1770. (**n**) SAINT OMER, France. Fayence. 1750-1780.


Salamander
Works
Woodbridge
N.J

a



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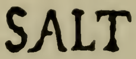
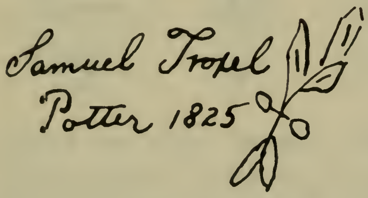
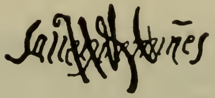


c

(**a**) WOODBRIDGE, New York, U.S.A. Salamander Works. Impressed. Circa 1875. (**b**) CAUGHLEY, Great Britain. Porcelain. Impressed. 1750-1814. (**c**) HANLEY, Great Britain. Ralph Salt, potter. Earthenware. 1820.


Samuel Troxel
Potter 1825

d



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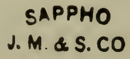
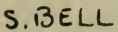

SAPPHO
J. M. & S. CO

f

(**d**) MONTGOMERY COUNTY, Pennsylvania, U.S.A. Troxel Pottery. 1825. (**e**) SARREGUEMINES, France. Fayence. Est. 1770-19th century. (**f**) TRENTON, New Jersey, U.S.A. John Moses and Sons. Circa 1875.



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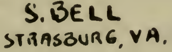
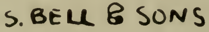

S.BELL
STRASBURG, VA.

h



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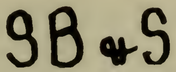
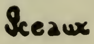


j

(**g**) STRASBURG, Virginia, U.S.A. Samuel Bell. Impressed. 1843-1852. (**h**) STRASBURG, Virginia, U.S.A. Samuel and Solomon Bell. Impressed. 1852-1882. (**i**) STRASBURG, Virginia, U.S.A. S. Bell and Sons. Impressed. 1882-1908. (**j**) SWINTON, Great Britain. Don Pottery, factory. Creamware. 1834.



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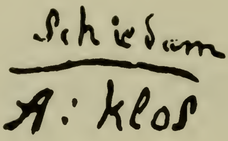
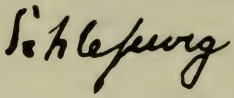

Schiedam
A: klos

b



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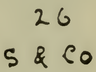
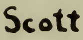


d

(**a**) SEINE, France. Sceaux Penthievre, factory. Soft paste. Painted blue. 1748-1794. (**b**) SCHIEDAM, Holland. Fayence. 1775-1790. (**c**) SCHLESWIG, Germany. Fayence. 1755-1814. (**d**) ISLEWORTH, Great Britain. Staffordshire-like ware. 1760-19th century.



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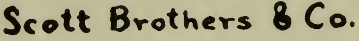
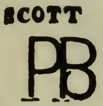
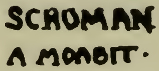

Scott Brothers & Co.

f

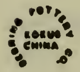


g

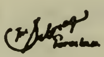

SCROMAN
A MOABIT·

h

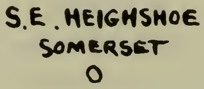
(e-f) SUNDERLAND, Great Britain. Anthony Scott and family, potters. 18th century. (g) PORTBELLO, Scotland. Cream-colored ware. Est. 1770. (h) MOABIT, Germany. Porcelain. Blue. Est. 1835.


LOTUS CHINA

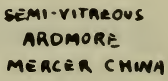
i



j

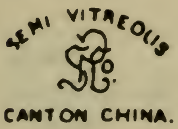

S.E. HEIGHSHOE
SOMERSET
O

k

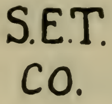

SEMI-VITREOUS
ARDMORE
MERCER CHINA

l

(**i-j**) SEBRING, Ohio, U.S.A. Sebring Pottery Company. Est. 1887. (**k**) SOMERSET, Ohio, U.S.A. Heighshoe, owner. Impressed. Circa 1850. (**l**) TRENTON, New Jersey, U.S.A. Mercer Pottery Company. Circa 1870.


SEMI VITREOUS
CANTON CHINA.

a



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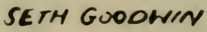
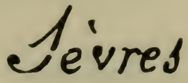
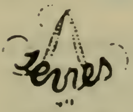

SETH GOODWIN

c



d

(a) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Circa 1904. (b) PITTSBURGH, Pennsylvania, U.S.A. Star Encaustic Tile Company. Est. 1882. (c) HARTFORD, Connecticut, U.S.A. Seth Goodwin. Circa 1810. (d) SEVRES, France. Soft paste, hard paste. 1793-1800.



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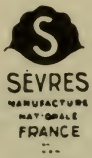
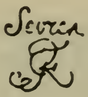
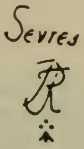

S
SÈVRES
MANUFACTURE
NATIONALE
FRANCE

f



g



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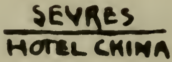
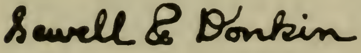
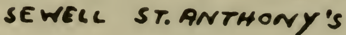

SEVRES
HOTEL CHINA

i

(e) SEVRES, France. Soft paste, hard paste. Black for hard paste, blue for soft paste. 1941. (f) SEVRES, France. Painted black on hard paste, blue on soft paste. 1928-1940. (g-h) SEVRES, France. Soft paste, hard paste. Painted. 1792-1800. (i) EAST LIVERPOOL, Ohio, U.S.A. Sevres China Company. 1900-1908.

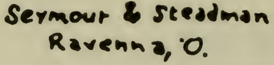

Sewell & Donkin

i

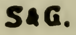

SEWELL
ST. ANTHONY'S

k

(j) NEWCASTLE-ON-TYNE, Great Britain. Sewell and Donkin, potters. Pottery. Early 19th century. (k) NEWCASTLE-ON-TYNE, Great Britain. Sewell, potter. Impressed. Early 19th century.


Seymour & Steadman
Ravenna, O.

a



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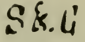
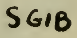
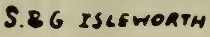


c

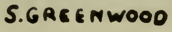


d

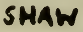
(a) RAVENNA, Ohio, U.S.A. Seymour and Steadman. Impressed. Circa 1850. (b) GERMANY. Schiller and Gerbing. After 1829-circa 1885. (c) ISLEWORTH, Great Britain. Joseph Shore, owner. 1760. (d) VENICE, Italy. 1750.


S.&G ISLEWORTH

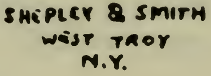
e


S.GREENWOOD

f

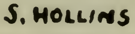


g

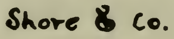

SHEPLEY & SMITH
WEST TROY
N.Y.

h

(**e**) ISLEWORTH, Great Britain. Shore and Goulding, owners. Staffordshire-like ware. Est. 1760. (**f**) FENTON, Great Britain. Staffordshire. Circa 1780. (**g**) LIVERPOOL, Great Britain. Thomas Shaw, potter. Pottery. 1716. (**h**) WEST TROY, New York, U.S.A. Shepley and Smith. Impressed. Circa 1880.



i



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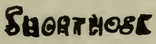
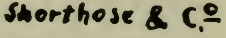
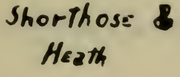


k

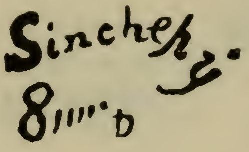

Shorthose & C.º

l

(**i**) SHELTON, Great Britain. Samuel Hollins, potter. Stoneware. Impressed. Last quarter 18th century. (**j**) ISLEWORTH, Great Britain. Joseph Shore, owner. Staffordshire-like ware. 1760-19th century. (**k**) HANLEY, Great Britain. J. Shorthose, potter. Staffordshire. 1785-1823. (**l**) HANLEY, Great Britain. J. Shorthose, potter. Black basaltes and porcelain. Impressed, printed blue. Late 18th-19th century.


Shorthose &
Heath

a



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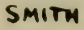
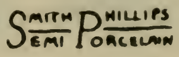
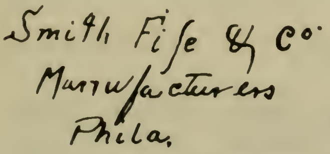


c

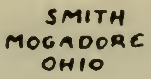

SMITH PHILLIPS
SEMI PORCELAIN

d

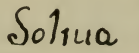
(**a**) HANLEY, Great Britain. Shorthose and Heath, potters. Black basaltes and porcelain. Late 18th-19th century. (**b**) SINCENY, France. Pottery. Painted. 1733. (**c**) WOMELSDORF, Pennsylvania, U.S.A. Impressed. Circa 1880. (**d**) EAST LIVERPOOL, Ohio, U.S.A. Smith-Phillips China Company. Late 19th century.


Smith Fife & Co
Manufacturers
Phila.

e


SMITH
MOGADORE
OHIO

f



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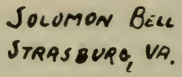
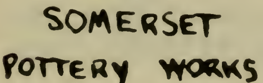
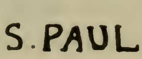

SOLOMON BELL
STRASBURG, VA.

h

(**e**) PHILADELPHIA, Pennsylvania, U.S.A. Smith, Fise and Company. Circa 1810. (**f**) MOGADORE, Ohio, U.S.A. J. C. Smith. Impressed. Circa 1860. (**g**) ALCORA, Spain. Miguel Soliva, painter. Porcelain, fayence. 1727-1750. (**h**) STRASBURG, Virginia, U.S.A. Samuel and Solomon Bell. Impressed. Circa 1875.


SOMERSET
POTTERY WORKS

i



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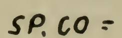
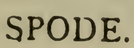
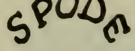


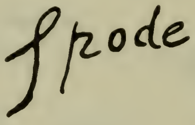
k

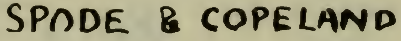


l

(**i**) SOMERSET, Massachusetts. U.S.A. Somerset Pottery Works. Impressed. Circa 1875. (**j**) SAINT PAUL, France. Fayence. 18th-19th century. (**k**) KAOLIN, South Carolina, U.S.A. Southern Porcelain Company. Circa 1860. (**l**) STOKE-ON-TRENT, Great Britain. Porcelain. Impressed, painted red, blue, black, gold. 1770.

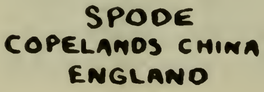


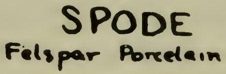


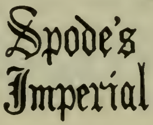

SPODE & COPELAND

a b c

(a-b-c) STOKE-ON-TRENT, Great Britain. Spode, factory. Impressed or printed red, blue, black, gold. 1770-1797.

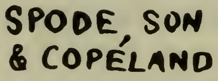

SPODE
COPELANDS CHINA
ENGLAND

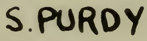

SPODE
Felspar Porcelain

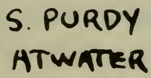

Spode's
Imperial

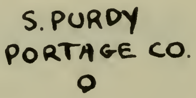
d e f

(d) STOKE-ON-TRENT, Great Britain. Spode, factory. Bone-porcelain. 1940-1956. (e)• STOKE-ON-TRENT, Great Britain. Spode, factory. Printed. 1825. (f) STOKE-ON-TRENT, Great Britain. W. T. Copeland and Sons. Bone-porcelain. 1823.


SPODE, SON
& COPELAND

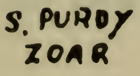



S. PURDY
ATWATER

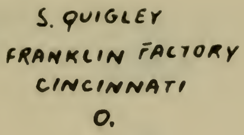

S. PURDY
PORTAGE CO.
O

g h i j

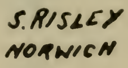
(g) STOKE-ON-TRENT, Great Britain. Copeland and Spode, factory. Impressed, printed blue. 1797-1816. (h-i-j) ATWATER, Ohio, U.S.A. Solomon Purdy. Impressed. Circa 1820.


S. PURDY
ZOAR

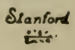
a


S. QUIGLEY
FRANKLIN FACTORY
CINCINNATI
O.

b

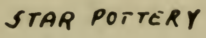

S. RISLEY
NORWICH

c

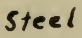


d

(a) ZOAR, Ohio, U.S.A. Zoar Pottery. Impressed. Circa 1845. (b) CINCINNATI, Ohio, U.S.A. S. Quigley. Circa 1835 (doubtful mark). (c) NORWICH, Connecticut, U.S.A. Sidney Risley. Impressed. Circa 1835. (d) LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854.


STAR POTTERY

e



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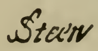

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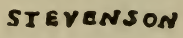
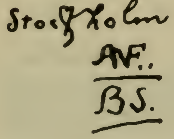
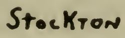


h

(e) STRASBURG, Virginia, U.S.A. J. S. Eberley. Impressed. 1880-1905. (f) BURSLEM, Great Britain. Daniel Steel, potter. Blue jasper stoneware. Impressed. 1766-1824. (g) HOLLAND. Jan Steen. Fayence. Delft. Painted blue. 1650. (h) COBRIDGE, Great Britain. Ralph Stevenson, potter. Earthenware. 1815.


Stockholm
AF.
BS.

i



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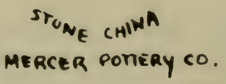
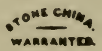
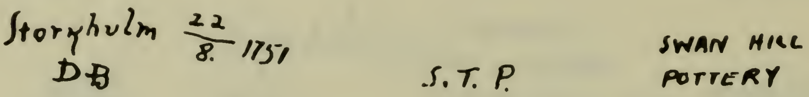

STONE CHINA
MERCER POTTERY CO.

k


STONE CHINA
WARRANTED

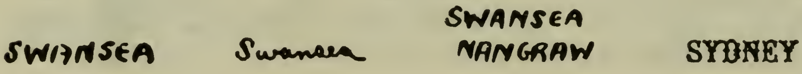
l

(i) RORSTRAND, Sweden. Fayence. 1725-1758. (j) SUNDERLAND, Great Britain. After 1800. (k) TRENTON, New Jersey, U.S.A. Mercer Pottery Company. Est. 1869. (l) BALTIMORE, Maryland, U.S.A. D. F. Haynes and Company. 1887-1890.


Stockholm 22/8 1751
DB
S. T. P.
SWAN HILL
POTTERY

a b c

(**a**) RORSTRAND, Sweden. Fayence. 1725-1758. (**b**) MONTGOMERY COUNTY, Pennsylvania, U.S.A. Samuel Troxel. Circa 1830. (**c**) SOUTH AMBOY, New Jersey, U.S.A. James Carr. Impressed. 1852.

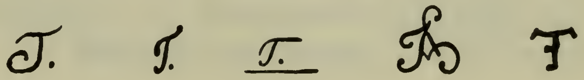

SWANSEA
Swansea
SWANSEA
NANGRAW
SYDNEY

d e f g

(**d-e**) SWANSEA, Wales. Hard paste. Stenciled red or impressed. 1814-1824. (**f**) NANTGARW, Wales. Swansea factory. Impressed. 1814. (**g**) EAST LIVERPOOL, Ohio, U.S.A. C. C. Thompson Pottery Company. Est. 1888.

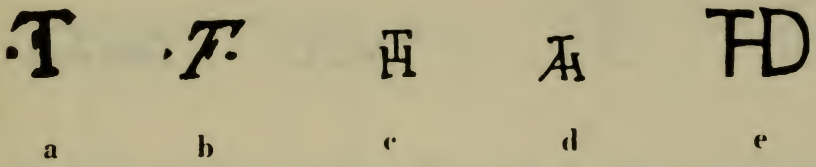
SECTION T

See also Sections **Anchor, Arrow, Lines**

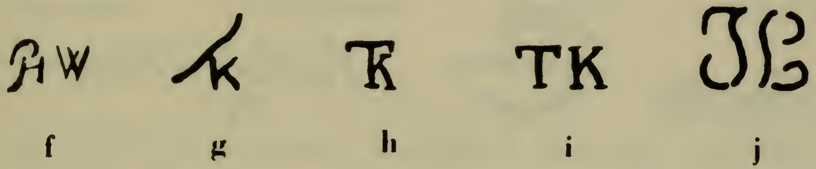


h i j k l

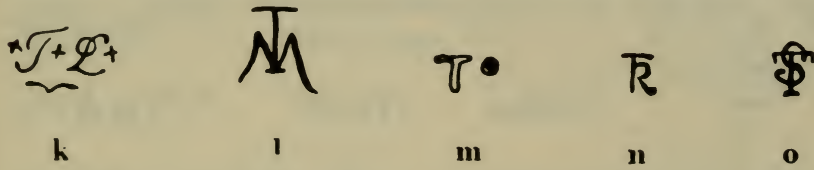
(**h**) TETTAU, Germany. Porcelain. 1794-1940. (**i**) TANNOWA, Germany. Fayence, porcelain. 1813-1880. (**j**) KIEL, Germany. Johann Tannich, founder. Fayence. 1763-1768. (**k**) FRANKENTHAL, Germany. Joseph Asam Hannong, owner. Porcelain. 1759-1762. (**l**) BOW, Great Britain. Thomas Frye, manager. Porcelain. 1744-1759.



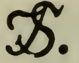
(a-b) BOW, Great Britain. Thomas Frye, manager. Porcelain. 1744-1759. (c-d) HOLLAND. Antoni Ter Humpelin. Fayence. Delft. Painted blue. 1650. (e) PARIS, France. Theodore Deck. Fayence. 1859-circa 1891.



(**f**) HOLLAND. Philip Wouvermans. Fayence. Delft. Painted blue. 1600. (**g-h-i**) KLOSTERLE, Germany. Porcelain, lead-glazed earthenware. 1793. (**j**) PREMIERES, France. Lavalle, potter. 1783.



(**k**) MOUSTIERS, France. Joseph Olery, painter. Fayence. 1721. (**l**) NAPLES, Italy. Late 19th century. (**m**) BRISTOL, Great Britain. Tebo, modeler. Porcelain. 1770-1775. (**n**) NEVERS, France. Tite Ristori. Pottery. Painted. 1850. (**o**) SCHAFFHAUSEN, Germany. Tobias Stimmer. Pottery. Painted. 1560.



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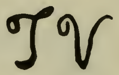

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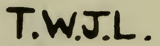

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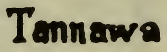
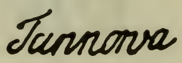


d

(a) NEVERS, France. Fayence. 18th century. (b) LIONVILLE, Pennsylvania, U.S.A. T. Vickers. 1805. (c) SOUTH AMBOY, New Jersey, U.S.A. Warne and Letts. 1806. (d) TANNOWA, Bohemia. Fayence, porcelain. 1840-1872.



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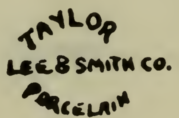
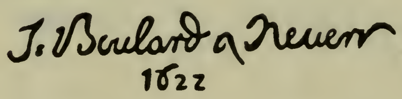
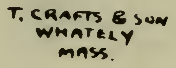

TAYLOR
LEE & SMITH CO.
PORCELAIN

f

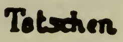


g

(e) TANNOWA, Bohemia. Fayence, porcelain. 1813-1880. (f) EAST LIVERPOOL, Ohio, U.S.A. Taylor, Smith, and Taylor Company. 1900-1901. (g) NEVERS, France. Fayence. 1622.


T. CRAFTS & SON
WHATELY
MASS.

h



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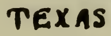

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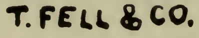
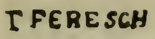
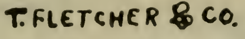


k

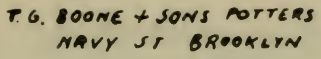
(h) WHATELEY, Massachusetts, U.S.A. Crafts, Thomas and Elbridge. Impressed. Circa 1830. (i) BODENBACH, Germany. 1829. (j) EAST LIVERPOOL, Ohio, U.S.A. Cartwright Brothers. 1890. (k) NEWCASTLE, Great Britain. Thomas Fell, potter. 1817.



a

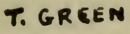

T. FLETCHER & CO.

b


T. G. BOONE + SONS POTTERS
NAVY ST BROOKLYN

c

(**a**) KLUM, Germany. Porcelain. Circa 1800. (**b**) SHELTON, Great Britain. Fletcher, owner. Staffordshire. 18th century. (**c**) BROOKLYN, New York, U.S.A. T. G. Boone. Circa 1845.



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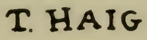

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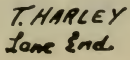
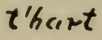
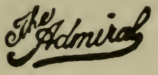

T. HARLEY
Lane End

f

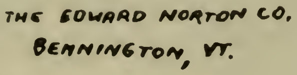


g

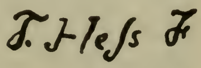
(**d**) FENTON, Great Britain. Staffordshire. 1830-1849. (**e**) PHILADELPHIA, Pennsylvania, U.S.A. Thomas Haig. 1850. (**f**) LANE END, Great Britain. Staffordshire. Impressed. 1809. (**g**) HOLLAND. T'Hart (The Stag). Fayence. Delft. Painted blue. 1764.


The Admiral

h

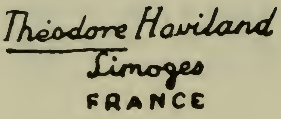

THE EDWARD NORTON CO.
BENNINGTON, VT.

i

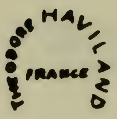


j

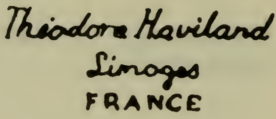
(**h**) EAST LIVERPOOL, Ohio, U.S.A. United States Pottery Company. Est. 1846. (**i**) BENNINGTON, Vermont, U.S.A. Edward Norton and Company. Impressed. 1886-1894. (**j**) HOLLAND. Fayence. Delft. 1730.


Théodore Haviland
Limoges
FRANCE

a

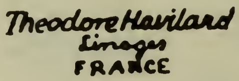

THEODORE HAVILAND
FRANCE

b

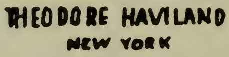

Théodore Haviland
Limoges
FRANCE

c

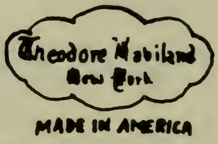
(**a**) HAVILAND, France. Painted red, green. 1914. (**b**) HAVILAND, France. Whiteware. Printed green. 1920-1936. (**c**) HAVILAND, France. Decorated ware. Printed red. 1920.


Theodore Haviland
Limoges
FRANCE

d

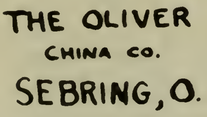

THEODORE HAVILAND
NEW YORK

e

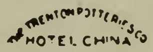

Theodore Haviland
New York
MADE IN AMERICA

f

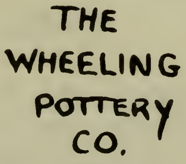
(d) HAVILAND, France. Decorated ware. Printed red. 1925+. (e) NEW YORK, New York, U.S.A. Haviland, company. Printed green, black. 1936. (f) NEW YORK, New York, U.S.A. Haviland, company. Printed dark red, black. After 1937.


THE OLIVER
CHINA CO.
SEBRING, O.

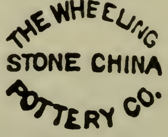
g


TRENTON POTTERIES CO
HOTEL CHINA

h

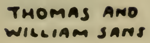

THE
WHEELING
POTTERY
CO.

i

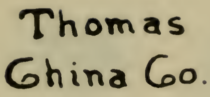

THE WHEELING
STONE CHINA
POTTERY CO.

j

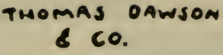
(**g**) SEBRING, Ohio, U.S.A. Oliver China Company. Est. 1899. (**h**) TRENTON, New Jersey, U.S.A. Trenton Potteries Company. Est. 1865. (**i-j**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1879.


THOMAS AND
WILLIAM SANS

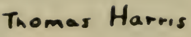
a


Thomas
China Co.

b

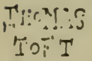

THOMAS DAWSON
& CO.

c

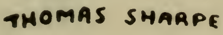

Thomas Harris

d

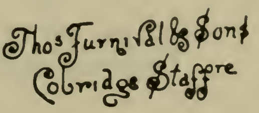
(**a**) GREAT BRITAIN. Thomas and William Sans, potters. Slipware. 1707. (**b**) EAST LIVERPOOL, Ohio, U.S.A. C. C. Thompson Pottery Company. Est. 1888. (**c**) SUNDERLAND, Great Britain. Thomas Dawson, potter. Circa 1850. (**d**) CUYAHOGA FALLS, Ohio, U.S.A. Thomas Harris. Impressed. Est. 1863.


THOMAS
TOFT

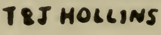
e


THOMAS SHARPE

f

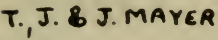

Thos Furnivall & Sons
Cobridge Staffore

g



h

(**e**) BURSLEM, Great Britain. Thomas Toft, potter. Slipware. 1670. (**f**) GREAT BRITAIN. Thomas Sharpe, potter. Circa 1830. (**g**) COBRIDGE, Great Britain. Thomas Furnival. After 1850. (**h**) HANLEY, Great Britain. Hollins, potter. Stoneware. Impressed. Circa 1820.



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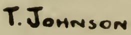

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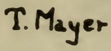
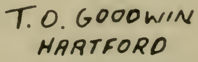
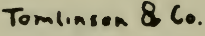


k

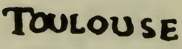

T. O. GOODWIN
HARTFORD

l

(**i**) HANLEY, Great Britain. Thomas, John, Joseph Mayer, potters. After 1836. (**j**) GREAT BRITAIN. T. Johnson, potter. Slipware. 1694. (**k**) STOKE-ON-TRENT, Great Britain. Fayence. Impressed. 1820. (**l**) HARTFORD, Connecticut, U.S.A. Thomas Goodwin. Circa 1850.


Tomlinson & Co.

a



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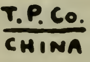

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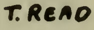
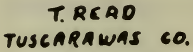
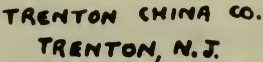


d

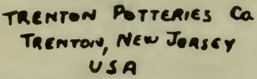
(**a**) FERRYBRIDGE, Great Britain. W. Tomlinson, potter. 18th-19th century. (**b**) TOULOUSE, France. Fayence. Early 19th century. (**c**) TRENTON, New Jersey, U.S.A. Trenton Pottery Company. Circa 1870. (**d**) NEWPORT, Ohio, U.S.A. Thomas Read. Impressed. Circa 1860.


T. READ
TUSCARAWAS CO.

e

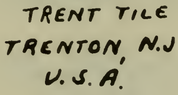

TRENTON CHINA CO.
TRENTON, N. J.

f

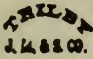

TRENTON POTTERIES Co.
TRENTON, NEW JERSEY
USA

g

(e) NEWPORT, Ohio, U.S.A. Thomas Read. Impressed. 1850-1865. (f) TRENTON, New Jersey, U.S.A. Trenton China Company. 1860-1890. (g) TRENTON, New Jersey, U.S.A. Trenton Potteries Company. Circa 1900.


TRENT TILE
TRENTON, N.J
U. S. A.

h



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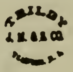

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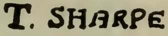

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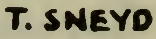
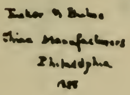


l

(**h**) TRENTON, New Jersey, U.S.A. Trenton Tile Company. 1885. (**i-j**) TRENTON, New Jersey, U.S.A. John Moses and Sons. Circa 1875. (**k**) GREAT BRITAIN. Thomas Sharpe, potter. 1821-1838. (**l**) HANLEY, Great Britain. T. Sneyd, potter. Staffordshire. Impressed. 1800.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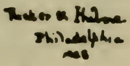
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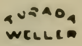

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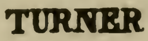

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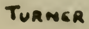
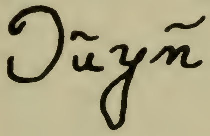


e

(a) PHILADELPHIA, Pennsylvania, U.S.A. Tucker and Hulme. Est. 1825. (b) PHILADELPHIA, Pennsylvania, U.S.A. Tucker and Hulme. 1828+. (c) ZANESVILLE, Ohio, U.S.A. S. A. Weller. Late 19th century. (d) CAUGHLEY, Great Britain. Porcelain. 1750. (e) CAUGHLEY, Great Britain. Hard paste, fayence. Impressed. 1772.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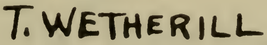
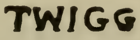
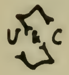

T. WETHERILL
g



h

(**f**) HOLLAND. De Porceleyne Schootel (The Porcelain Dish). Fayence. Delft. 1764. (**g**) LAMBETH, Great Britain. Delft. 19th century. (**h**) SWINTON, Great Britain. Pottery. 1750.



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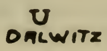

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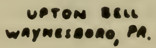
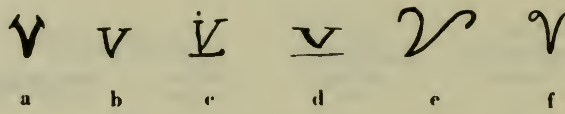

UPTON BELL
WAYNESBORO, PA.
k

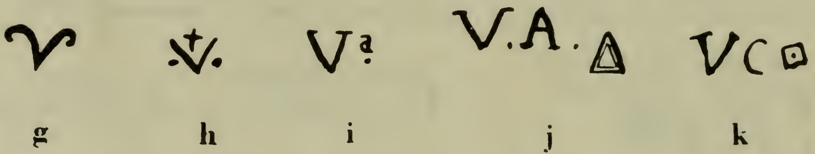
SECTION U
See also Sections
V, W, Lines,
Shield

(**i**) SARREGUEMINES, France. Fayence, porcelain. Est. 1770. (**j**) DALLWITZ, Germany. Est. 1804. (**k**) WAYNESBORO, Pennsylvania, U.S.A. Upton Bell. Impressed. Circa 1895.

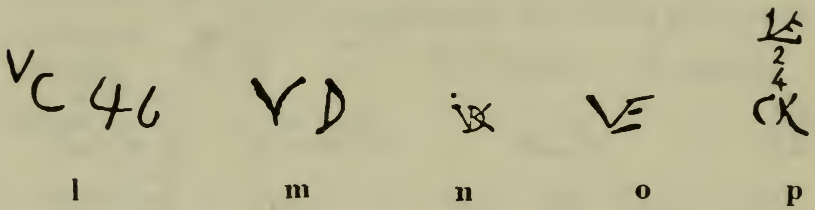
SECTION V
See also Sections
U, W, X-Y, Lines,
Shield



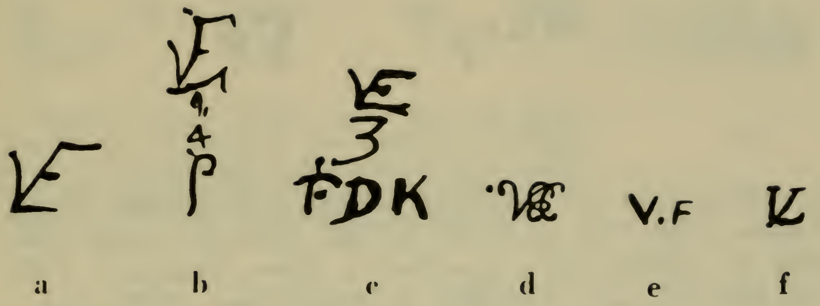
(**a**) VENICE, Italy. Nathaniel Hewelcke, potter. Porcelain. Incised. 1757-1763. (**b**) VIANNA DO CASTELLO, Portugal. Fayence. Est. 1774. (**c**) HOLLAND. De Drie Klokken (The Three Bells). Fayence. Delft. 1675. (**d**) VIANNA DO CASTELLO, Portugal. Fayence. Est. 1774. (**e**) VARAGES, France. Fayence. 18th century. (**f**) LIONVILLE, Pennsylvania, U.S.A. T. and J. Vickers. 1806.



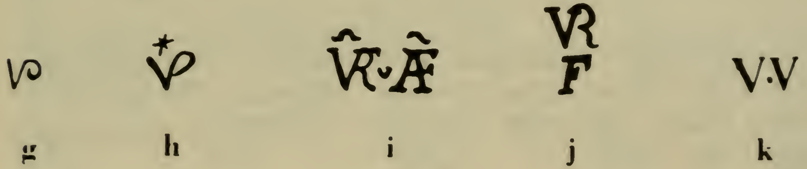
(**g**) VARAGES, France. Fayence. 18th century. (**h**) VINOVO, Italy. Porcelain. Underglaze blue or incised. Est. 1776. (**i**) VENICE, Italy. Francesco and Giuseppe Vezzi, porcelain makers. Porcelain. Painted blue. 1719-1740. (**j**) VISTA ALEGRE, Portugal. Hard paste. Est. 1824. (**k**) ALCORA, Spain. Porcelain, fayence. Est. 1750.



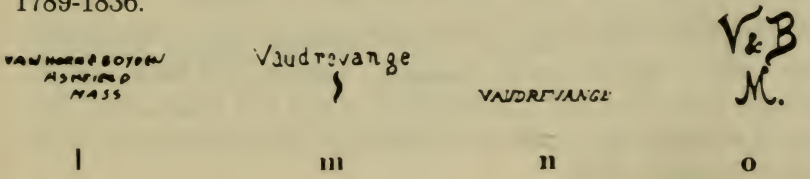
(**l**) STRASBURG, France. Valentin Gusi, modeler. Porcelain. Circa 1750. (**m**) ROUEN, France. Jacques Dubois, potter. 1783. (**n-o**) HOLLAND. Jan van der Kloot. Fayence. Delft. Painted blue. 1764. (**p**) HOLLAND. De Metale Pot (The Metal Pot). Fayence. Delft. 1691.


FDK
V.F
a
b
c
d
e
f

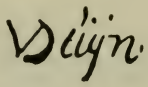
(**a**) HOLLAND. De Metale Pot (The Metal Pot). Fayence. Delft. 1691. (**b-c**) HOLLAND. De Dubbelde Schenkkan (The Double Jug). Fayence. Delft. 1689. (**d**) NIDERVILLER, France. Baron Jean-Louis Beyerle, owner. Fayence. 1754-1770. (**e**) VINOVO, Italy. Porcelain. Est. 1776. (**f**) HOLLAND. De Drie Klokken (The Three Bells). Fayence. Delft. 1675.


VR
F
V.V
g
h
i
j
k

(**g-h**) MARSEILLES, France. Veuve Perrin, potter. Fayence. Painted black. 1790. (**i**) FAENZA, Italy. Calamelli Virgiliotto, potter and painter. Fayence. 1570. (**j**) FRANKENTHAL, Germany. Hard paste. Est. 1755-1799. (**k**) METTLACH, Germany. Fayence. 1789-1836.


VAN HORN & BOYDEN
ASHFIELD
MASS
Vaudrevange
VAUDREVANGE
V&B
M.
l
m
n
o

(**l**) ASHFIELD, Massachusetts, U.S.A. Van Horn and Boyden. Impressed. Circa 1855. (**m-n-o**) METTLACH, Germany. Fayence, glazed earthenware. Est. 1809.



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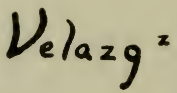

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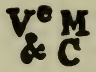

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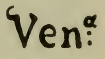
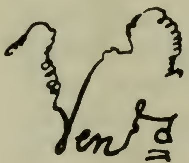


d

(**a**) HOLLAND. De Porceleyne Schootel (The Porcelain Dish). Fayence. Delft. 1764. (**b**) BUEN RETIRO, Spain. Hard paste. 1759-1808. (**c**) PARIS, France. Rue Thiroux, factory. Hard paste. 1775. (**d**) VENICE, Italy. Hard paste. Painted red, blue. 1700.



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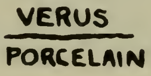
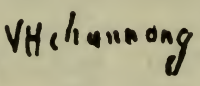

VERUS
PORCELAIN

f



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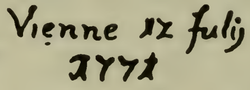
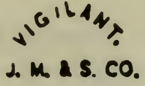
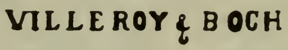

Vienne 1x Julij
1771

h

(**e**) VENICE, Italy. Hard paste. Painted blue. 1719. (**f**) SEBRING, Ohio, U.S.A. Oliver China Company. 1899-circa 1908 (**g**) STRASBURG, France. Hard paste. 1729-1771. (**h**) VIENNA, Austria. Hard paste. 1770.


VIGILANT
J. M. & S. CO.

i


VILLEROY & BOCH

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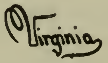

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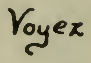


l

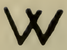
(**i**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1895. (**j**) METTLACH, Germany. Villeroy and Boch, potters. Fayence. 1842. (**k**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (**l**) COBRIDGE, Great Britain. Staffordshire. Impressed. 1773.

a

b

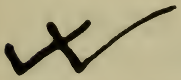
c

d


e

SECTION W
See also Sections
U, V, X-Y, Lines

(**a**) BERLIN, Germany. Wegeley, founder. Hard paste. Painted blue. 1751. (**b**) THURINGIA, Germany. Wallendorf, factory. Porcelain. Est. 1764. (**c**) PLYMOUTH, Great Britain. Hard paste. Painted blue. 1768. (**d**) BORDEAUX, France. Porcelain. Painted gold, underglaze blue. 1781. (**e**) WEESP, Holland. Porcelain. Est. 1759.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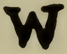
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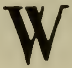
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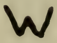
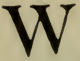

j

(**f**) PLYMOUTH, Great Britain. Hard paste. Painted red, blue, gold. 1768. (**g**) BUDWEIS, Germany. Porcelain. Circa 1820. (**h**) BERLIN, Germany. Wegeley, founder. Hard paste. Painted blue. 1751. (**i**) BUDWEIS, Germany. Porcelain. Circa 1820. (**j**) STOKE-ON-TRENT, Great Britain. Thomas Wolfe, potter. Impressed. 18th-19th century.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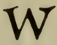
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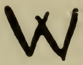
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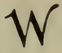
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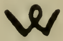
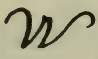

o

(**k-l**) WORCESTER, Great Britain. Hard paste. Est. 1751. (**m**) WARSAW, Poland. Wolff, potter. 1783. (**n**) WORCESTER, Great Britain. Hard paste. Est. 1751. (**o**) WALLENDORF, Germany. Painted blue. Est. 1764.



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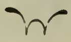

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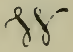

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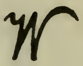

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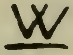
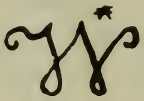


e

(**a**) ROUEN, France. Fayence. 1720. (**b-c**) WORCESTER, Great Britain. Hard paste. Est. 1751. (**d**) PHILADELPHIA, Pennsylvania, U.S.A. Joseph Hemphill. Circa 1835. (**e**) BERLIN, Germany. Wegeley, founder. Porcelain. 1751.



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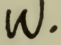
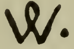


g



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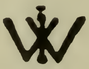

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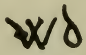
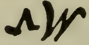
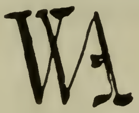


j

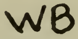
(**f-g-h**) WALLENDORF, Germany. Porcelain. Painted blue. Est. 1764. (**i**) HOLLAND. De Oude Moriaan's Hooft (The Old Moor's Head). Fayence. Delft. 1661. (**j**) WIESBADEN, Germany. Fayence. Est. 1770.



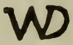
k



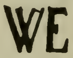
l



m

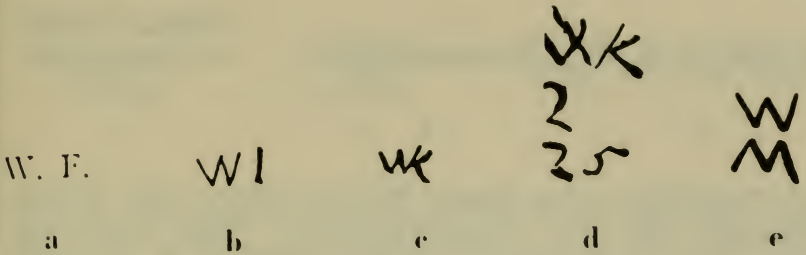


n

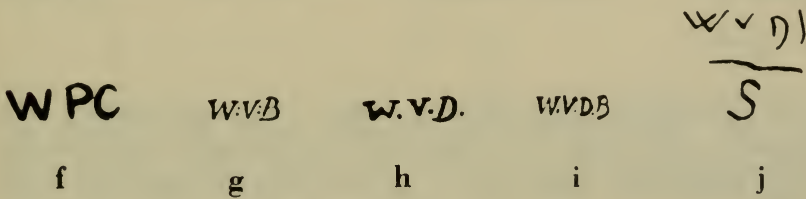


o

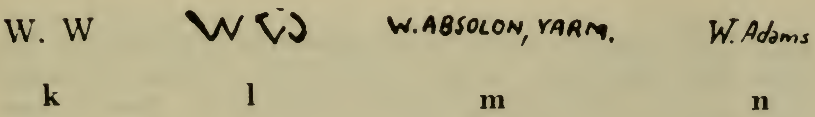
(**k**) ROUEN, France. Michel Vallet, potter. Fayence. 1757 (**l**) APT, France. Fayence. Est. 1728. (**m**) COBRIDGE, Great Britain. W. Brownfield, potter. 1836. (**n**) HOLLAND. De Drie Klokken (The Three Bells). Fayence. Delft. 1764. (**o**) BERLIN, Germany. Wegeley, founder. Porcelain. 1751.



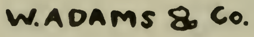
(**a**) BRISTOL, Great Britain. Pottery. 1853. (**b**) CHELSEA, Great Britain. Porcelain. 1745-1784. (**c**) HOLLAND. De Drie Porceleyne Fleschen (The Three Porcelain Bottles). Fayence. Delft. 1697. (**d**) HOLLAND. Fayence. Delft. 1663. (**e**) WORCESTER, Great Britain. Porcelain. Est. 1751.



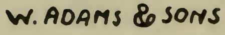
(**f**) WORCESTER, Great Britain. Hard paste. Est. 1751. (**g**) HOLLAND. De Twee Wildemans (The Two Savages). Fayence. Delft. 1750. (**h**) HOLLAND. De Boot (The Boat). Fayence. Delft. 1707. (**i**) HOLLAND. De Fortuyn (The Fortune). Fayence. Delft. 1764. (**j**) HOLLAND. De Fortuyn (The Fortune). Fayence. Delft. 1759.



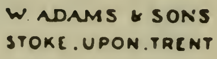
(**k**) GREAT BRITAIN. Slipware. 1749. (**l**) HOLLAND. De Boot (The Boat). Fayence. Delft. 1707. (**m**) YARMOUTH, Great Britain. Absolon, enameler. Circa 1800. (**n**) TUNSTALL, Great Britain. William Adams. Pottery. Impressed. 1805.



a

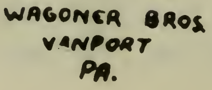

W. ADAMS & SONS

b

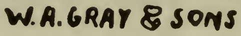

W. ADAMS & SONS
STOKE.UPON.TRENT

c

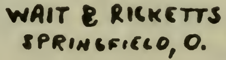
(**a**) TUNSTALL, Great Britain. William Adams, potter. Pottery. Impressed. 1787. (**b**) STOKE-ON-TRENT, Great Britain. W. Adams, potter. Circa 1825. (**c**) STOKE-ON-TRENT, Great Britain. W. Adams, potter. Pottery. Impressed. Circa 1850.


WAGONER BROS
VANPORT
PA.

d

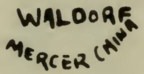

W.A.GRAY & SONS

e

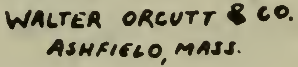

WAIT & RICKETTS
SPRINGFIELD, O.

f

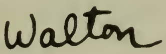
(**d**) VANPORT, Pennsylvania, U.S.A. Wagoner Brothers. Impressed. Circa 1865. (**e**) PORTBELLO, Scotland. Est. 1770 (**f**) SPRINGFIELD, Ohio, U.S.A. Wait and Ricketts. Impressed. Circa 1870.


WALDORF
CHINA
MERCER

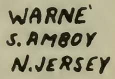
g


WALTER ORCUTT & CO.
ASHFIELD, MASS.

h

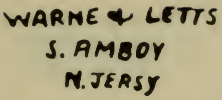


i

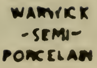

WARNE
S. AMBOY
N.JERSEY

j

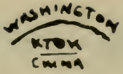
(**g**) TRENTON, New Jersey, U.S.A. Mercer Pottery Company. Est. 1868. (**h**) ASHFIELD, Massachusetts, U.S.A. Walter Orcutt and Company. Impressed. Circa 1850. (**i**) BURSLEM, Great Britain. John Walton, potter. Earthernware. 18th-19th century. (**j**) SOUTH AMBOY, New Jersey, U.S.A. Thomas Warne. Circa 1800.


WARNE & LETTS
S. AMBOY
N. JERSY

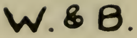
a


WARWICK
-SEMI-
PORCELAIN

b

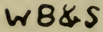

WASHINGTON
KT&K
CHINA

c

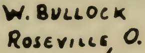


d

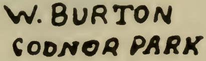
(a) SOUTH AMBOY, New Jersey, U.S.A. Warne and Letts. Circa 1805. (b) WHEELING, West Virginia, U.S.A. Warwick China Company. Est. 1887. (c) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (d) WEDGWOOD, Great Britain. Wedgwood and Bentley. Earthernware. 1769-1780.



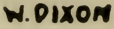
e


W. BULLOCK
ROSEVILLE, O.

f

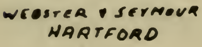

W. BURTON
CODNOR PARK

g

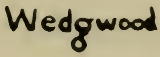


h

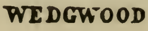
(e) COBRIDGE, Great Britain. W. Brownfield, potter. 1836. (f) ROSEVILLE, Ohio, U.S.A. W. Bullock. Impressed. Circa 1875. (g) GREAT BRITAIN. W. Burton. 1821-30. (h) SUNDERLAND, Great Britain. W. Dixon, potter. 18th-19th century.


WEBSTER & SEYMOUR
HARTFORD

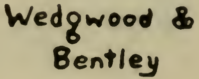
i



j

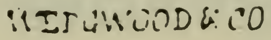


k

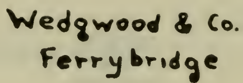

Wedgwood &
Bentley

l

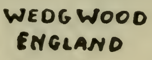
(i) HARTFORD, Connecticut, U.S.A. Webster and Seymour. Impressed. 1857-1873. (j) ETRURIA, Great Britain. Wedgwood, factory. Pottery. Impressed. 1771. (k) ETRURIA, Great Britain. Wedgwood, factory. Pottery, porcelain. Impressed on pottery, 1771; printed red, blue, gold on porcelain, 1769-present. (l) ETRURIA, Great Britain. Wedgwood, factory. Wedgwood and Bentley, owners. Pottery. Incised. 1769-1780.


WEDGWOOD & CO

a

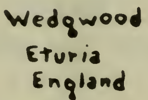

Wedgwood & Co.
Ferrybridge

b

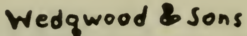

WEDGWOOD
ENGLAND

c

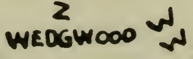
(**a-b**) FERRYBRIDGE, Great Britain. Ralph Wedgwood, owner. Stoneware, cream-colored ware. Impressed. 1796-1800. (**c**) ETRURIA, Great Britain. Wedgwood, factory. Pottery. After 1891.


Wedgwood
Etruria
England

d

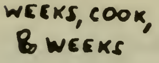

Wedgwood & Sons

e

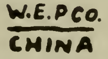


f

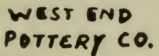
(**d**) ETRURIA, Great Britain. Wedgwood, factory. Pottery. After 1891. (**e**) ETRURIA, Great Britain. Wedgwood, factory. Pottery. 1790. (**f**) ETRURIA, Great Britain. Wedgwood, factory. Pottery. Impressed. After 1780.


WEEKS, COOK,
& WEEKS

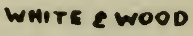
g


W.E.P.CO.
CHINA

h

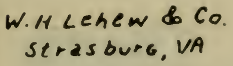

WEST END
POTTERY CO.

i

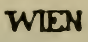


j

(g) AKRON, Ohio, U.S.A. Weeks, Cook, and Weeks. Circa 1882. (h) EAST LIVERPOOL, Ohio, U.S.A. West End Pottery Company. Circa 1893-1910. (i) EAST LIVERPOOL, Ohio, U.S.A. West End Pottery Company. Est. 1893. (j) BINGHAMTON, New York, U.S.A. White and Wood. Impressed. 1850.


W. H Lehew & Co.
Strasburg, VA

a



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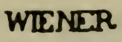
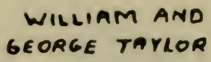
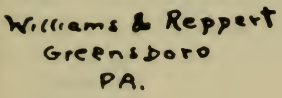


c

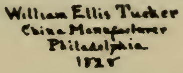

WILLIAM AND
GEORGE TAYLOR

d

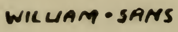
(a) STRASBURG, Virginia, U.S.A. Lehew and Company. Impressed. Est. 1885. (b) BUDWEIS, Germany. Porcelain. 1818. (c) BUDWEIS, Germany. Porcelain. 1846+. (d) GREAT BRITAIN. William and George Taylor. Slipware. 1707.


Williams & Reppert
Greensboro
PA.

e

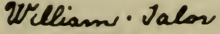

William Ellis Tucker
China Manufacturer
Philadelphia
1828

f

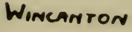

WILLIAM • SANS

g

(e) GREENSBORO, Pennsylvania, U.S.A. Williams and Peppert. Impressed, blue. Circa 1875. (f) PHILADELPHIA, Pennsylvania, U.S.A. W. E. Tucker. Overglaze. Circa 1828. (g) BURSLEM, Great Britain. Staffordshire. Impressed. 1670.


William · Talor

h



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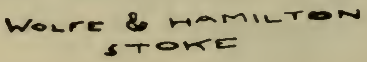
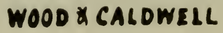
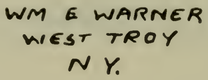

WOLFE & HAMILTON
STOKE

j

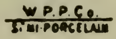
(h) GREAT BRITAIN. Slipware. Circa 1675. (i) BRISTOL, Great Britain. Wincanton, factory. Earthernware. Est. 17th century. (j) STOKE-ON-TRENT, Great Britain. Wolfe and Hamilton, potters. Painted red. 18th-19th century.


WOOD & CALDWELL

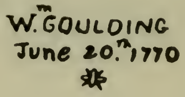
a


WM E WARNER
WEST TROY
N Y.

b

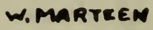

W.P.P.Co.
SEMI-PORCELAIN

c


Wm GOULDING
June 20th 1770

d

(a) BURSLEM, Great Britain. Staffordshire. Impressed. 1790. (b) WEST TROY, New York, U.S.A. William Warner. Circa 1850. (c) WELLSVILLE, Ohio, U.S.A. Pioneer Pottery Company. 1896-1900. (d) ISLEWORTH, Great Britain. Richard and William Goulding, potters. Slipware. 1760.



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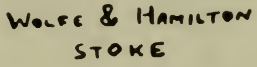
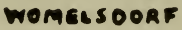
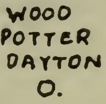

Wolfe & Hamilton
STOKE

f

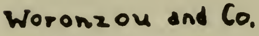

WOMELSDORF

g

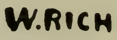

WOOD
POTTER
DAYTON
O.

h

(e) PENNSYLVANIA, U.S.A. W. Marteen. Circa 1875. (f) STOKE-ON-TRENT, Great Britain. Wolfe and Hamilton, potters. 18th-19th century. (g) WOMELSDORF, Pennsylvania, U.S.A. Willoughby Smith. Impressed. 1864-1905. (h) DAYTON, Ohio, U.S.A. Wood. Impressed. Circa 1870.


Woronzou and Co.

i



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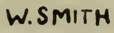

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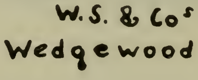
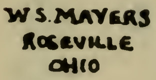

W.S. & Co's
Wedgewood

l

(i) LIANELLY, Wales. Earthenware. Circa 1870. (j) GREAT BRITAIN. W. Rich, potter. Slipware. 1700. (k) WOMELSDORF, Pennsylvania, U.S.A. Willoughby Smith. Impressed. 1864-1905. (l) STOCKTON-ON-TEES, Great Britain. William Smith and Company. Cream-colored ware. 1826-1848.



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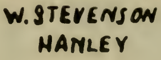

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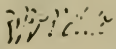

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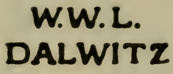

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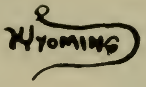
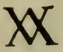


e

(a) ROSEVILLE, Ohio, U.S.A. W. S. Mayers, Painted blue. Circa 1870. (b) HANLEY, Great Britain. Circa 1820. (c) HOLLAND. Willem van der Velde, artist. Fayence. Delft. Painted color. 1660. (d) DALLWITZ, Bohemia. W. W. Lorenz. Cream-colored earthenware. 1832-1850. (e) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor and Knowles. Est. 1854.

SECTION **X-Y**
See also Sections
V, W, Lines



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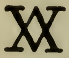

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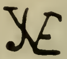
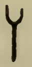
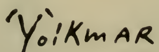


h



i



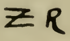
j

(**f-g**) VAUX, France. Hard paste. 1769; or BORDEAUX, France. Porcelain. 1781-87. (**h**) HOLLAND. De Griekse A (The Greek A). Fayence. Delft. 1674. (**i**) THURINGIA, Germany. Rudolstadt, factory. Hard paste. Painted color. 1758. (**j**) BEDFORD, New York, U.S.A. Leon Volkmar. 1930.

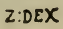
SECTION **Z**
See also Section
Lines

k

l



m



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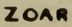
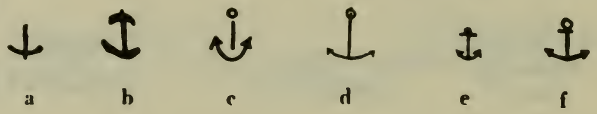


o

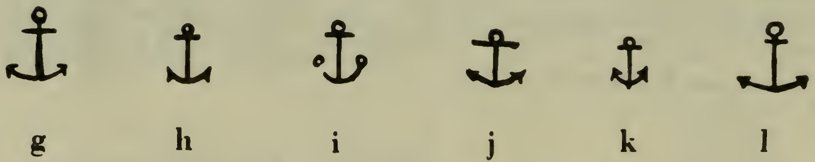
(**k-l-m**) ZURICH, Switzerland. Pottery, hard paste. Painted blue. After 1763. (**n**) HOLLAND. De Drie Astonne (The Three Ash Barrels). Fayence. Delft. 1720. (**o**) ZOAR, Ohio, U.S.A. Zoar Pottery. Impressed. Circa 1850.

SECTION ANCHOR

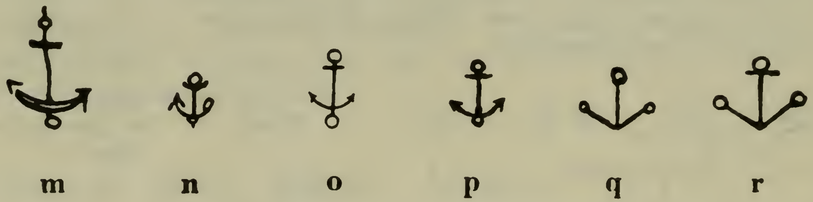
See also Sections
Arrow, Lines



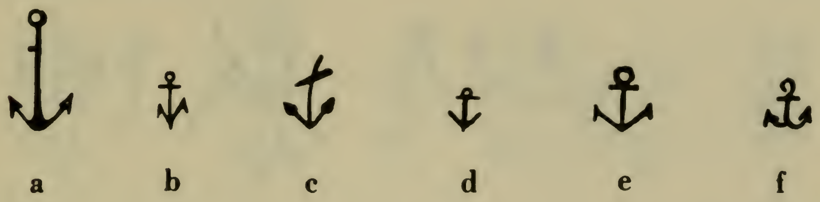
(**a**) LEEDS, Great Britain. Cream-colored ware. Painted. Est. 1760. (**b**) HOLLAND. De Ster (The Star). Fayence. Delft. 1705. (**c-d**) SCEAUX, France. Pottery, soft paste. Painted blue. 1748. (**e-f**) CHELSEA, Great Britain. Soft paste. Painted gold, red, brown, purple. 1745-1784.



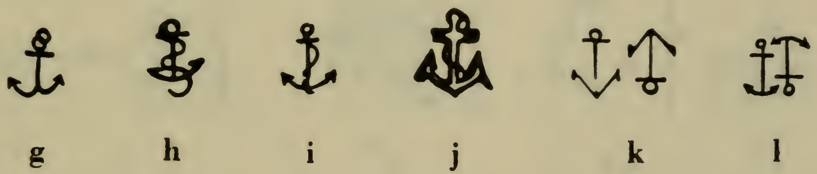
(**g**) WORCESTER, Great Britain. Painted red. Est. 1751. (**h-i**) CHELSEA, Great Britain. Soft paste. Painted red or gold. 1745-1784. (**j**) SCEAUX, France. Pottery, soft paste. Painted blue. 1784. (**k-l**) CHELSEA, Great Britain. Porcelain. 1745-1784.



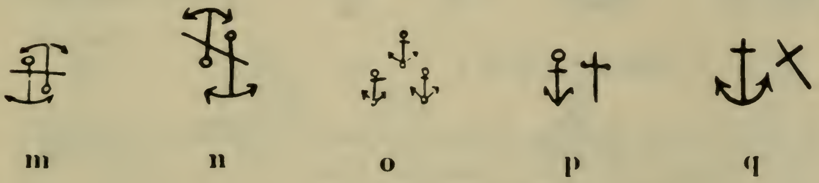
(**m**) CHELSEA, Great Britain. Porcelain. 1754-1784. (**n**) SCEAUX, France. Fayence, porcelain. After 1775. (**o**) Mettlach, Germany. Glazed earthenware. Circa 1836-circa 1850. (**p**) POPPELSDORF, Germany. Fayence. Impressed. Est. 1755. (**q-r**) CHELSEA, Great Britain. Soft paste. Painted gold, red. 1745-1784.



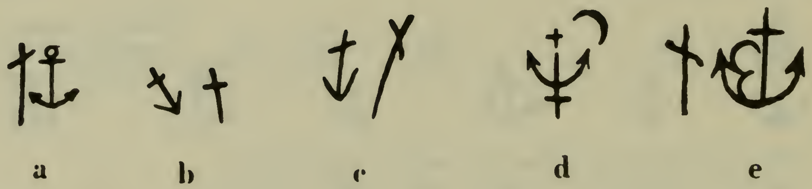
(**a**) SAVONA, Italy. Fayence. 17th-18th century. (**b-c**) CHELSEA, Great Britain. Porcelain. Underglaze blue, gold. 1750-1769. (**d**) DERBY, Great Britain. Porcelain. 1770-1780. (**e**) CHELSEA, Great Britain. Porcelain. Underglaze blue, gold. 1750-1769. (**f**) BUEN RETIRO, Spain. Soft paste. 1759-1808.



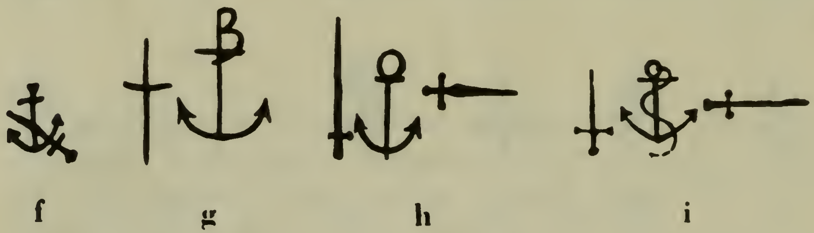
(**g**) VENICE, Italy. Hard paste. Painted red. 1765. (**h**) BOW, Great Britain. Hard paste. Painted red, blue. Est. 1744. (**i**) CHELSEA, Great Britain. Porcelain. Underglaze blue, gold. 1750-1769. (**j**) CINCINNATI, Ohio, U.S.A. Rookwood Pottery Company. Before 1883. (**k-l**) CHELSEA, Great Britain. Soft paste. Painted gold, red. 1745.



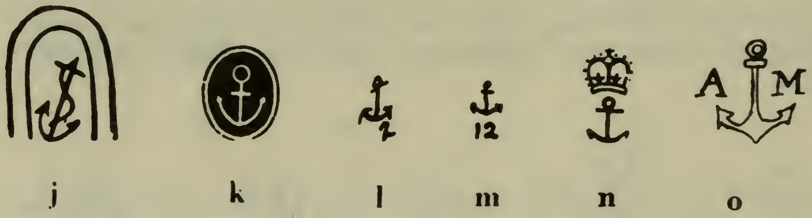
(**m-n**) CHELSEA, Great Britain. Soft paste. Painted gold, red. 1745-1784. (**o**) COLOGNE, Germany. Eugen Cremer, potter. Pottery. Painted blue. 1800. (**p-q**) BOW, Great Britain. Soft paste. Painted red, brown. 1760-1780.



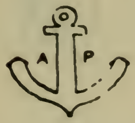
(**a**) CHELSEA, Great Britain. Soft paste. Painted gold, red. 1745-1784. (**b**) BOW, Great Britain. Soft paste. Painted red, blue, brown. 1760-1780. (**c**) CHELSEA, Great Britain. Soft paste. 1745-1784. (**d-e**) BOW, Great Britain. Soft paste. Painted red, brown. 1760-1780.



(**f-g-h-i**) BOW, Great Britain. Soft paste. Painted red, blue, brown. 1760-1780.



(**j**) BOW, Great Britain. Porcelain. 1745-1770. (**k-l-m**) CHELSEA, Great Britain. Soft paste. Underglaze blue, red, blue, purple. 1749-1756. (**n**) DERBY, Great Britain. Soft paste. Painted gold, lilac, red. 1777. (**o**) ARMAND MARSEILLE, Germany. Circa 1910-1919.



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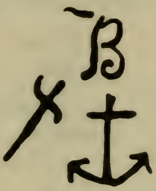

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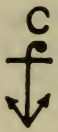

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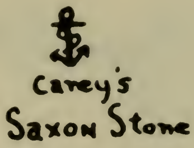

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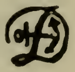
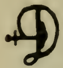


e

(**a**) TRENTON, New Jersey, U.S.A. Anchor Pottery Company. Printed. Circa 1895. (**b**) BOW, Great Britain. Porcelain. 1745-1770. (**c**) SHROPSHIRE, Great Britain. Coalport or Coalbrookdale factory. Porcelain. Painted blue. Est. 1799. (**d**) FENTON, Great Britain. Impressed. 1845. (**e**) DERBY-CHELSEA, Great Britain. Soft paste. Painted gold or red. 1770.



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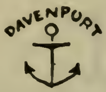

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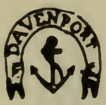

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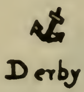

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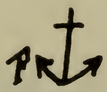
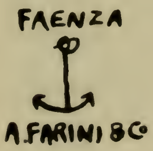


j

(**f**) DERBY-CHELSEA, Great Britain. Porcelain. Painted blue, lilac, gold. 1770. (**g**) LONGPORT, Great Britain. John Davenport, potter. Earthenware, porcelain. 1793-1882. (**h**) LONGPORT, Great Britain. John Davenport, potter. Earthenware, porcelain. Impressed. 1793-1882. (**i**) DERBY, Great Britain. Porcelain. 1745. (**j**) NEWCASTLE, Great Britain. Thomas Fell, potter. Impressed. 18th-19th century.



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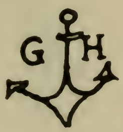

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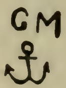

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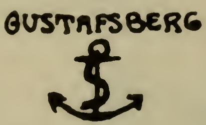

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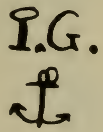
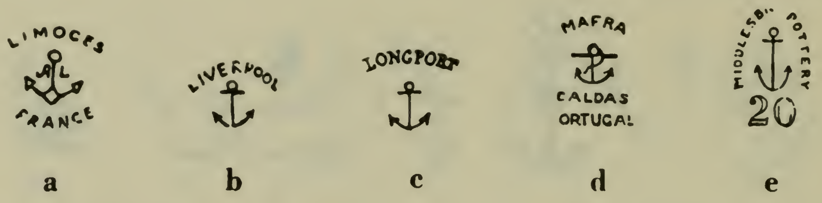
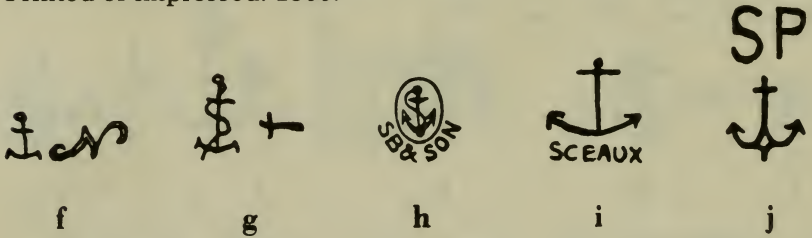


o

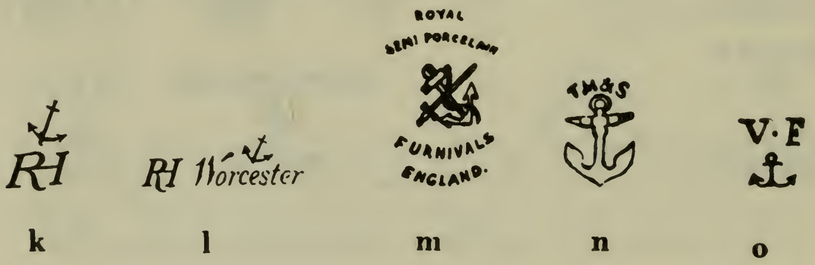
(**k**) FAENZA, Italy. 1850-1878. (**l**) NEUHOLDENSLEBEN, Germany. Hubbe Brothers. Circa 1882-1898. (**m**) VENICE, Italy. Giovanni Marcone. Soft paste. Painted gold, color. 1700. (**n**) GUSTAFSBERG, Sweden. Fayence. 1839-1860. (**o**) VENICE, Italy. Porcelain. Painted red. 1765-1811.


LIMOGES
AL
FRANCE
LIVERPOOL
LONGPORT
MAFRA
CALDAS
ORTUGAL
MIDDLESBRO' POTTERY
20
a
b
c
d
e

(**a**) LIMOGES, France. Porcelain. 1855+. (**b**) LIVERPOOL, Great Britain. Cream-colored earthenware. 1796-1833. (**c**) LONGPORT, Great Britain. John Davenport, potter. Earthenware, porcelain. Impressed. 1793-1882. (**d**) CALDAS, Portugal. Mafra, maker. Pottery. Impressed. 1800. (**e**) MIDDLESBOROUGH, Great Britain. Pottery. Printed or impressed. 1800.

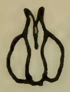

SB&SON
SCEAUX
SP
f
g
h
i
j

(**f**) CHELSEA, Great Britain. Porcelain. Underglaze blue, purple, blue. 1752-1756. (**g**) BOW, Great Britain. Porcelain. 1745-1770. (**h**) LONGTON, Great Britain. 1885. (**i**) SEINE, France. Sceaux, factory. Porcelain, fayence. 1748-1794. (**j**) SEINE, France. Sceaux, factory. Porcelain, fayence. 1775.


RH
RH Worcester
ROYAL
SEMI PORCELAIN
FURNIVALS
ENGLAND.
TM&S
V·F
k
l
m
n
o

(**k-l**) WORCESTER, Great Britain. Richard Holdship, decorator. Hard paste. Painted color. 1756-1774. (**m**) COBRIDGE, Great Britain. After 1891. (**n**) TRENTON, New Jersey, U.S.A. Thomas Maddock and Sons. Est. 1882. (**o**) BUEN RETIRO, Spain. Soft paste. 1759-1808.

SECTION **ANIMAL AND FISH**
See also Sections
Circle and Sign,
Crown and Shield,
Shield, Square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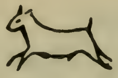
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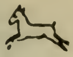
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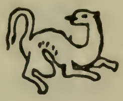
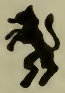

d

(**a**) DEDHAM, Massachusetts, U.S.A. Dedham Pottery Company. 1897. (**b**) FURSTENBERG, Germany. Porcelain. Est. 1747. (**c**) HESSE CASSEL, Germany. Hard paste. Painted blue. 1763. (**d**) OIRON, France. 16th century.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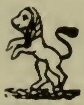
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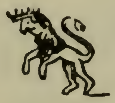
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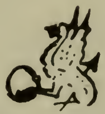
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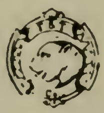
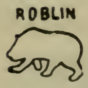

i

(**e-f**) AMSTERDAM, Holland. Hard paste. Painted blue 1772. (**g**) FRANKENTHAL, Bavaria. Hard paste. Painted blue. 1754. (**h**) SYRACUSE, New York, U.S.A. Onondaga Pottery Company. Est. 1871. (**i**) TRENTON, New Jersey, U.S.A. Fell and Thropp Company. 19th century.



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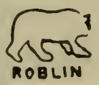

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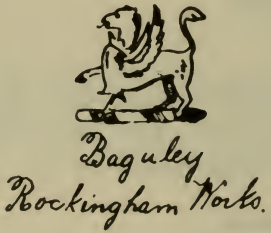

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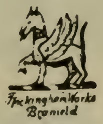
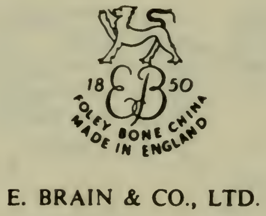
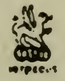


m

(**j-k**) SAN FRANCISCO, California, U.S.A. Irelan Linna. Est. 1899. (**l-m**) SWINTON, Great Britain. Rockingham, factory. Hard paste. Painted red. 1824.


18
EB
50
FOLEY BONE CHINA
MADE IN ENGLAND
E. BRAIN & CO., LTD.

a



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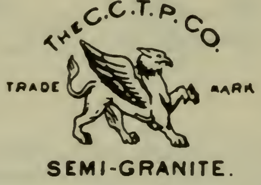
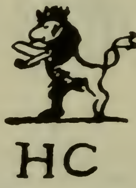
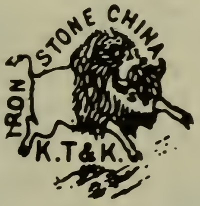

THE C.C.T.P. CO.
TRADE
MARK
SEMI-GRANITE.

c

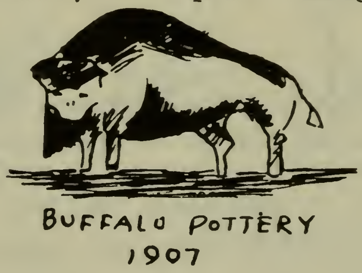


d

(**a**) STOKE-ON-TRENT, Great Britain. Foley China, E. Brain and Company. Porcelain. 20th century. (**b**) EAST LIVERPOOL, Ohio, U.S.A. Taylor, Smith and Taylor Company. Est. 1899. (**c**) EAST LIVERPOOL, Ohio, U.S.A. C. C. Thompson Pottery Company. Est. 1888. (**d**) HESSE CASSEL, Germany. Hard paste. Underglaze blue. 1763.

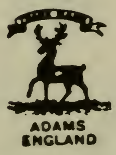

IRON
STONE CHINA
K.T.&K.

e

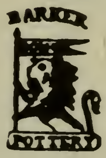

BUFFALO POTTERY
1907

f

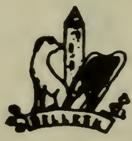
(**e**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (**f**) BUFFALO, New York, U.S.A. Buffalo Pottery Company. Circa 1905.


ADAMS
ENGLAND

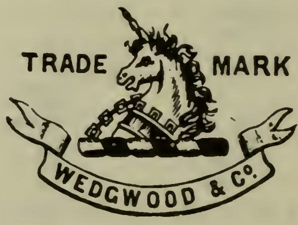
g


BARKER
POTTERY

h

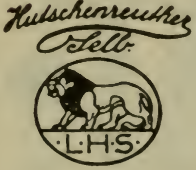


i

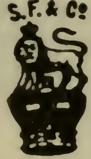

TRADE
MARK
WEDGWOOD & Co.

j

(g) TUNSTALL, Great Britain. Printed. After 1891. (h) SWINTON, Great Britain. Don Pottery. Printed, impressed. 19th century. (i) IRELAND. Belleek, factory. Painted color. Circa 1863-1891. (j) BURSLEM, Great Britain. Ralph Wedgwood, owner. Cream-colored ware. 1862-1890.


Hutschenreuther
Selb
L·H·S

a



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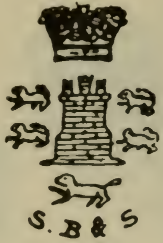

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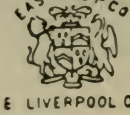
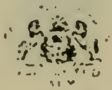

EAST END P CO
E LIVERPOOL O.

d

(**a**) GERMANY, Lorenz Hutschenreuther. Hard paste. Est. 1864. (**b**) STOKE-ON-TRENT, Great Britain. S. Fielding and Company. 19th century. (**c**) LONGTON, Great Britain. 19th century. (**d**) EAST LIVERPOOL, Ohio, U.S.A. East End Pottery Company. 19th century.



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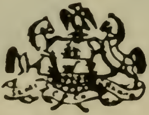

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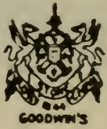

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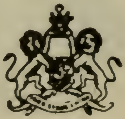
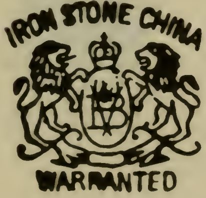
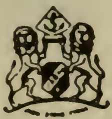


h

(**e**) BEAVER FALLS, Pennsylvania, U.S.A. Est. 1881. (**f**) PHOENIXVILLE, Pennsylvania, U.S.A. Est. 1894. (**g**) LIVERPOOL, Ohio, U.S.A. John Goodwin. Est. 1844. (**h**) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Est. 1879.


IRON STONE CHINA
WARRANTED

i



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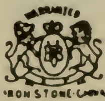
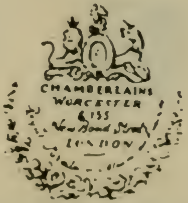
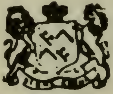

IRON STONE CHINA

k


CHAMBERLAINS
WORCESTER
& 155
New Bond Street
LONDON

l

(**i-j-k**) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. Circa 1875. (**l**) WORCESTER, Great Britain. Hard paste. 1820-1840.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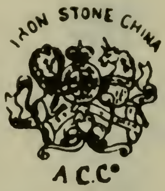
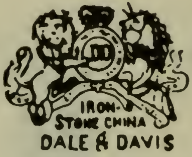
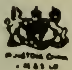

IRON STONE CHINA
A.C.Co
b


IRON-STONE CHINA
DALE & DAVIS
c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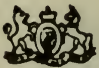
(a) WELLSVILLE, Ohio, U.S.A. Pioneer Pottery Company. Circa 1890. (b) TRENTON, New Jersey, U.S.A. American Crockery Company. 1890. (c) TRENTON, New Jersey, U.S.A. Prospect Hill Pottery Company. Circa 1880+. (d) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1895.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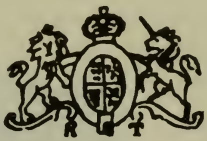
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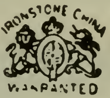
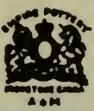
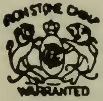
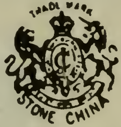

IRONSTONE CHINA
WARRANTED
g


h

(e) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1880. (f) JERSEY CITY, New Jersey, U.S.A. Rouse and Turner. Est. 1875. (g) PEORIA, Illinois, U.S.A. Peoria Pottery Company. Circa 1888-1890. (h) TRENTON, New Jersey, U.S.A. Empire Pottery Company. 1863-circa 1884.


IRONSTONE CHINA
WARRANTED
i


TRADE MARK
STONE CHINA
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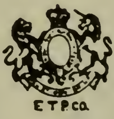

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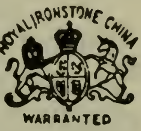
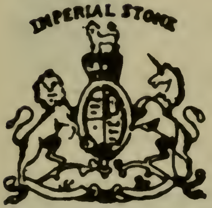
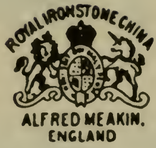

ROYAL IRONSTONE CHINA
WARRANTED
l

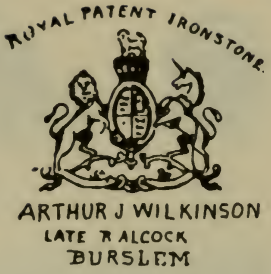
(i) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. ca. 1891. (j) NEW YORK, New York, U.S.A. New York City Pottery Company. 1871. (k) TRENTON, New Jersey, U.S.A. East Trenton Pottery Company. Circa 1888-1905+. (l) EAST LIVERPOOL, Ohio, U.S.A. East End Pottery Company. 1894-1901, 1903-1907.


IMPERIAL STONE

a

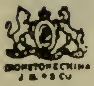

ROYAL IRONSTONE CHINA
ALFRED MEAKIN.
ENGLAND

b

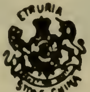

ROYAL PATENT IRONSTONE
ARTHUR J WILKINSON
LATE R ALCOCK
BURSLEM

c

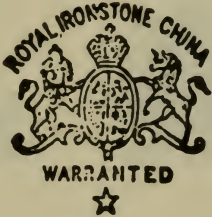
(a) SHELTON, Great Britain. After 1850. (b) TUNSTALL, Great Britain. Est. 1897+. (c) BURSLEM, Great Britain. 1885-1964+.


IRONSTONE CHINA

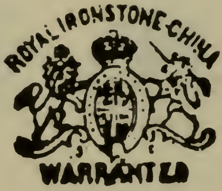
d


ETRURIA
STONE CHINA

e

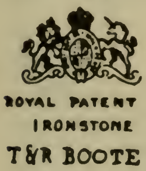

ROYAL IRONSTONE CHINA
WARRANTED

f

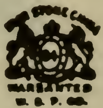

ROYAL IRONSTONE CHINA
WARRANTED

g

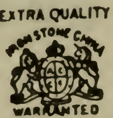
(d) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1895. (e) TRENTON, New Jersey, U.S.A. Ott and Brewer. Circa 1863+. (f) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. 1880-1886. (g) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Circa 1900+.


ROYAL PATENT
IRONSTONE
T&R BOOTE

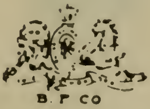
h


STONE CHINA
WARRANTED
W. B. P. CO.

i

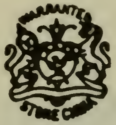

EXTRA QUALITY
IRONSTONE CHINA
WARRANTED

j

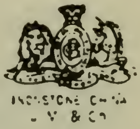


k

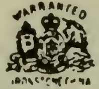
(h) BURSLEM, Great Britain. T. and R. Boote. Circa 1900. (i) EAST LIVERPOOL, Ohio, U.S.A. William Brunt Pottery Company. Circa 1894. (j) TORONTO, Ohio, U.S.A. American China Company. 1894-1910. (k) CINCINNATI, Ohio, U.S.A. Brockman Pottery Company. (1888-1912).


WARRANTED
STONE CHINA

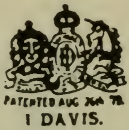
a


IRONSTONE CHINA

b

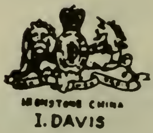

WARRANTED
IRONSTONE CHINA

c

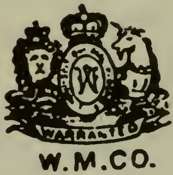


d

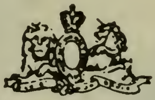
(**a**) ELIZABETH, New Jersey, U.S.A. L. B. Beerbower (Beerbauer) Company. Impressed. After 1880. (**b**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. 1875. (**c**) TRENTON, New Jersey, U.S.A. Ott and Brewer. Circa 1875. (**d**) TRENTON. New Jersey, Prospect Hill Pottery Company. 1879+.


IRONSTONE CHINA
I. DAVIS

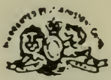
e


WARRANTED
W.M.CO.

f

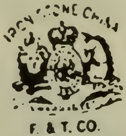


g

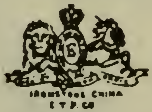


h

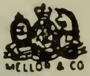
(**e**) TRENTON, New Jersey, U.S.A. Prospect Hill Pottery Company. 1876+. (**f**) TRENTON, New Jersey, U.S.A. Willetts Manufacturing Company. 1879-1884. (**g-h**) PEORIA, Illinois, U.S.A. Peoria Pottery Company. Circa 1888-1890.


IRONSTONE CHINA
F. & T. CO.

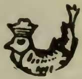
i


IRONSTONE CHINA

j

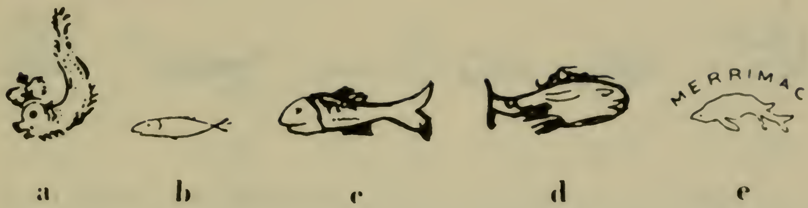


k

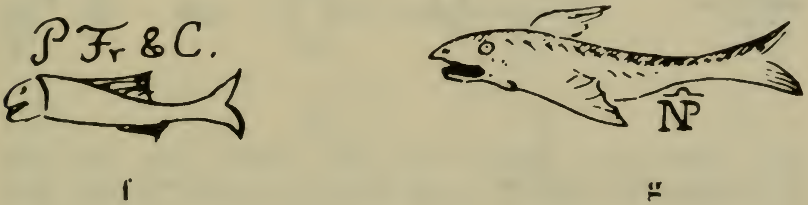


l

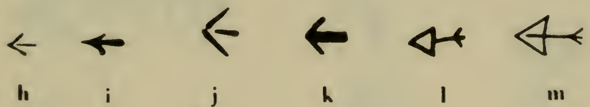
(**i**) TRENTON, New Jersey, U.S.A. Fell and Thropp Company. Circa 1900 (**j**) TRENTON, New Jersey, U.S.A. East Trenton Pottery Company. Est. 1888. (**k**) TRENTON, New Jersey, U.S.A. Cook Pottery Company. Circa 1893-circa 1926. (**l**) LILLE, France. Hard Paste. Stenciled and painted red. 1784.



(**a**) LILLE, France. Hard paste. Stenciled and painted red. 1784. (**b-c**) NYON, Switzerland. Hard paste. Underglaze blue. 1780. (**d**) SAVONA, Italy. Pescetto, potter. Fayence. 17th-18th century. (**e**) NEWBURYPORT, Massachusetts, U.S.A. Merrimac Ceramic Company. 1902-1908.

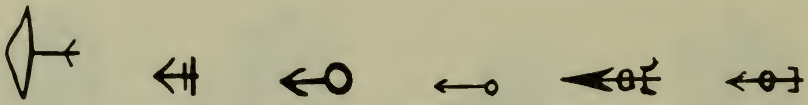


(**f**) NYON, Switzerland. Hard paste. Underglaze blue. 1780. (**g**) SEVILLE, Spain. Glazed pottery. 19th century.



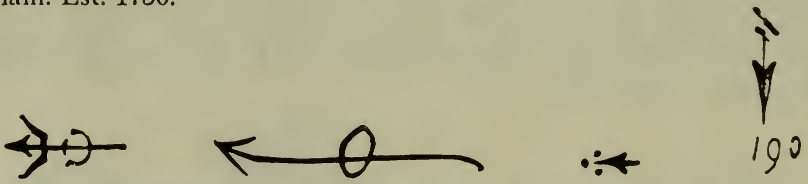
SECTION **ARROW**
See also Sections
T, Anchor, Lines

(**h**) LEEDS, Great Britain. Pottery. Impressed. Est. 1774. (**i**) CAUGHLEY, Great Britain. Hard paste. Painted blue. 1754. (**j**) BRISTOL, Great Britain. Pottery, porcelain. Painted blue, gold. 18th century. (**k**) GERMANY. Painted blue. 19th century (**l**) BOW, Great Britain. Porcelain. 1750. (**m**) DERBY, Great Britain. Porcelain. Circa 1830.



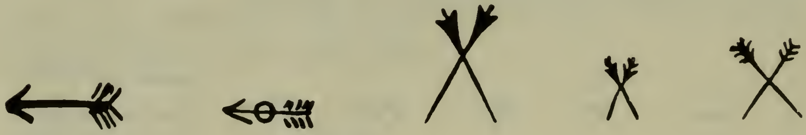
a b c d e f

(**a**) DERBY, Great Britain. Porcelain. 1745-1848. (**b-c**) BOW, Great Britain. Porcelain. Est. 1750. (**d**) PLYMOUTH, Great Britain. Hard paste. Painted blue. 1768-1770. (**e-f**) BOW, Great Britain. Porcelain. Est. 1750.



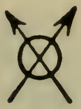
g h i j

(**g-h**) BOW, Great Britain. Soft paste. Painted blue. Est. 1750. (**i**) STOKE-ON-TRENT, Great Britain. Minton, factory. Hard paste. Painted gold, color. 1851. (**j**) LOWESTOFT, Great Britain. Robert Allen, painter. Porcelain. 1757-1780.



k l m n o

(**k**) YARMOUTH, Great Britain. W. Absolon, enameler. Porcelain, earthenware. Impressed. 19th century. (**l**) LEEDS, Great Britain. Pottery. Impressed. Est. 1774. (**m-n**) PARIS, France. Rue de la Roquette, factory. Hard paste. Painted blue. 1774. (**o**) PARIS, France. La Courtille, factory. Hard paste. Underglaze blue, incised. 1771.



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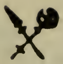

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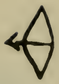

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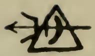

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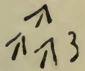
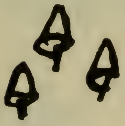
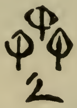


e

(**a**) BOW, Great Britain. Soft paste. Painted blue. Est. 1750. (**b**) NYMPHENBURG, Germany. Impressed or incised. 18th century. (**c-d**) BOW, Great Britain. Soft paste. Painted blue. Est. 1750. (**e**) HOLLAND. Fayence. Delft. Painted blue. 1764.



f



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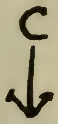
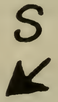
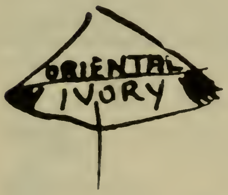


h

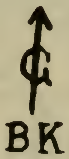


i

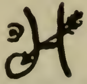
(**f-g**) HOLLAND. De Drie Klokken (The Three Bells). Fayence. Delft. Est. 1671. (**h-i**) CAUGHLEY, Great Britain. Porcelain. Est. 1750.



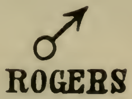
j



k

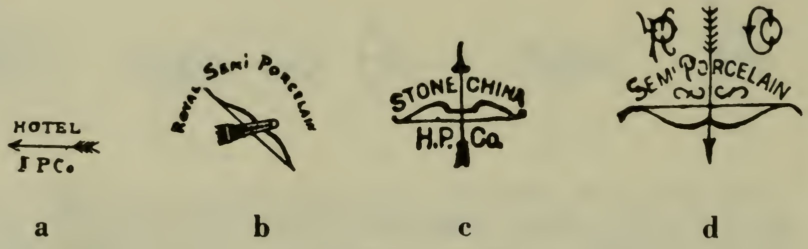


l



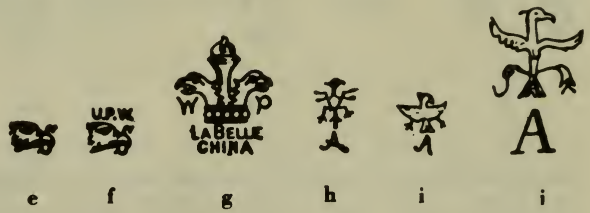
m

(**j**) HANLEY, Great Britain. Impressed or printed. Circa 1870. (**k**) GIESSHUBEL, Germany. Porcelain, earthenware. Est. 1803. (**l**) EAST LIVERPOOL, Ohio, U.S.A. Harker Pottery Company. Printed. 1890. (**m**) DALE HALL, Great Britain. John and James Rogers, potters. Staffordshire. 1786-1842.

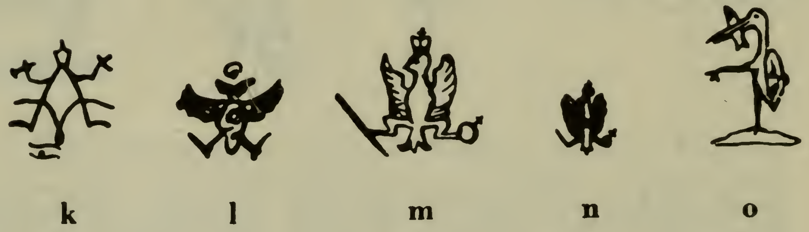

HOTEL
J P Co.
Royal Semi Porcelain
STONE CHINA
H.P. Co.
SEMI PORCELAIN
a
b
c
d

(**a**) PEORIA, Illinois, U.S.A. Peoria Pottery Company. 1889-1890. (**b**) SHELTON, Great Britain. Job Ridgways, potter. Porcelain, stone china. 1794-1802. (**c**) EAST LIVERPOOL, Ohio, U.S.A. Harker Pottery Company. Printed. 1890-circa 1900. (**d**) EAST LIVERPOOL, Ohio, U.S.A. Harker Pottery Company. Printed. 1890.

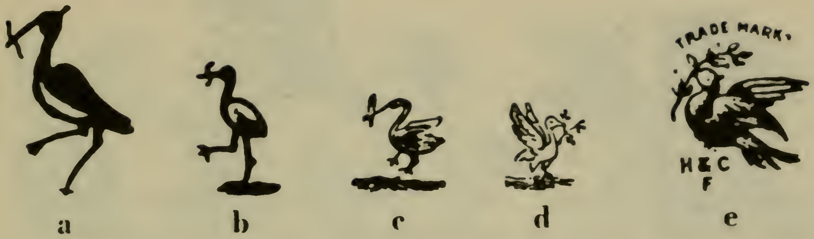
SECTION **BIRD**
See also Sections
Circle and Sign,
Crown and Circle,
Crown and Shield,
Shield, Square


U.P.W.
W
P
LA BELLE CHINA
A
e
f
g
h
i
i

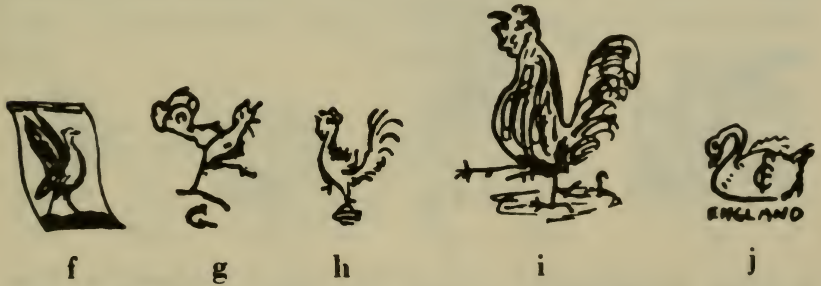
(e) GREENPOINT, New York, U.S.A. Union Porcelain Works. 1878. (f) BROOKLYN, New York, U.S.A. Union Porcelain Works. Est. 1874. (g) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1879. (h-i-j) ANSBACH, Bavaria. Hard paste. Painted blue. Est. 1706.



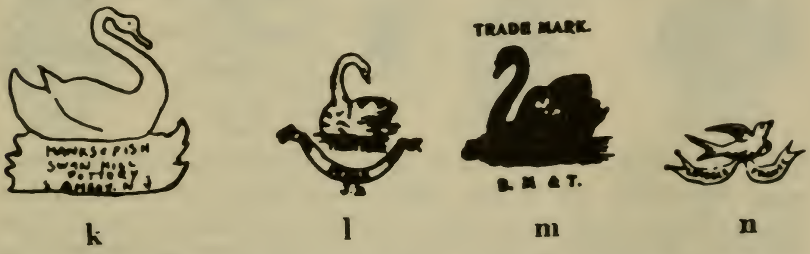
(**k**) ANSBACH, Bavaria. Hard paste. Est. 1706. (**l**) ST. PETERSBURG, Russia. Porcelain. Circa 1743. (**m**) CHARLOTTENBERG, Germany. Porcelain. 1760. (**n**) ROYAL BERLIN, Germany. Est. 1751. (**o**) THE HAGUE, Holland. Fayence. 1775.


TRADE MARK.
H & C
F
a
b
c
d
e

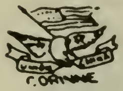
(**a**) THE HAGUE, Holland, Fayence. Painted blue. 1775. (**b**) THE HAGUE, Holland. Fayence. 1775. (**c**) THE HAGUE, Holland. Fayence. Painted blue. 1775. (**d**) LIVERPOOL, Great Britain. Herculaneum. Circa 1833. (**e**) FENTON, Great Britain. Hulme and Christie. 19th century.


ENGLAND
f
g
h
i
j

(**f**) LIVERPOOL, Great Britain. Herculaneum. Circa 1833. (**g**) AMSTERDAM, Holland. Possibly at Arnheim. J. V. Kerckofi, artist. 1755-1770. (**h**) AMSTERDAM, Holland. Fayence. Circa 1780. (**i**) FLORENCE, Italy. Cantagalli. Fayence. Late 19th century. (**j**) BURSLEM, Great Britain. Charles Ford. 19th century.


HANKS & FISH
SWAN HILL
POTTERY
AMBOY N.J.
TRADE MARK.
B. M & T.
k
l
m
n

(k) SOUTH AMBOY, New Jersey, U.S.A. Swan Hill Pottery. Hanks and Fish. 1849. (l) TUNSTALL, Great Britain. James Beech. Circa 1845. (m) TUNSTALL, Great Britain. Boulton, Machin, and Tennant. 1889-1899. (n) LIMOGES, France. 1842-1898.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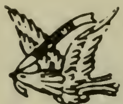
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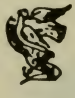
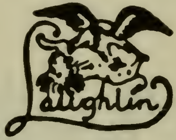
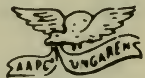
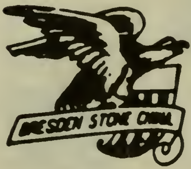

c

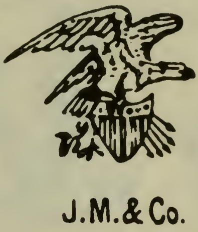


d


AAPC
UNGARENS
e

(a) EAST LIVERPOOL, Ohio, U.S.A. Union Potteries Company. 1894-1905. (b) BOSTON, Massachusetts, U.S.A. New England Pottery Company. 1854-1914. (c) CROOKSVILLE, Ohio, U.S.A. Crooksville China Company. Late 19th century. (d) EAST LIVERPOOL, Ohio, U.S.A. Homer Laughlin China Company. 1877-present. (e) CORONA, New York, U.S.A. American Art Ceramic Company. 1901-circa 1909.


DRESDEN STONE CHINA
f



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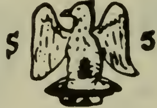

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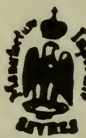
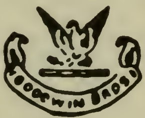
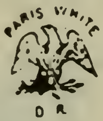
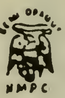

i

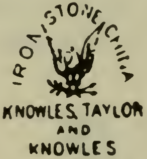
(f) EAST LIVERPOOL, Ohio, U.S.A. Potters Cooperative Company. Circa 1896. (g) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. John Moses and Sons. 1878+. (h) SEVRES, France. 1852. (i) SEVRES, France. Hard paste. Painted red. Circa 1810.

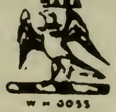

GOODWIN BROS
j


PARIS WHITE
D R
k



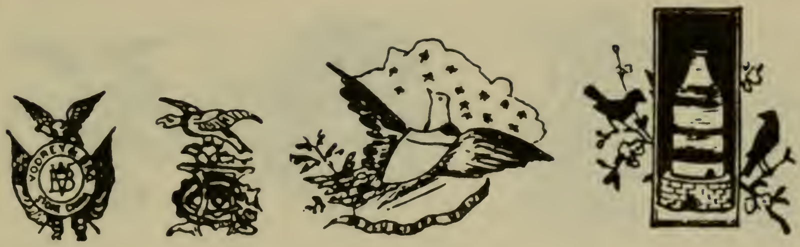
l


IRON STONE CHINA
KNOWLES TAYLOR
AND
KNOWLES
m



n

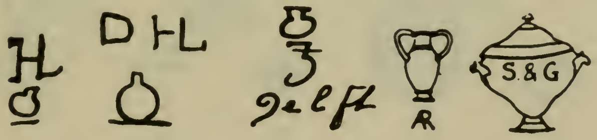
(j) LIVERPOOL, Ohio, U.S.A. John E. Goodwin. Printed. Stoneware. 1844-1853. (k) NEW YORK, New York, U.S.A. East Morrisania China Works. Circa 1893. (l) NEW MILFORD, Connecticut, U.S.A. New Milford Pottery Company. 1892-1903. (m) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Circa 1880-circa 1890. (n) STOKE-ON-TRENT, Great Britain. W. H. Goss. 1862-1903.



a b c d

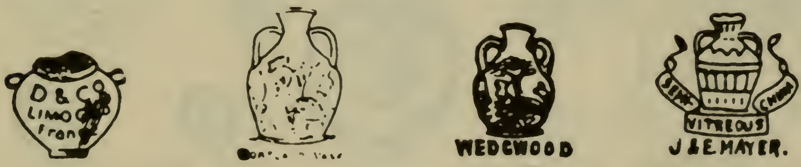
(**a**) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. 1857-1885. (**b**) TRENTON, New Jersey, U.S.A. American Crockery Company. Circa 1890. (**c**) STOKE-ON-TRENT, Great Britain. T. Mayer. Circa 1829. (**d**) CINCINNATI, Ohio, U.S.A. Rookwood Potteries. 1880-1882.

SECTION **BOWL AND URN**



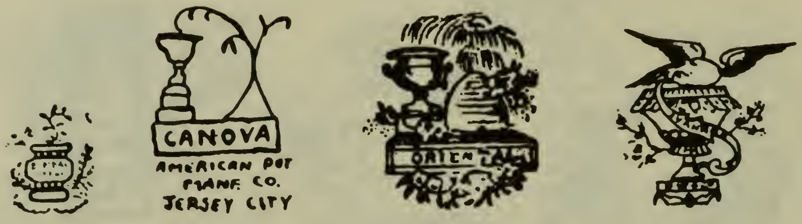
e f g h i

(**e-f**) HOLLAND. De Porcelyn Fles (The Porcelain Bottle). Fayence. Delft. 1770. (**g**) HOLLAND. Thoovt and Labouchere. Fayence. Delft. 1895. (**h**) ALT-ROHLAU, Germany. Pottery, porcelain. Est. 1813. (**i**) GERMANY. Schemlzer and Gericke. Circa 1886-circa 1931.



j k l m

(**j**) LIMOGES, France. Porcelain. Circa 1875. (**k-l**) WEDGWOOD, Great Britain. Porcelain. Printed black, color. After 1878. (**m**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Before 1864.

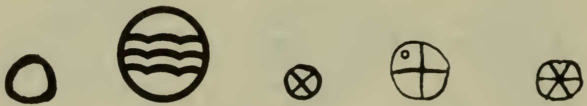


a b c d

(**a**) BRISTOL, Great Britain. Hard paste. Printed blue. 1800. (**b**) JERSEY CITY, New Jersey, U.S.A. American Pottery Manufacturing Company. 1833-1840. (**c**) SHELTON, Great Britain. Job Ridgways, potter. 1794. (**d**) GREAT BRITAIN. Podmore, Walker, and Company. Circa 1755.

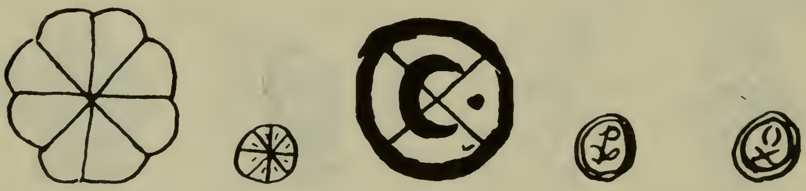
SECTION CIRCLE AND SIGN

See also Sections **O, Crown and Circle, Shield**



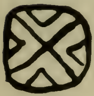
e f g h i

(**e**) FAENZA, Italy. Fayence. 16th century. (**f**) COPENHAGEN, Denmark. Fayence. Iron porcelain. 1929. (**g**) STOKE-ON-TRENT, Great Britain. Spode, factory. Impressed. 1784. (**h**) FAENZA, Italy. Fayence. 16th century. (**i**) HOCHST, Germany. Hard paste. Painted blue, red, gold. 1750-1765.



j k l m n

(**j**) TYLERSPORT, Pennsylvania, U.S.A. Michael School (Scholl). Impressed. Circa 1830. (**k-l**) FAENZA, Italy. Fayence. 16th century. (**m-n**) VALENCIA, Spain. Fayence. 16th century.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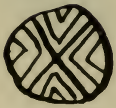
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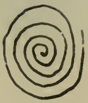
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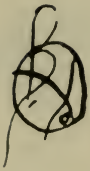
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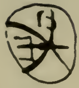
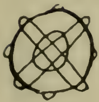

e

(**a-b**) WORCESTER, Great Britain. Hard paste. Underglaze blue. Est. 1751. (**c-d-e**) FAENZA, Italy. Fayence. 16th century.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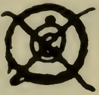
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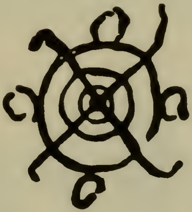
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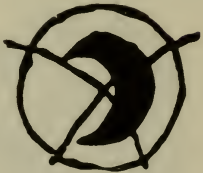
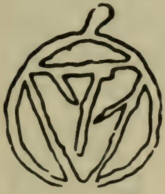

i

(**f-g-h-i**) FAENZA, Italy. Fayence. 16th century.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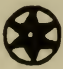
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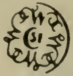
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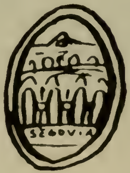
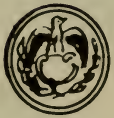
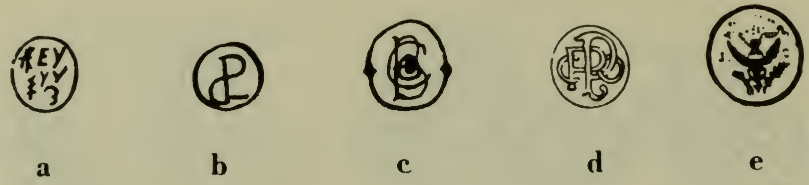


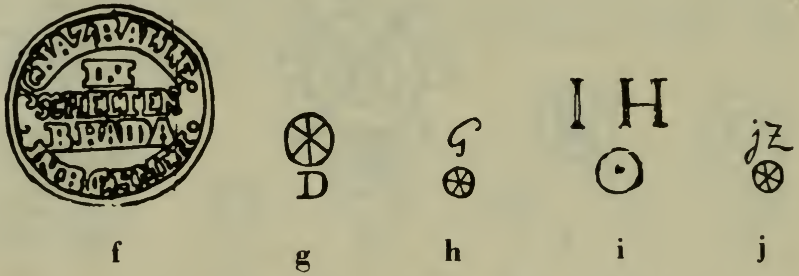
m


n

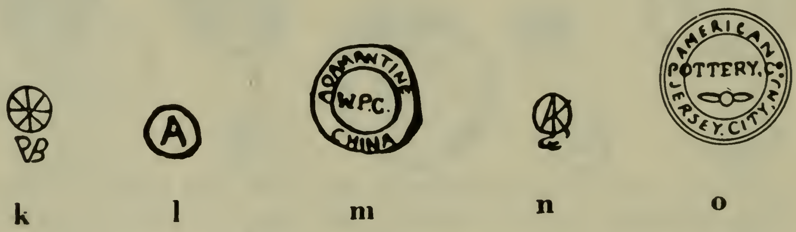
(**j**) BOW, Great Britain. Soft paste. Est. 1750. (**k**) HOCHST, Germany. Porcelain, fayence. Painted gold, color. Est. 1746. (**l**) WORCESTER, Great Britain. Kerr and Binns. Porcelain. 1852-1862. (**m**) SEGOVIA, Spain. 19th century. (**n**) SARREGUEMINES, France. Fayence, porcelain. Est. 1770.



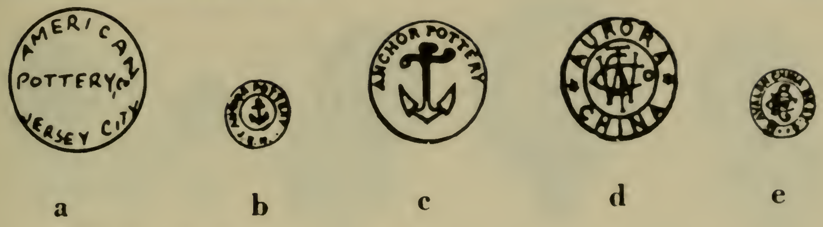
(**a**) HOLLAND, De Romeyn (The Roman). Fayence, Delft. 1675. (**b**) WOODBRIDGE, New Jersey, U.S.A. C. L. and H. A. Poillon. 1901-1928. (**c**) TRENTON, New Jersey, U.S.A. Ott and Brewer. Circa 1875. (**d**) PEORIA, Illinois, U.S.A. Peoria Pottery Company. Circa 1885. (**e**) NEW YORK CITY, New York, U.S.A. Carr and Morrison. Circa 1875.



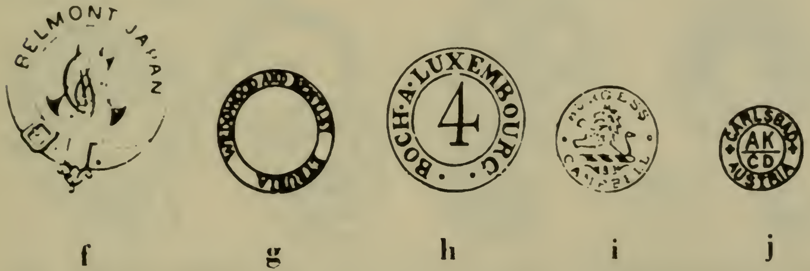
(**f**) GERMANY. Porcelain. Circa 1855. (**g-h**) HOCHST, Germany. Fayence, hard paste. Painted blue, red, gold. 1750-1765. (**i**) SHELTON, Great Britain. Joshua Heath, potter. Circa 1760. (**j**) HOCHST, Germany. Fayence, hard paste. Painted blue, red, gold. 1750.



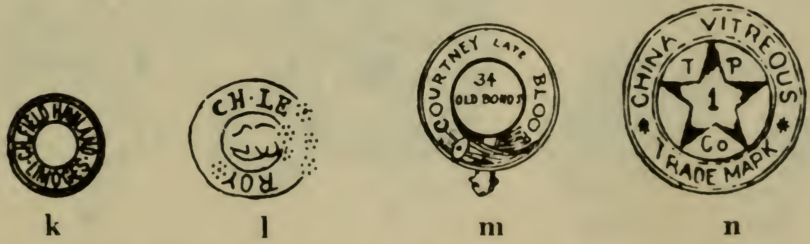
(**k**) HOLLAND, De Fortuyn (The Fortune). Fayence. Delft. Painted blue. 1691. (**l**) CHELSEA, Massachusetts, U.S.A. Low Art Tile Company. Est. 1888. (**m**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1879. (**n**) HOLLAND. Fayence. Delft. Painted blue. 1680. (**o**) JERSEY CITY, New Jersey, U.S.A. Jersey City Pottery Company. Est. 1840.


AMERICAN
POTTERY Co
JERSEY CITY
ANCHOR POTTERY
AURORA
CHINA
a
b
c
d
e

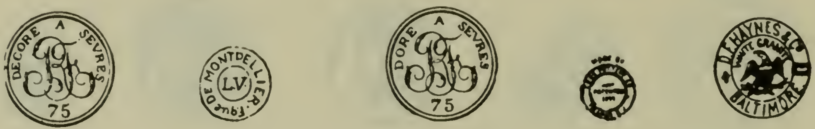
(**a**) JERSEY CITY, New Jersey, U.S.A. American Pottery Company. Est. 1840. (**b-c**) TRENTON, New Jersey, U.S.A. Anchor Pottery Company. Printed. After 1894. (**d**) KITTANNING, Pennsylvania, U.S.A. Wick China Company. 19th century. (**e**) BALTIMORE, Maryland, U.S.A. Haynes, Bennett, and Company. After 1890.


BELMONT JAPAN
BOCH·A·LUXEMBOURG
4
BURGESS
CAMPBELL
CARLSBAD
AK
CD
AUSTRIA
f
g
h
i
j

(**f**) MINTON, England. Hard paste. After 1868. (**g**) ETRURIA, Great Britain. Wedgwood and Bentley, factory. 1769-1780. (**h**) LUXEMBOURG, Belgium. Fayence. Est. 1767. (**i**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. Impressed. Est. 1879. (**j**) GIESSHUBEL, Germany. Porcelain, fayence. Circa 1850.

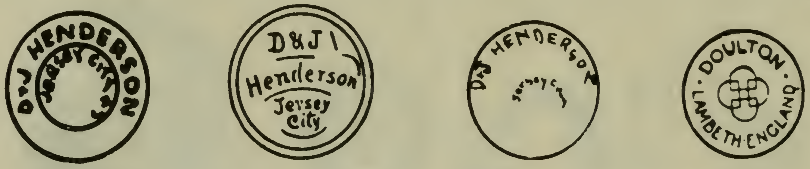

CH·LE
ROY
COURTNEY LATE BLOOR
34
OLD BOND ST
CHINA VITREOUS
T
P
1
Co
TRADE MARK
k
l
m
n

(**k**) LIMOGES, France. Charles Field Haviland Company. 1882. (**l**) CHOISY-LE-ROY, France. Hard Paste. Est. 1785. (**m**) DERBY, Great Britain. Porcelain. Est. 1745-1848. (**n**) TRENTON, New Jersey, U.S.A. Trenton Potteries Company. Est. 1865.


DECORE A SEVRES
75
FAB^{DE} MONTPELLIER
LV
DORE A SEVRES
75
D.F. HAYNES & CO
WHITE GRANITE
BALTIMORE

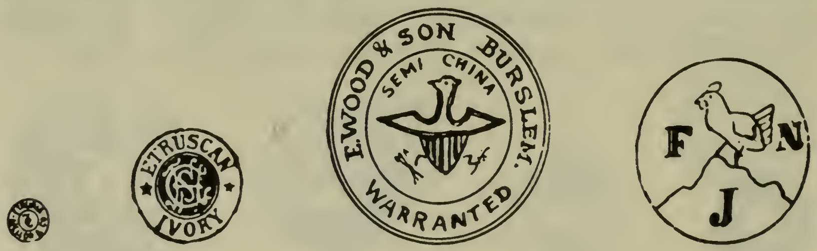
a b c d e

(**a**) SEVRES, France. Overglaze red. Year of decoration. 1872-1899. (**b**) MONTPELLIER, France. Pottery. Impressed. 1800. (**c**) SEVRES, France. Red. Year of gilding. 1872-1899. (**d**) TRENTON, New Jersey, U.S.A. Cook Pottery Company. 1894-1900. (**e**) BALTIMORE, Maryland, U.S.A. D. F. Haynes and Company. Est. 1879.


D&J HENDERSON
JERSEY CITY
D&J
Henderson
Jersey
City
D&J HENDERSON
JERSEY CITY
DOULTON
LAMBETH ENGLAND

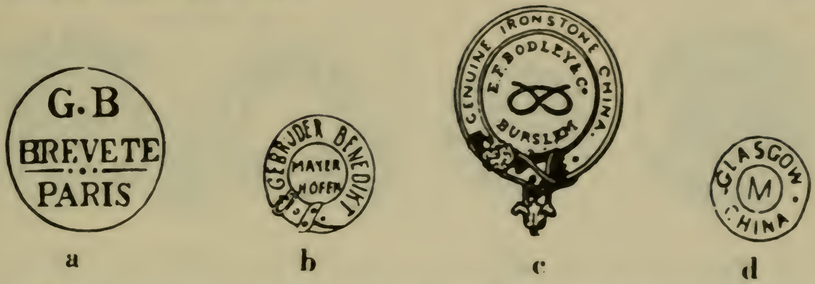
f g h i

(**f**) WOODBRIDGE, New Jersey, U.S.A. Salamander Works. Impressed. 1825-1900. (**g-h**) JERSEY CITY, New Jersey, U.S.A. Jersey City Pottery Company. 1829-1833. (**i**) LAMBETH, Great Britain. Doulton Company. After 1891.

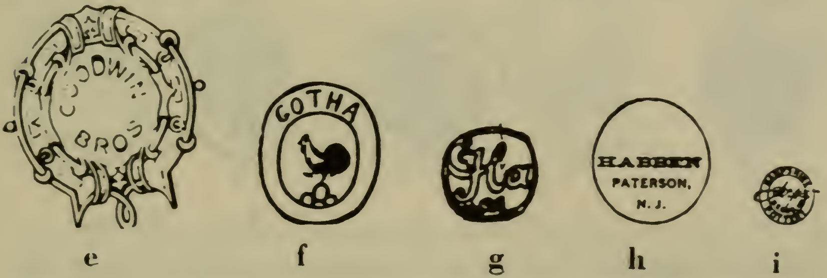

ETRUSCAN
IVORY
E. WOOD & SON BURSLEM
SEMI CHINA
WARRANTED
F
N
J

j k l m

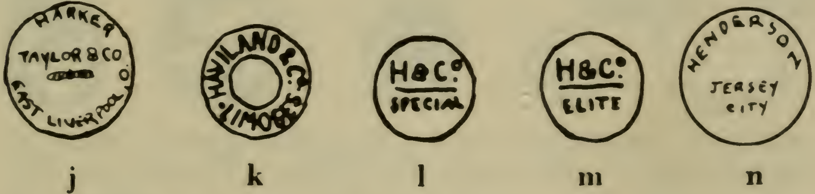
(**j**) TRENTON, New Jersey, U.S.A. Cook Pottery Company. Circa 1900. (**k**) PHOENIXVILLE, Pennsylvania, U.S.A. Griffen, Smith, and Hill. Impressed. Circa 1880. (**l**) BURSLEM, Great Britain. Enoch Wood and Sons. 1790. (**m**) ILMENAU, Germany. Porcelain. 19th century.


G.B
BREVETE
PARIS
GEBRÜDER BENEDIKT
MAYER
HOFFN
GENUINE IRONSTONE CHINA
E.F. BODLEY & Co
BURSLEM
GLASGOW
M
CHINA
a
b
c
d

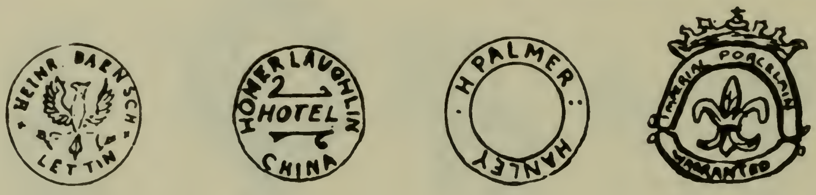
(a) PARIS, France. Jules-Joseph-Henri Brianchon & Gillet. Porcelain. 1864+. (b) GERMANY. Benedikt Brothers. 1884. (c) BURSLEM, Great Britain. E. F. Bodley and Company. Earthernware. After 1860. (d) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1875.


GOODWIN
BROS
GOTHA
HABBEN
PATERSON,
N.J.
e
f
g
h
i

(e) LIVERPOOL, Ohio, U.S.A. John Goodwin. Stoneware. Printed. Est. 1844. (f) GOTHA, Germany. Porcelain. Est. 1757. (g) ALTROHLAU, Germany. Cream-colored earthenware. Est. 1813. (h) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. 1863-1890. (i) KEENE, New Hampshire, U.S.A. Hampshire Pottery Company. Est. 1871.

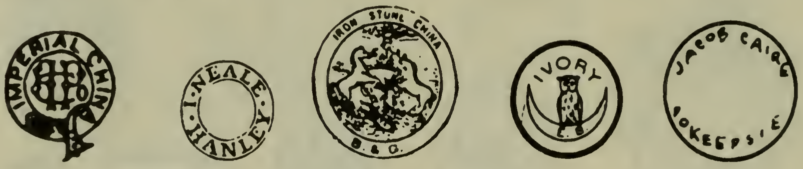

HARKER
TAYLOR & CO
EAST LIVERPOOL O
HAVILAND & Co
LIMOGES
H&Co
SPECIAL
H&Co
ELITE
HENDERSON
JERSEY
CITY
j
k
l
m
n

(j) EAST LIVERPOOL, Ohio, U.S.A. Harker Pottery Company. Circa 1840. (k) HAVILAND, France. Porcelain. Green, brown, tan. 1880-1889. (l-m) HAVILAND, France. Whiteware. Painted green, reddish brown. 1879-1883. (n) JERSEY CITY, New Jersey, U.S.A. D. J. Henderson. Impressed. Circa 1830.


HEINR. BAENSCH
LETTIN
HOMER LAUGHLIN
HOTEL
CHINA
H PALMER
HANLEY
PORCELAIN
WARRANTED

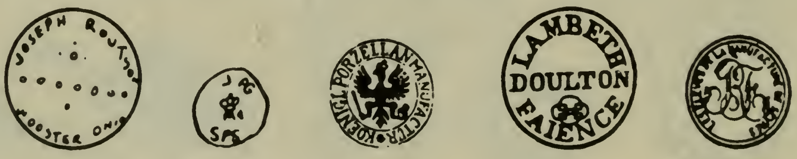
a b c d

(**a**) LETTIN, Germany. Est. 1858. (**b**) EAST LIVERPOOL, Ohio, U.S.A. Homer Laughlin China Company. Printed. Est. 1873. (**c**) HANLEY, Great Britain. Humphrey Palmer. Staffordshire. Circa 1760. (**d**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1879.


IMPERIAL CHINA
I. NEALE
HANLEY
IRON STONE CHINA
B & G.
IVORY
JACOB CAIRE
POKEEPSIE

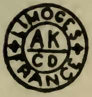
e f g h i

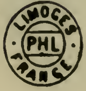
(**e**) WELLSVILLE, Ohio, U.S.A. Wellsville China Company. Est. 1879. (**f**) HANLEY, Great Britain. I. Neale. 1786. (**g**) PHOENIXVILLE, Pennsylvania, U.S.A. Beerbower and Griffen. Est. 1877. (**h**) BALTIMORE, Maryland, U.S.A. Edwin Bennett. (Mark often seen without circle.) 1856-1890. (**i**) POUGHKEEPSIE, New York, U.S.A. Jacob Caire. Impressed. Circa 1850.

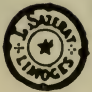

JOSEPH ROUTSON
WOOSTER OHIO
SPS
KOENIGL. PORZELLAN MANUFACTUR
LAMBETH
DOULTON
FAIENCE

j k l m n

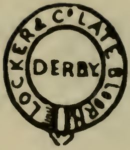
(j) WOOSTER, Ohio, U.S.A. Joseph Routson. Late 19th century. (k) BUEN RETIRO, Spain. Hard paste. 1805. (l) BERLIN, Germany. Soft paste. Painted blue. 1849-1870. (m) LAMBETH, Great Britain. Doulton. Pottery. Circa 1873-circa 1914. (n) SEVRES, France. Painted red. Circa 1890.

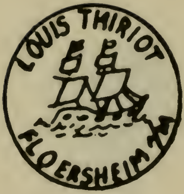

LIMOGES
AK
CD
FRANCE
a


LIMOGES
PHL
FRANCE
b

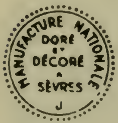


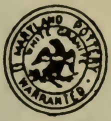
c

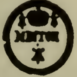

LOCKER & Co LATE BLOOR
DERBY
d


LOUIS THIRIOT
FLOERSHEIM
e

(**a-b-c**) LIMOGES, France. Hard paste. 1842-1898. (**d**) DERBY, Great Britain. William Locker, owner. Porcelain. 1848. (**e**) FLORSHEIM, Germany. Fayence. Est. 1773.


MANUFACTURE NATIONALE
DORÉ
DÉCORÉ
SÈVRES
J
f


MARYLAND POTTERY
WARRANTED
g



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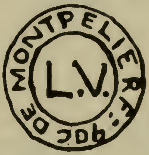
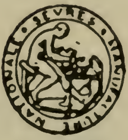
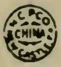
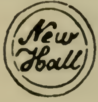

MONTPELIER
L.V.
i


SÈVRES
MANUFACTURE NATIONALE
j

(**f**) SEVRES, France. Decorator's mark. Painted red. After 1940. (**g**) BALTIMORE, Maryland, U.S.A. D. F. Haynes and Company. Est. 1879. (**h**) STOKE-ON-TRENT, Great Britain. Minton, factory. 1870. (**i**) MONTPELLIER, France. Fayence. 1834. (**j**) SEVRES, France. Soft paste, hard paste. 1890.


N.C.P.CO
CHINA
NEW CASTLE
k



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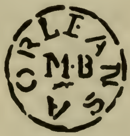
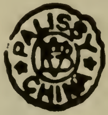
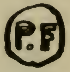


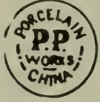
m


PALISSY
CHINA
n

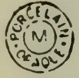


o

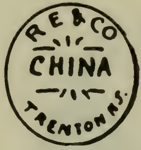
(**k**) NEW CASTLE, Pennsylvania, U.S.A. New Castle Pottery Company. 19th century. (**l**) SHELTON, Great Britain. Fayence. Printed color. 1820. (**m**) ORLEANS, France. Hard paste. Circa 1800. (**n**) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. Circa 1875. (**o**) DOCCIA, Italy. 18th-19th century.


PORCELAIN
P.P.
WORKS
CHINA

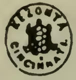
a


PORCELAIN
M
OPAQUE

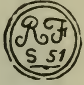
b


R E & CO
CHINA
TRENTON N.J.

c

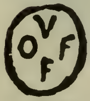

CINCINNATI

d

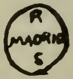


e

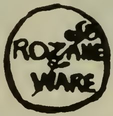
(**a**) WELLSVILLE, Ohio, U.S.A. Wellsville China Company. Est. 1879. (**b**) TRENTON. New Jersey, U.S.A. Glasgow Pottery Company. Circa 1875. (**c**) TRENTON, New Jersey, U.S.A. American Art China Works. Est. 1891. (**d**) CINCINNATI, Ohio, U.S.A. Cincinnati Art Pottery Company. Est. 1879. (**e**) SEVRES, France. Hard paste. Painted red. 1850.



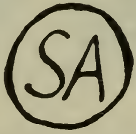
f



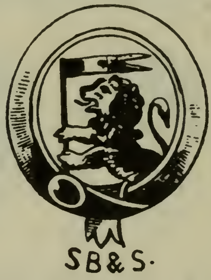
g


ROZANE
WARE

h

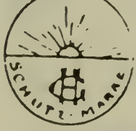


i

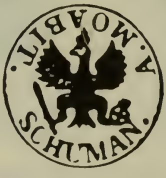


j

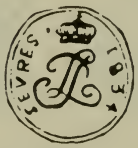
(**f**) URBINO, Italy. Pottery. 16th century. (**g**) BUEN RETIRO, Spain. Hard paste. Circa 1805. (**h**) ZANESVILLE, Ohio, U.S.A. Roseville Pottery Company. 19th century. (**i**) ST. AMAND LES EAUX, France. Soft paste. 1800. (**j**) SWINTON, Great Britain. Don Pottery. Impressed or printed blue. 19th century.


SCHUTZ-MARKE

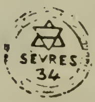
k


MOABIT
SCHUMANN

l


SEVRES
1831

m



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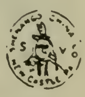
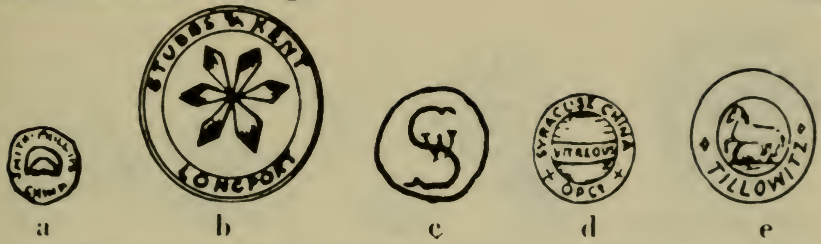
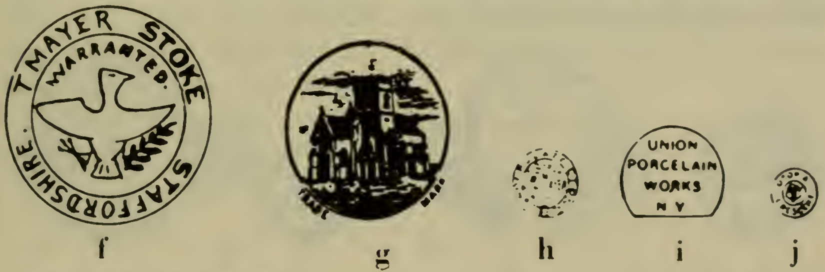


o

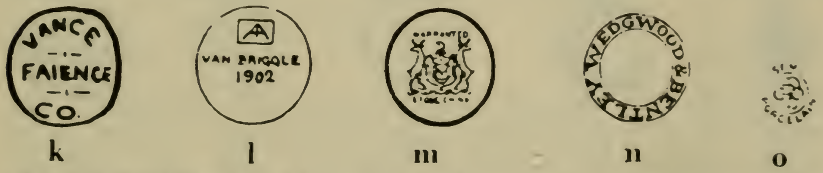
(**k**) GERMANY. Hornberg. Fayence. Late 19th century. (**l**) MOABIT, Germany. 1835. (**m-n**) SEVRES, France. Hard paste. Printed gold, blue, color. 1830-1848. (**o**) NEW CASTLE, Pennsylvania, U.S.A. Shenango China Company. 19th century.


STUBBS & KENT
LONGPORT
SYRACUSE CHINA
O.P.CO.
TILLOWITZ
a
b
c
d
e

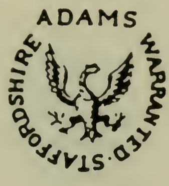
(**a**) EAST LIVERPOOL. Ohio, U.S.A. Smith-Phillips China· Company. Late 19th century. (**b**) LONGPORT, Great Britain. Stubbs and Kent. Circa 1805. (**c**) GERMANY. Fayence. 19th century. (**d**) Syracuse, New York, U.S.A. Onandaga Pottery Company. Est. 1871. (**e**) TILLOWITZ, Germany. Fayence, earthenware. Est. 1804.


T MAYER STOKE
WARRANTED
STAFFORDSHIRE
UNION
PORCELAIN
WORKS
N Y
f
g
h
i
j

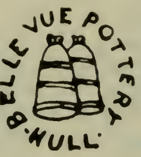
(**f**) STOKE-ON-TRENT, Great Britain. T. Mayer, Circa 1830. (**g**) CHURCH GRESLEY, Great Britain. Porcelain. After 1875. (**h**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881. (**i**) BROOKLYN, New York, U.S.A. Union Porcelain Works. Est. 1875. (**j**) TRENTON, New Jersey, U.S.A. Crescent Pottery Company. Est. 1881.


VANCE
FAIENCE
CO.
VAN BRIGGLE
1902
WEDGWOOD & BENTLEY
k
l
m
n
o

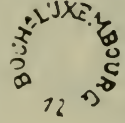
(**k**) TILTONVILLE, Ohio, U.S.A. Vance Faience Company. Impressed. After 1880. (**l**) COLORADO SPRINGS, Colorado, U.S.A. Van Briggle Pottery Company. Est. 1901. (**m**) BALTIMORE, Maryland, U.S.A. Edwin Bennett. Circa 1875. (**n**) ETRURIA, Great Britain. Wedgwood and Bentley. Pottery and hard paste. Impressed. 1769-1780. (**o**) PEORIA, Illinois. Peoria Pottery Company. 1873-1894.


ADAMS
WARRANTED
STAFFORDSHIRE

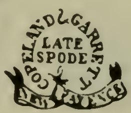
a


BELLE VUE POTTERY
B HULL

b

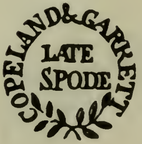

BOCH LUXEMBOURG

c

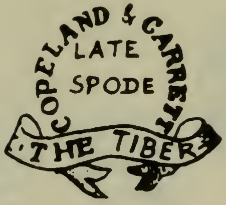

COPELAND & GARRETT
LATE SPODE

d

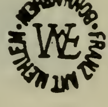
(**a**) TUNSTALL, Great Britain. Blue printed ware. 1804-1840. (**b**) HULL, Great Britain. Bellevue Pottery Company. 1825. (**c**) METTLACH, Germany. Villeroy and Boch. 19th-20th century. (**d**) STOKE-ON-TRENT, Great Britain. W. T. Copeland and Sons. Hard paste, fayence. 1833-1847.


COPELAND & GARRETT
LATE
SPODE

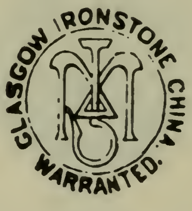
e


COPELAND & GARRETT
LATE
SPODE
THE TIBER

f

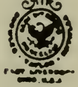

FRANZ ANT MEHLEM
WE

g

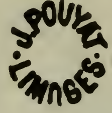

GLASGOW IRONSTONE CHINA
WARRANTED

h

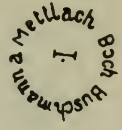
(**e-f**) STOKE-ON-TRENT, Great Britain. Copeland and Garrett. 1833-1847. (**g**) GERMANY. F. A. Mehlem, factory. Est. 1836. (**h**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1875.



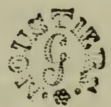
i


J. POUYAT
LIMOGES

j


Mettlach
Boch

k



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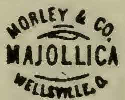
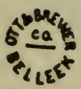
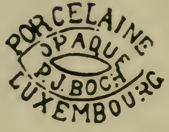

MORLEY & CO.
MAJOLLICA
WELLSVILLE, O.

m

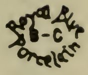
(**i**) LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. After 1870. (**j**) LIMOGES, France. J. Pouyat, potter. Earthenware. 1842. (**k**) METTLACH, Germany. Fayence. Glazed earthenware. Est. 1809. (**l**) MOUSTIERS, France. Fayence. Stenciled. 1780. (**m**) WELLSVILLE, Ohio, U.S.A. Wellsville China Company. Est. 1879.


OTT & BREWER
CO.
BELLEEK

a


PORCELAINE
OPAQUE
P.J. BOCH
LUXEMBOURG

b



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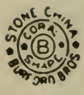
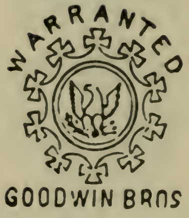
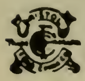

STONE CHINA
B
BURFORD BROS

d

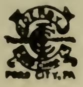

WARRANTED
GOODWIN BROS

e

(**a**) TRENTON, New Jersey, U.S.A. Ott and Brewer. 1867-1892. (**b**) METTLACH, Germany. Villeroy and Boch. 19th-20th century. (**c**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. Est. 1879. (**d**) EAST LIVERPOOL, Ohio, U.S.A. Burford Brothers Pottery Company. 1875-1900. (**e**) LIVERPOOL, Ohio, U.S.A. John Goodwin. Printed. Est. 1844.



f



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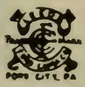

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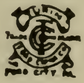

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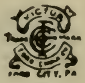
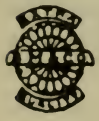
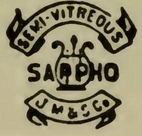


j

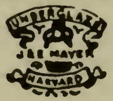
(**f-g-h-i-j**) FORD CITY, Pennsylvania, U.S.A. Ford City Company, Earthenware. Late 19th century.



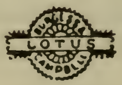
k


SEMI-VITREOUS
SAPPHO
J.M.&S.Co

l


J.&E. MAYER
HARVARD

m



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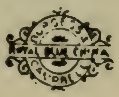
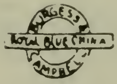
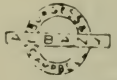


o

(**k**) TRENTON, New Jersey, U.S.A. Burroughs and Mountford. Circa 1880. (**l**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1875. (**m**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881. (**n-o**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. Est. 1879.


BURGESS
ROYAL BLUE CHINA
CAMPBELL

a



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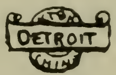
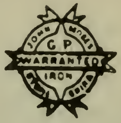
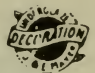

DETROIT
CHINA

c

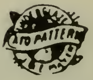

G P
WARRANTED
IRON

d


DECORATION

e

(**a-b**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. Est. 1879. (**c**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Circa 1870. (**d**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1875. (**e**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881.



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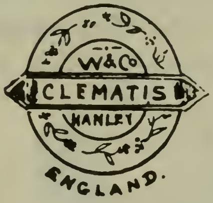
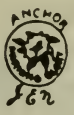

W&Co
CLEMATIS
HANLEY
ENGLAND.

g



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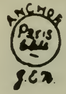
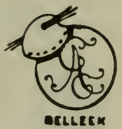
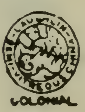

ANCHOR
PARIS
J.G.R.

i

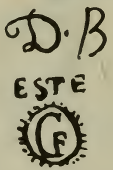


j

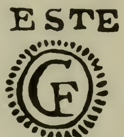
(**f**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881. (**g**) HANLEY, Great Britain. Late 19th century. (**h-i**) TRENTON, New Jersey, U.S.A. Anchor Pottery Company. Printed. 1894. (**j**)TRENTON, New Jersey, U.S.A. Ceramic Art Company. Lenox. Hard paste. Painted violet, 1894-1896; green or gold, 1897-1898; black, 1898-1906.


SEMI-VITREOUS
COLONIAL

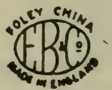
k



l



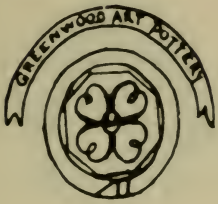
m

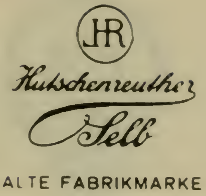

FOLEY CHINA
E.B.&Co
MADE IN ENGLAND

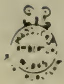
E. BRAIN & CO., LTD.

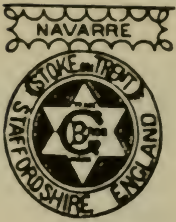
n

(**k**) EAST LIVERPOOL, Ohio, U.S.A. Homer Laughlin China Company. Printed. Est. 1872. (**l-m**) ESTE, Italy. Porcelain. 18th-19th century. (**n**) STOKE-ON-TRENT, Great Britain. E. Brain and Company Ltd. Foley China. 20th century.

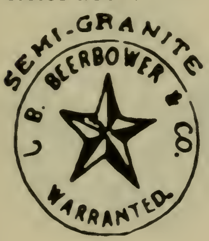

GREENWOOD ART POTTERY
a

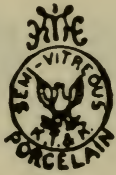

JHR
Hutschenreuther
Selb
ALTE FABRIKMARKE
b

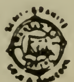

c

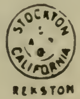

NAVARRE
STOKE-ON-TRENT
STAFFORDSHIRE ENGLAND
GB
d

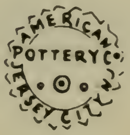
(a) TRENTON, New Jersey, U.S.A. Greenwood Pottery. Printed. 1886+. (b) GERMANY. Hutschenreuther. Hard paste. 1906. (c) TRENTON, New Jersey, U.S.A. Maddock Pottery Company. After 1893. (d) STOKE-ON-TRENT, Great Britain, Grimwade Brothers. After 1891.


SEMI-GRANITE
L. B. BEERBOWER & CO.
WARRANTED
e

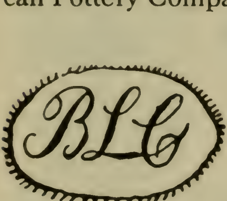

KTK
SEMI-VITREOUS
K.T.&K.
PORCELAIN
f


g

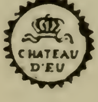

STOCKTON
CALIFORNIA
REKSTON
h

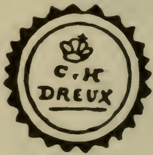

AMERICAN
POTTERY Co.
JERSEY CITY N.J.
i

(e) ELIZABETH, New Jersey, U.S.A. L. B. Beerbower (Beerbauer) and Company. Impressed. After 1879. (f) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. After 1870. (g) TRENTON, New Jersey, U.S.A. Crescent Pottery Company. Est. 1881. (h) STOCKTON, California, U.S.A. Stockton Art Pottery Company. 1895-1902. (i) JERSEY CITY, New Jersey, U.S.A. American Pottery Company. Impressed, printed. 1833-1845.

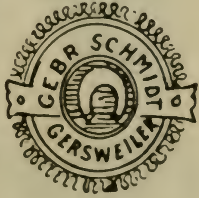


j

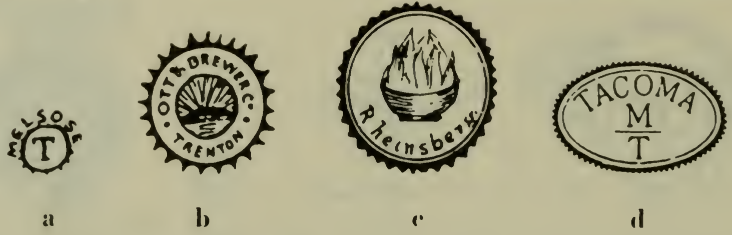

CHATEAU
D'EU
k



l

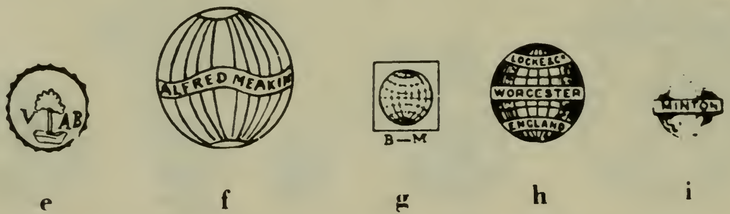

GEBR SCHMIDT
GERSWEILER
m

(**j**) ANDENNE, Belgium. Bernard Lammens, owner, 1820. (**k-l**) SEVRES, France. Hard paste. Printed color. Pieces made for royalty. Circa 1834. (**m**) GERMANY. Schmidt Brothers. Est. 1847.


T
OTT & BREWER Co
TRENTON
Rheinsberg
TACOMA
M
T

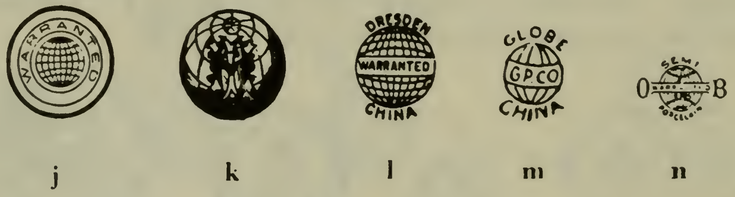
a b c d

(**a**) EAST LIVERPOOL, Ohio, U.S.A. C. C. Thompson Pottery Company. Est. 1888. (**b**) TRENTON, New Jersey, U.S.A. Ott and Brewer (Otter and Brewer) Circa 1875. (**c**) RHEINSBERG, Germany. Fayence. Est. 1762. (**d**) TRENTON, New Jersey, U.S.A. Mercer Pottery Company. White earthenware. Est. 1868.


V AB
ALFRED MEAKIN
B—M
LOCKE & Co
WORCESTER
ENGLAND
MINTON

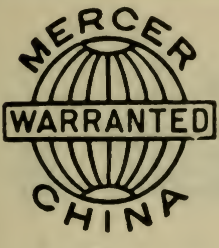
e f g h i

(**e**) COLOGNE, Germany. Pottery. 17th century. (**f**) TUNSTALL, Great Britain. Alfred Meakin. Est. 1881. (**g**) TRENTON, New Jersey, U.S.A. Burroughs and Mountford. Circa 1880. (**h**) WORCESTER, Great Britain. Edward Locke and Company. After 1891. (**i**) STOKE-ON-TRENT, Great Britain. Minton, factory.Hard paste. After 1868.

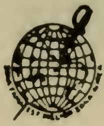

WARRANTED
DRESDEN
WARRANTED
CHINA
GLOBE
G.P.CO
CHINA
O
B

j k l m n

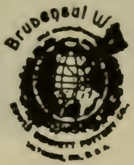
(j) BALTIMORE, Maryland, U.S.A. Edwin Bennett. Circa 1875. (k) LONGTON, Great Britain. J. Holdcraft. 1890-1939. (l) EAST LIVERPOOL, Ohio, U.S.A. Brunt, Bloor, and Martin. After 1875. (m) EAST LIVERPOOL, Ohio, U.S.A. Globe Pottery Company. Est. 1888. (n) TRENTON, New Jersey, U.S.A. Ott and Brewer. Circa 1875.


MERCER
WARRANTED
CHINA

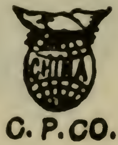
a



b

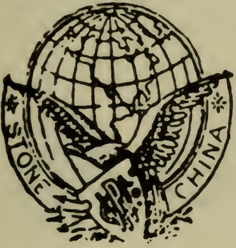


c

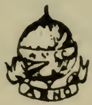


d

(**a**) TRENTON, New Jersey, U.S.A. Mercer Pottery Company. Est. 1868. (**b-c**) BALTIMORE, Maryland, U.S.A. Circa 1875. (**d**) CHITTENANGO, New York, U.S.A. Chittenango Pottery Company. Est. 1897.


STONE
CHINA

e



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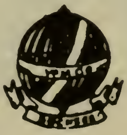

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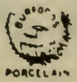
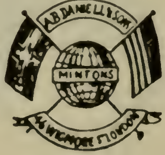
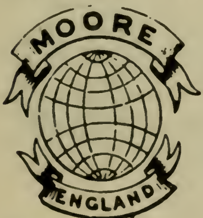


h

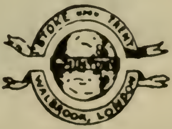

A.B. DANIELL & SON
MINTONS

i

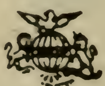
(**e**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. 1879-circa 1910. (**f-g**) TRENTON, New Jersey, U.S.A. Willetts Manufacturing Company. Circa 1860. (**h**) EAST LIVERPOOL, Ohio, U.S.A. Burford Brothers Pottery Company. Circa 1885. (**i**) STOKE-ON-TRENT, Great Britain. Minton factory. After 1870.


MOORE
ENGLAND

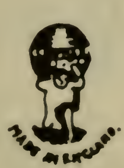
j


STOKE-ON-TRENT
LONDON

k

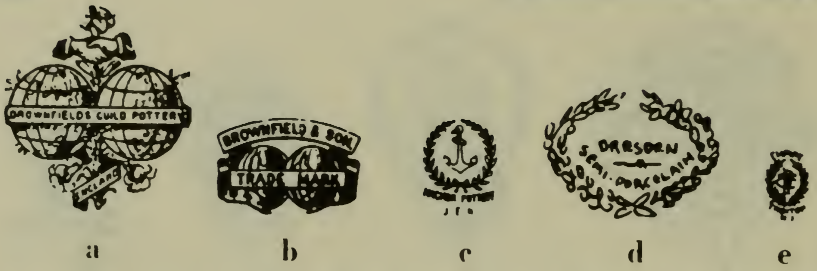


l

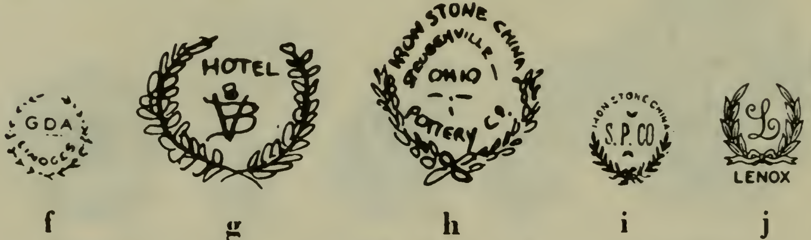

MADE IN ENGLAND

m

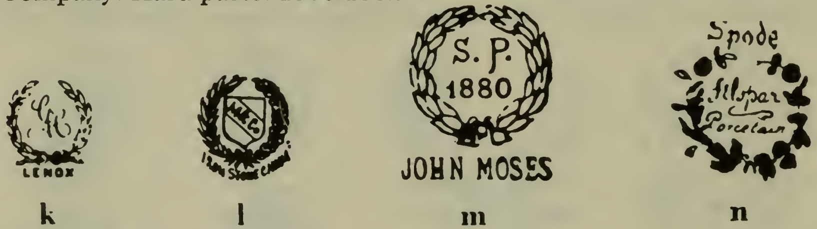
(**j**) LONGTON, Great Britain. Moore Brothers. Late 19th century. (**k**) STOKE-ON-TRENT, Great Britain. Minton, factory.19th-20th century. (**l**) TRENTON, New Jersey, U.S.A. Crescent Pottery Company. Est. 1881. (**m**) LONGTON, Great Britain. 20th century.


BROWNFIELDS GUILD POTTERY
ENGLAND
BROWNFIELD & SON
TRADE MARK
SEMI-PORCELAIN
a
b
c
d
e

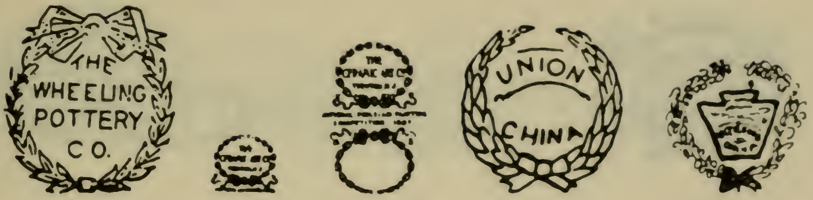
(a-b) COBRIDGE, Great Britain. Brownfield Company. After 1891. (c) TRENTON, New Jersey, U.S.A. Anchor Pottery Company. Printed. After 1891. (d) EAST LIVERPOOL, Ohio, U.S.A. Brunt, Bloor, and Martin. 1875. (e) TRENTON, New Jersey, U.S.A. Empire Pottery Company. Circa 1892.


GDA
LIMOGES
HOTEL
VB
IRON STONE CHINA
STEUBENVILLE
OHIO
POTTERY CO.
S.P. CO
LENOX
f
g
h
i
j

(f) LIMOGES, France. Charles Field Haviland. 1900-1941. (g) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers, Circa 1875. (h-i) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Circa 1904. (j) TRENTON, New Jersey, U.S.A. Lenox China Company. Hard paste. 1906-1952.

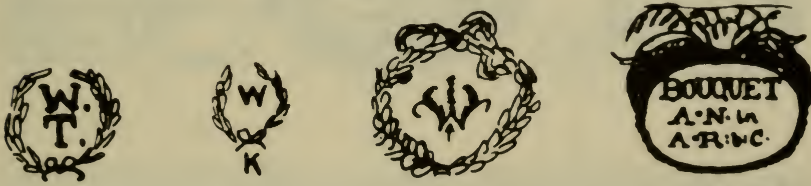

LENOX
IRON STONE CHINA
S. P.
1880
JOHN MOSES
Spode
Felspar
Porcelain
k
l
m
n

(k) TRENTON, New Jersey, U.S.A. Lenox China Company. Hard paste. Decorated ware. Printed violet, 1894-1896; green or gold, 1897-1906. (l) WELLSVILLE, Ohio, U.S.A. Circa 1880. (m) TRENTON, New Jersey. U.S.A. Glasgow Pottery Company. 1880+. (n) STOKE-ON-TRENT, Great Britain. W. T. Copeland and Sons. Spode. 1847-1891.


THE
WHEELING
POTTERY
CO.
UNION
CHINA

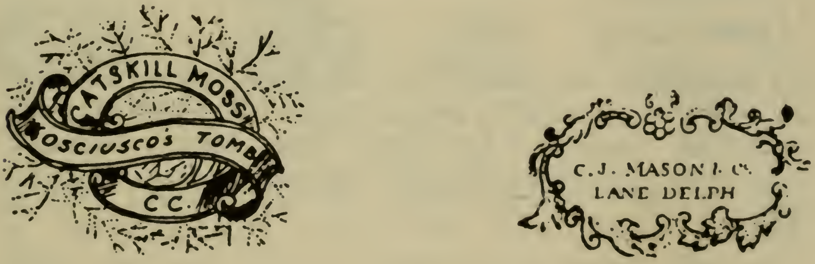
a b c d e

(**a**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1879. (**b-c**) TRENTON, New Jersey, U.S.A. Ceramic Art Company. Lenox. After 1891. (**d**) EAST LIVERPOOL, Ohio, U.S.A. Union Potteries Company. 1894-1905. (**e**) TRENTON, New Jersey, U.S.A. Keystone Pottery Company. 19th century.


W.
T.
W
K
BOUQUET
A·N·la
A·R·I·C·

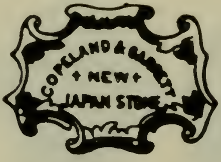
f g h i

(**f-g**) TEINITZ, Germany. Impressed or stamped. 1801-1839. (**h**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1879. (**i**) ALT-ROHLAU, Germany, 1813.

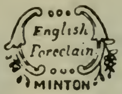

CATSKILL MOSS
KOSCIUSCO'S TOMB
C.C.
C.J. MASON & Co.
LANE DELPH

j k

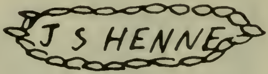
(**j**) SHELTON, Great Britain. Job Ridgway, potter. Stone china. 1802. (**k**) LANE DELPH, Great Britain. Staffordshire. Circa 1800.


COPELAND & GARRETT
NEW
JAPAN STONE

a

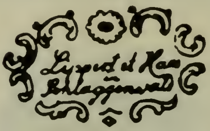

English
Porcelain
MINTON

b

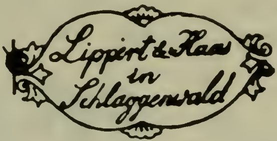


c

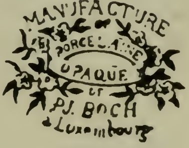
(**a**) STOKE-ON-TRENT, Great Britain. Copeland and Garrett. Spode. 1833-1847. (**b**) STOKE-ON-TRENT, Great Britain. Minton factory. Hard paste. Printed 1800. (**c**) SHARTLESVILLE, Pennsylvania, U.S.A. J. S. Henne. Impressed. 1800.


Lippert & Haas
Schlaggenwald

d

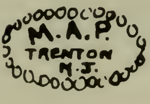

Lippert & Haas
in
Schlaggenwald

e

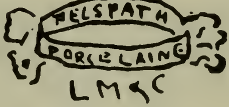

MANUFACTURE
DE
PORCELAINE
OPAQUE
DE
P.J. BOCH
à Luxembourg

f

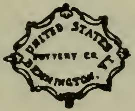
(**d-e**) SCHLAGGENWALD, Germany. 1793-1866. (**f**) METTLACH, Germany. Villeroy and Boch. 1842.


M.A.P.
TRENTON
N.J.

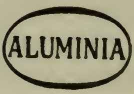
g


FELSPATH
PORCELAINE
LM & C

h

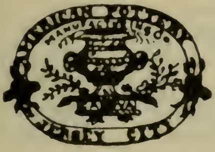

UNITED STATES
POTTERY CO.
BENNINGTON

i



j

(**g**) TRENTON, New Jersey, U.S.A. Millington, Astbury, and Poulson. 1859-1870. (**h**) CREIL, France. Fayence. 1794-1895. (**i**) BENNINGTON, Vermont, U.S.A. United States Pottery. Impressed. Circa 1855. (**j**) COPENHAGEN, Denmark. Fayence. Stamped. 1863.



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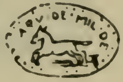

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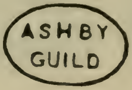
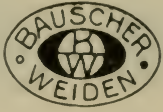
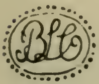

ASHBY
GUILD

c


BAUSCHER
WEIDEN

d

(**a**) JERSEY CITY, New Jersey, U.S.A. American Pottery Manufacturing Company. Underglaze, printed. Circa 1835. (**b**) HOLLAND. Arij de Milde, artist. Redware. 1680-1708. (**c**) BURTON-ON-TRENT, Great Britain. Ashby Potter's Guild. Pottery. Est. 1909. (**d**) GERMANY. Gebr. Bauscher. Restaurant china. 1881-1927.



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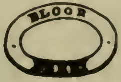

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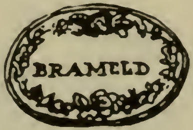

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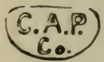

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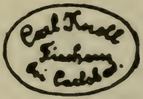
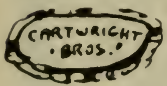
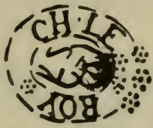


i

(**e**) ANDENNE, Belgium. B. Lammens, owner. Fayence. Impressed. 1820. (**f**) DERBY, Great Britain. Porcelain. 1811-1848. (**g**) SWINTON, Great Britain. Bramels and Company. Rockingham Works. 1840. (**h**) CINCINNATI, Ohio, U.S.A. Cincinnati Art Pottery Company. Est. 1879. (**i**) GERMANY. Fischern. Porcelain. 1848.


CARTWRIGHT
BROS.

j



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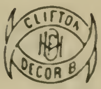
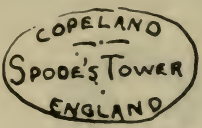
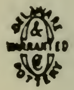

CLIFTON
DECOR B

l


COPELAND
SPODE'S TOWER
ENGLAND

m

(**j**) EAST LIVERPOOL, Ohio, U.S.A. Cartwright Brothers. 1890. (**k**) CHOISY-LE-ROY, France. Hard paste. 1804. (**l**) BALTIMORE, Maryland, U.S.A. F. Haynes and Company. 1880. (**m**) STOKE-ON-TRENT, Great Britain. Spode, factory. 20th century.



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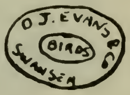
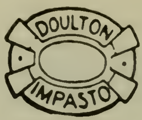
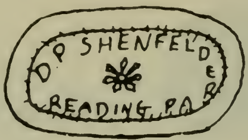

D. J. EVANS & Co
BIRDS
SWANSEA

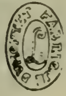
b


DOULTON
IMPASTO

c

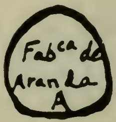

D P SHENFELDER
READING PA

d

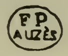


e

(**a**) TRENTON, New Jersey, U.S.A. Delaware Pottery Company. Est. 1884. (**b**) SWANSEA, Great Britain. Circa 1865. (**c**) LAMBETH, Great Britain. Doulton, factory.1840. (**d**) READING, Pennsylvania, U.S.A. Daniel Shenfelder. Impressed. Est. 1869. (**e**) MONTET, France. Pottery. Impressed. 1800.


Fab^ca^ de
Aranda
A

f



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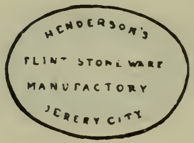
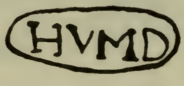
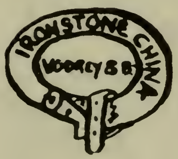

HENDERSON'S
FLINT STONE WARE
MANUFACTORY
JERSEY CITY

h

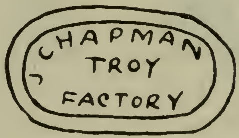


i

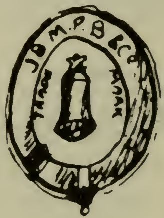
(**f**) ALCORA, Spain. Porcelain. Painted red, gold, black. 1727-1749. (**g**) UZES, France. Pottery. Impressed. 1800. (**h**) JERSEY CITY, New Jersey, U.S.A. D. and J. Henderson. Impressed. 1829-1833. (**i**) HOLLAND. H. v. Middledyk. Fayence. Delft. 1764.


IRONSTONE CHINA
VODREY & B

j

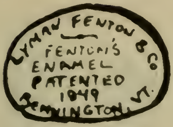

J CHAPMAN
TROY
FACTORY

k

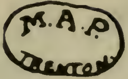

J & M. P. B & Co
TRADE MARK

l

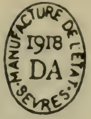
(**j**) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. Circa 1875. (**k**) TROY, New York, U.S.A. J. Chapman. 1815. (**l**) SCOTLAND. J. and M. P. Bell. After 1842.


LYMAN FENTON & CO
FENTON'S
ENAMEL
PATENTED
1849
BENNINGTON VT.

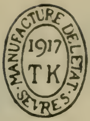
a


M.A.P.
TRENTON

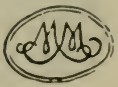
b


MANUFACTURE DE L'ETAT
1918
DA
SEVRES

c

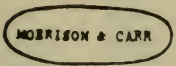

MANUFACTURE DE L'ETAT
1917
TK
SEVRES

d

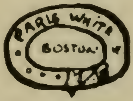


e

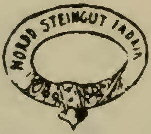
(**a**) BENNINGTON, Vermont, U.S.A. Lyman Fenton Company. 1849. (**b**) TRENTON, New Jersey, U.S.A. Millington, Astbury, and Poulson. 1859-1870. (**c-d**) SEVRES, France. Painted black, hard paste; painted blue on soft paste. 1917-1920. (**e**) VAL-SOUS-MEUDON, France. Mittenhoff and Mouron, owners. White earthenware. 1806.


MORRISON & CARR

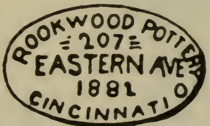
f


PARIS WHITE
BOSTON

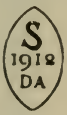
g


NORDD STEINGUT FABRIK

h

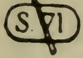

ROOKWOOD POTTERY
207
EASTERN AVE
1882
CINCINNATI O

i



j

(**f**) NEW YORK, New York, U.S.A. Morrison and Carr. Circa 1870. (**g**) BOSTON, Massachusetts. New England Pottery Company. 1888. (**h**) GERMANY. Nordd Steingut Fabrik. Est. 1870. (**i**) CINCINNATI, Ohio, U.S.A. Rookwood Pottery Company. Est. 1876. (**j**) SEVRES, France. Painted black on hard paste; blue on soft paste. 1912-1917, 1921-1927.



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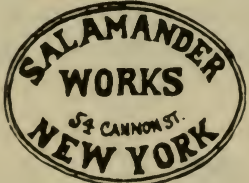
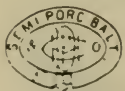
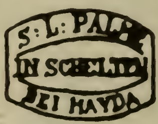

SALAMANDER
WORKS
54 CANNON ST.
NEW YORK

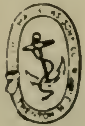
l


SEMI PORC BALT

m

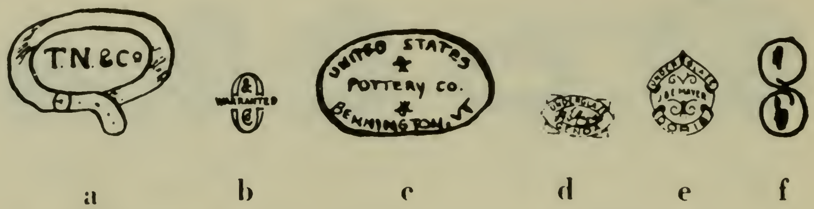

S: L: PALME
IN SCHELTEN
BEI HAYDA

n

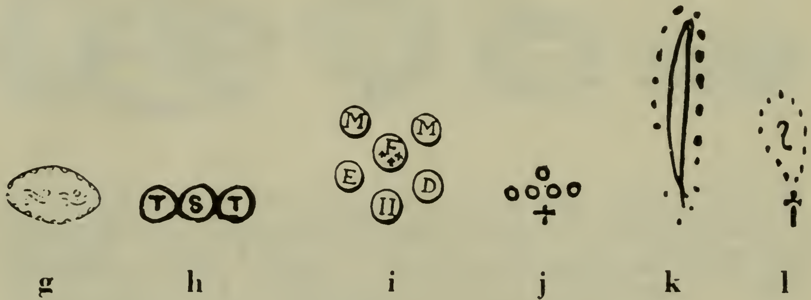


o

(**k**) SEVRES, France. Issued without decoration. 1871. (**l**) WOODBRIDGE, New York, U.S.A. Salamander Works. Impressed. 1848. (**m**) BALTIMORE, Maryland, U.S.A. F. Haynes and Company. Est. 1882. (**n**) BOHEMIA. Schelten. Porcelain. 1855. (**o**) TRENTON, New Jersey, U.S.A. Thomas Maddock's Sons Company. 1902.


T.N.&Co
UNITED STATES POTTERY CO. BENNINGTON VT
a
b
c
d
e
f

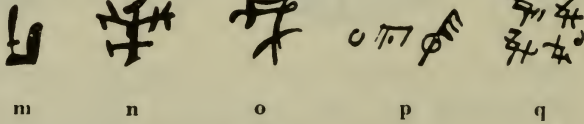
(**a**) LEEDS, Great Britain. Thomas Nicholson and Company. After 1854. (**b**) TRENTON, New Jersey, U.S.A. Delaware Pottery Company. Est. 1884. (**c**) BENNINGTON, Vermont, U.S.A. United States Pottery Company. 1852-1858. (**d-e**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881. (**f**) ALT-ROHLAU, Germany. 1813.



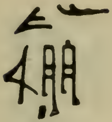
(**g**) COLOGNE, Germany. Pottery. Painted blue.. 17th century. (**h**) EAST LIVERPOOL, Ohio, U.S.A. Taylor, Smith, and Taylor Company. Est. 1899. (**i**) FLORENCE, Italy. Soft paste. Painted color. 16th century. (**j**) LIMBACH, Germany. Hard paste. Painted 1761. (**k**) TURKEY. 17th or 18th century. (**l**) BOURG-LA-REINE, France. Hard paste. Painted 1773.

SECTION COPIES OF ORIENTAL MARKS

See also Section **Lines**



(**m**) ELBOGEN, Bohemia. Hard paste. Impressed. 1810. (**n**) CAUGHLEY, Great Britain. 1772-1799. (**o**) CAUGHLEY, Great Britain. 1772-1799. (**p**) OFFENBACH, Germany. Lay, artist. Fayence. 1739. (**q**) WORCESTER, Great Britain. Before 1783.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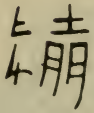
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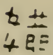
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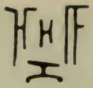
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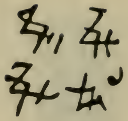
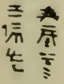

e

(**a**) WORCESTER, Great Britain. Before 1783. (**b**) WORCESTER, Great Britain. 1751-1783. (**c**) WORCESTER, Great Britain. Painted red, blue. Circa 1780. (**d**) WORCESTER, Great Britain. 1751-1781. (**e**) WORCESTER, Great Britain. Dr. Wall. 1751-1783.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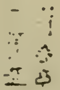
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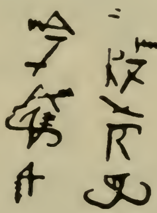
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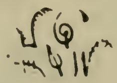
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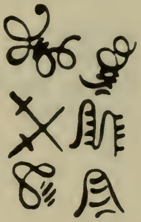
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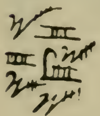
(**f**) HOLLAND. Fayence. Delft. Painted blue. Circa 1800. (**g**) HOLLAND. Fayence. Delft. Painted blue. Circa 1800. (**h**) HOLLAND. De Romeyn (The Roman). Fayence. Delft. 1671. (**i**) WORCESTER, Great Britain. 1751-1783. (**j**) WORCESTER, Great Britain. Dr. Wall. Porcelain. 1751-1783.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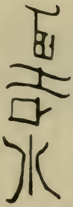
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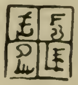
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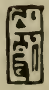
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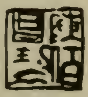
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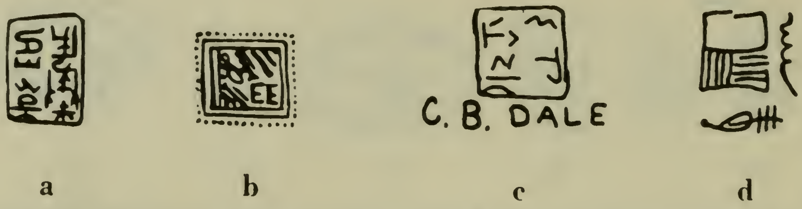
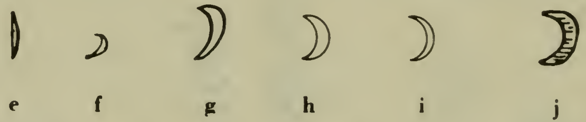
(**k**) WORCESTER, Great Britain. Painted blue. 1751. (**l**) BURSLEM. Great Britain. John and David Elers. 1688-1710. (**m**) MEISSEN, Germany. Hard paste, Bottger ware. Painted blue. Circa 1700. (**n-o**) MEISSEN, Germany. Bottger red ware. Circa 1700.



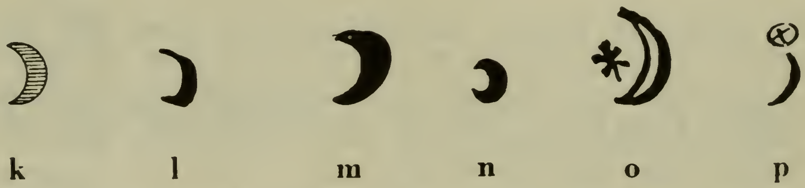
(**a-b**) MEISSEN, Germany. Bottger red ware: Circa 1700. (**c**) COALBROOKDALE, Great Britain. Hard paste. 1796-1861. (**d**) PARIS, France. Samson, the imitator, Mark on imitation Lowestoft. Circa 1875.

SECTION CRESCENT

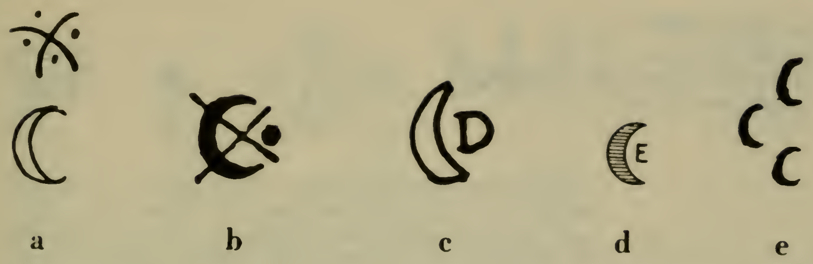
See also Sections **C, G, Lines**



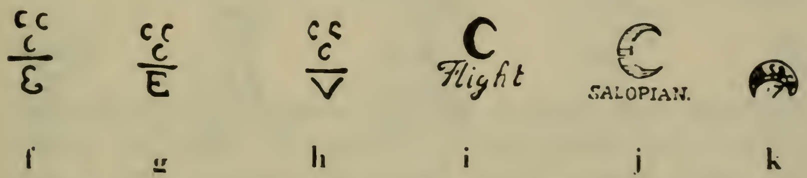
(**e**) BOW, Great Britain. 1750-1775. (**f-g**) CAUGHLEY, Great Britain. Painted blue. 1750-1814. (**h-i**) WORCESTER, Great Britain. Hard paste.. 1751-1800. (**j**) CAUGHLEY, Great Britain. 1750-1814.



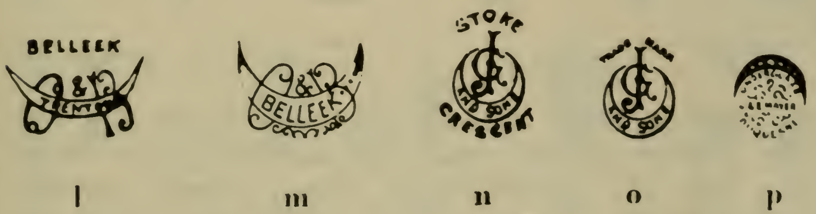
(**k**) WORCESTER, Great Britain. Hard paste. 1751-1800. (**l**) BOW, Great Britain. Porcelain. 1750-1775. (**m**) CAUGHLEY, Great Britain. 1750-1814. (**n**) WORCESTER, Great Britain. Painted color. 1751-1800. (**o**) PINXTON, Great Britain. Soft paste. 1796-1801. (**p**) NYMPHENBERG, Germany. Porcelain. Impressed or incised. 18th century.



(**a**) TURKEY. Porcelain. Circa 1850. (**b**) FAENZA, Italy. Fayence. 16th century. (**c**) CAUGHLEY, Great Britain. 1750-1814. (**d**) WORCESTER, Great Britain. Blueware. 1751-1800. (**e**) MUNDEN, Germany. Fayence. 18th century.


Flight
SALOPIAN.
f
g
h
i
j
k

(**f-g-h**) MARIEBERG, Sweden. Pottery and soft paste. Painted color. 1750. (**i**) WORCESTER, Great Britain. Flight. Hard paste. Painted blue. 1783-1792. (**j**) CAUGHLEY, Great Britain. Hard paste. Painted blue. 1750. (**k**) EAST LIVERPOOL, Ohio, U.S.A. William Brunt Pottery Company. 1850-1895.


BELLEEK
BELLEEK
STOKE
CRESCENT
l
m
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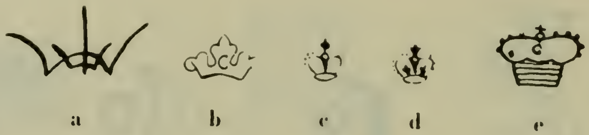
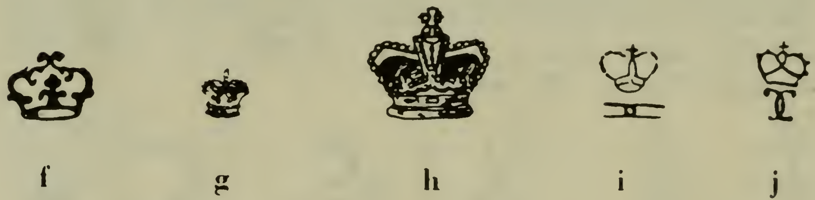
(**l-m**) TRENTON, New Jersey, U.S.A. Ott (Otter) and Brewer. Circa 1882. (**n-o**) STOKE-ON-TRENT, Great Britain. 19th-20th century. (**p**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881.

SECTION CROWN

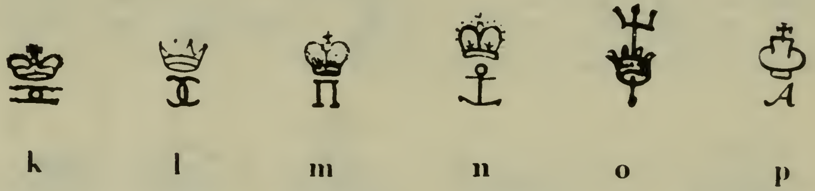
See also Sections
Crown and Circle,
Crown and Shield


a b c d e

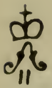
(**a**) NOTTINGHAM, Great Britain. Lovatt and Lovatt. 19th-20th century. (**b**) EDGERTON, Wisconsin, U.S.A. Pauline Pottery Company. Impressed. 1888. (**c-d**) DERBY, Great Britain. 1755-1770. (**e**) EDGERTON, Wisconsin, U.S.A. Pauline Pottery Company. Impressed. Est. 1883.


f g h i j

(**f**) TURIN, Italy. Fayence. 16th-17th century. (**g**) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Est. 1891. (**h**) LONGTON, Great Britain. R. H. Plant and Company. 19th century. (**i**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**j**) LUDWIGSBURG, Germany. Hard paste. Painted blue. 1758-1793.


k l m n o p

(**k**) LUDWIGSBURG, Germany. Hard paste. Painted blue. 1758-1793; or BUEN RETIRO, Spain. Soft paste and pottery. Painted color. 1760. (**l**) NIDERVILLER, France. Fayence, porcelain. Painted blue. Est. 1754. (**m**) SAINT PETERSBURG, Russia. Fayence, porcelain. Painted color. 1796-1801. (**n**) DERBY, Great Britain. Soft paste. Painted gold. 1770-1810. (**o**) CHELSEA, Great Britain. Underglaze blue. 1745-1784. (**p**) SAINT PETERSBURG, Russia. Hard paste. Painted color. 1801.



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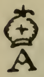

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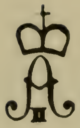

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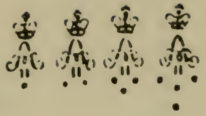

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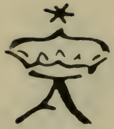
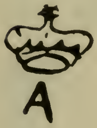


e

(**a**) SAINT PETERSBURG, Russia. Hard paste. Painted blue or color. 1855-1881. (**b**) PARIS, France. Hard paste. Painted red. 1778. (**c**) SAINT PETERSBURG, Russia. 1855-1881. (**d**) SAINT PETERSBURG, Russia. One dot added for each year after 1870. (This is really four marks.) 1871-1881. (**e**) NAPLES, Italy. 18th century.



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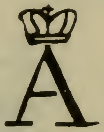

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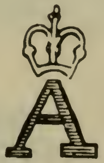

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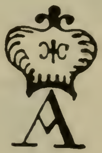

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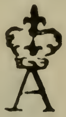
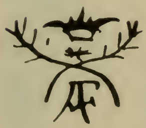


j

(**f**) SAVONA, Italy. 17th-18th century. (**g-h-i**) PARIS, France. Rue Thiroux, factory. 1775-1869. (**j**) PARIS, France. Hard paste. Painted red. 18th century.



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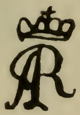

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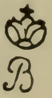

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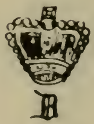

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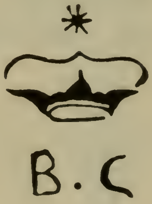
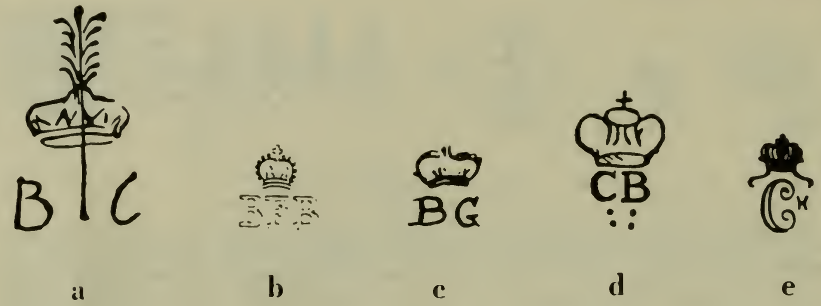
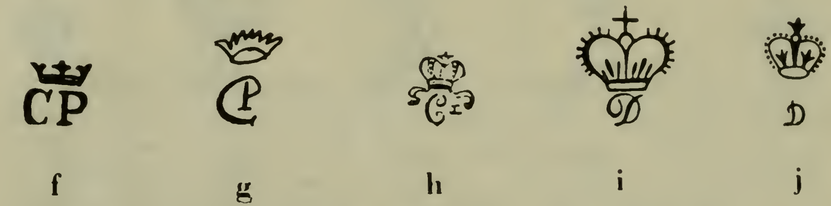


o

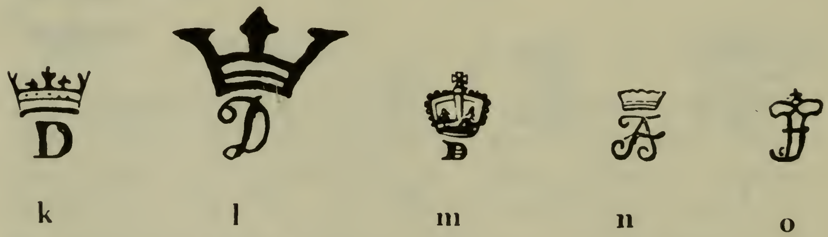
(**k**) VENICE, Italy. 1753. (**l**) MEISSEN, Germany. Bottger red ware. 18th century. (**m**) BRUSSELS, Belgium. Hard paste. Painted color. 1800. (**n**) DERBY, Great Britain. Bloor. 1811-1848. (**o**) NAPLES, Italy. 18th century.



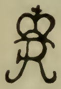
(**a**) NAPLES, Italy. 17th century. (**b**) WORCESTER, Great Britain. Hard paste. 1813-1840. (**c**) NAPLES, Italy. 17th century. (**d**) FRIEDBURG, Germany. Fayence. 1768. (**e**) SEVRES, France. 1830-1848.



(**f**) PARIS, France. Hard paste. Painted blue. 1769. (**g**) BRUSSELS, Belgium. 19th century. (**h**) SEVRES, France. Hard paste. Painted blue. 1829. (**i-j**) DERBY, Great Britain. Porcelain. Painted red, violet. 1780.



(**k**) CLIGNANCOURT, France. Est. 1771. (**l**) MEISSEN, Germany. After 1880. (**m**) DERBY, Great Britain. Bloor. 1811-1848. (**n**) HILDESHEIM, Germany. Hard paste. Painted blue. 1760. (**o**) FULDA, Germany. Hard paste. Painted blue. 1763-1780.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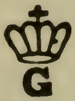

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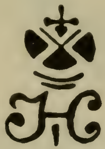
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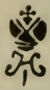
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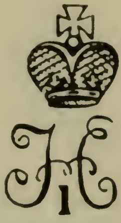
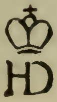

e

(**a**) GINORI, Italy. Capo-di-Monte, factory. Soft paste. Painted color. 1780. (**b**) LEEDS, Great Britain. Earthenware. Est. 1760. (**c-d**) SAINT PETERSBURG, Russia. Porcelain. Painted color. Est. 1744. (**e**) SAINT PETERSBURG, Russia. Porcelain. Painted color. 1825-1855.



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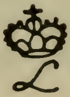
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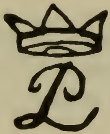
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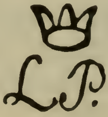
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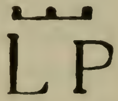
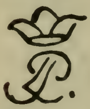


j

(**f**) GERMANY. Hesse Darmstadt. Hard paste. Painted blue. 1756. (**g-h-i-j**) VINCENNES, France. Hard paste. 1765.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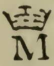

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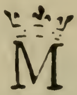

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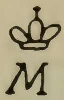

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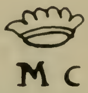
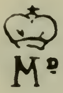


o

(**k**) VINCENNES, France. Hard paste. 1765. (**l-m**) CLIGNANCOURT, France. Painted red. Est. 1771. (**n**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**o**) NAPLES, Italy. 17th century.



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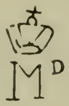

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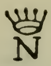

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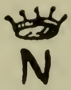

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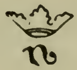
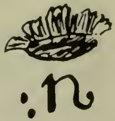


e

(**a-b**) BUEN RETIRO, Spain. Hard paste, soft paste. 1759-1808. (**c-d-e**) GINORI, Italy. Capo-di-Monte, factory. Soft paste. Painted red, blue, or impressed. 18th century.



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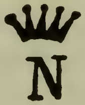

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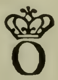

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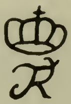

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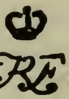
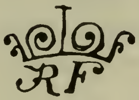


j

(**f-g**) GINORI, Italy. Capo-di-Monte, factory. Circa 1820. (**h**) ORLEANS, France. Pottery. Painted color. 1753. (**i**) LUDWIGSBURG, Germany. Porcelain, fayence. 1756-1824. (**j**) GINORI, Italy. Painted red, color. Circa 1773.



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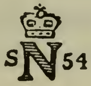

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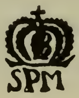
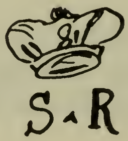


m



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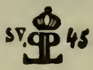
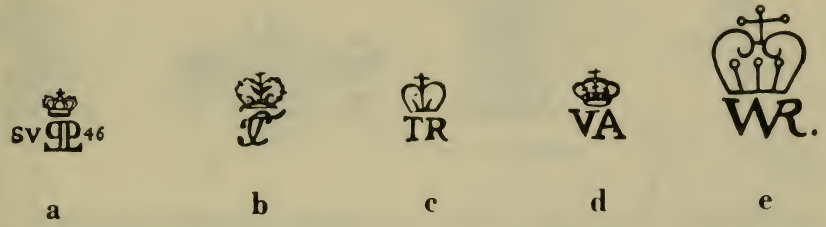
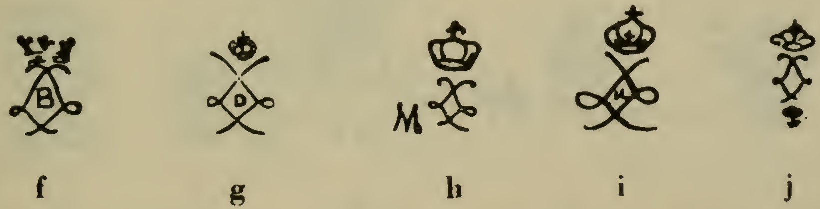


o

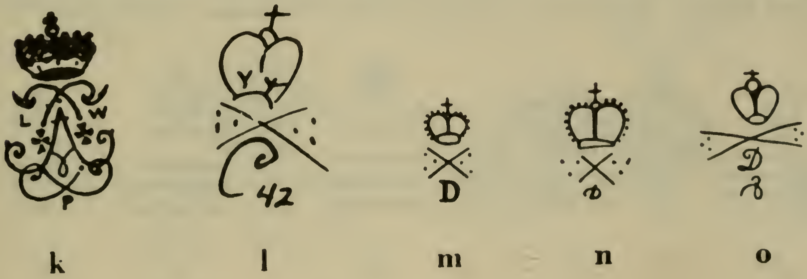
(**k**) GINORI, Italy. Capo-di-Monte, factory. Painted red, color. Circa 1773. (**l**) SEVRES, France. Hard paste, soft paste. Painted color. 1854. (**m**) MEISSEN, Germany. Sachsiche Porzellen Manufactur. Hard paste. Painted blue. 1750. (**n**) SAVONA, Italy. 17th-18th century. (**o**) SEVRES, France. 1830-1848.



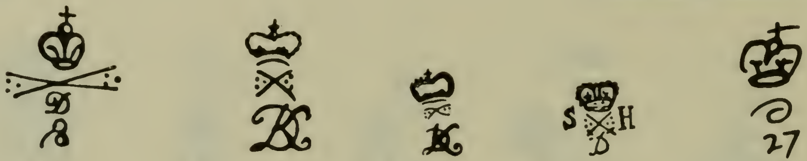
(**a**) SEVRES, France. Hard paste. Impressed or printed color. 1845. (**b**) FRANKENTHAL, Germany. Hard paste. Painted blue. 1761. (**c**) LUDWIGSBURG, Germany. Hard paste. Painted blue. 1806. (**d**) VISTA ALEGRE, Portugal. Porcelain. 1830-present. (**e**) LUDWIGSBURG, Germany. Painted gold. 1816.



(**f**) CLIGNANCOURT, France. Hard paste. Est. 1771. (**g**) DERBY, Great Britain. Hard paste. Painted red or violet. 1798. (**h-i-j**) SEVRES, France. Hard paste. 1700.

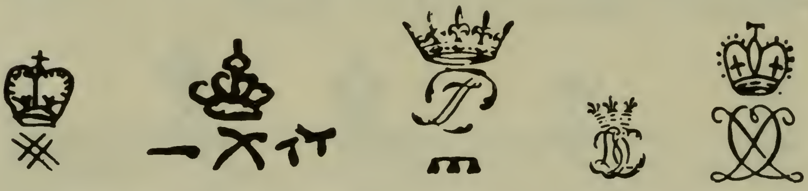


(**k**) POPPELSDORF, Germany. Fayence, porcelain. 1825. (**l**) DERBY. Great Britain. Painted red, gold. 1811-1848. (**m-n-o**) DERBY, Great Britain. 1784-1848.



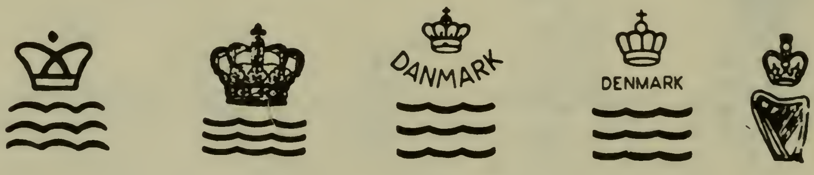
a b c d e

(**a**) DERBY, Great Britain. William Duesbury. Porcelain. 1784-1810. (**b-c**) DERBY, Great Britain. Duesbury and Kean. Porcelain. 1795. (**d**) DERBY, Great Britain. Stevenson and Hancock. Hard paste. Painted color. 1850-1870. (**e**) DERBY, Great Britain. Painted red, gold. 1815-1830.



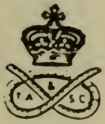
f g h i j

(**f**) DERBY, Great Britain. Circa 1800. (**g**) SEVRES, France. Hard paste. 1814-1848. (**h**) VINCENNES, France. Hard paste. 1765. (**i**) CLIGNANCOURT, France. Painted red. Est. 1771. (**j**) DERBY, Great Britain. Royal Crown Derby factory. Porcelain. 1876-1953.



k l m n o

(k) COPENHAGEN, Denmark. Royal Copenhagen factory. Underglaze blue. 1905. (l) COPENHAGEN, Denmark. Royal Copenhagen. 1929. (m) COPENHAGEN, Denmark. Royal Copenhagen, factory. Underglaze green, wavy lines blue. 1894-1900. (n) COPENHAGEN, Denmark. Royal Copenhagen factory. Underglaze green, wavy lines blue. 1923. (o) BELLEEK, Ireland. Est. 1863.



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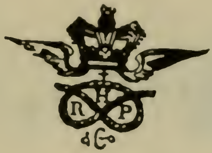

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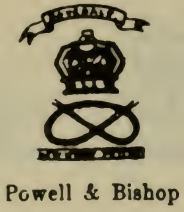
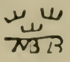

Powell & Bishop

c



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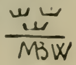
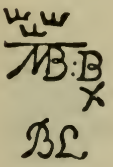
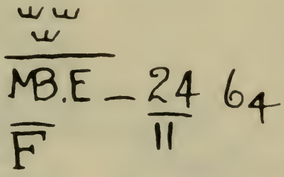


e

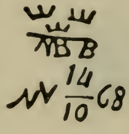
(**a**) FENTON, Great Britain. Crown Staffordshire Porcelain Company. 1870. (**b**) LONGTON, Great Britain. R. H. Plant and Company. Late 19th century. (**c**) HANLEY, Great Britain. Powell and Bishop. Impressed or printed. 1865-1878. (**d-e**) MARIEBERG, Sweden. Pottery and soft paste. Painted color. 1750.



f

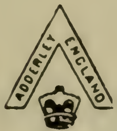

MB.E — 24 64
F 11

g

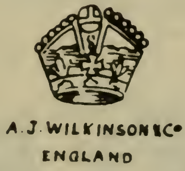


h

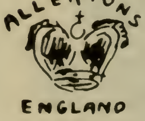
(**f**) MARIEBERG, Sweden. Pottery and soft paste. 1766. (**g**) MARIEBERG, Sweden. Pottery and soft paste. November 24, 1764. (**h**) MARIEBERG, Sweden. Pottery and soft paste. October 14, 1768.


ADDERLEY ENGLAND

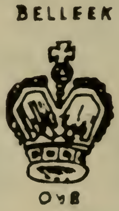
i


A.J. WILKINSON &Co
ENGLAND

j


ALLERTONS
ENGLAND

k



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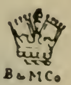
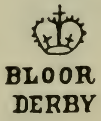
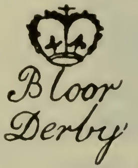


m

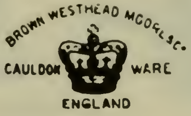
(**i**) LONGTON, Great Britain. William Adderley and Company. After 1870. (**j**) BURSLEM, Great Britain. A. J. Wilkinson. Late 19th century. (**k**) LONGTON, Great Britain. Charles Allerton. After 1891. (**l**) TRENTON, New Jersey, U.S.A. Ott (Otter) and Brewer. 1876. (**m**) TRENTON, New Jersey, U.S.A. Burroughs and Mountford. 1879-1882.


BLOOR
DERBY

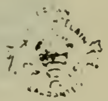
a


Bloor
Derby

b


BROWN WESTHEAD MOORE & CO.
CAULDON
WARE
ENGLAND

c



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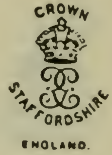
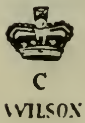
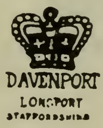

CROWN
STAFFORDSHIRE
ENGLAND.

e

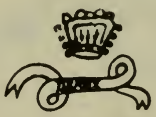
(**a-b**) DERBY, Great Britain. Robert Bloor. 1811-1848. (**c**) SHELTON, Great Britain. After 1891. (**d**) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Est. 1891. (**e**) FENTON, Great Britain. Crown Staffordshire Porcelain Company. 1900.



f


DAVENPORT
LONGPORT
STAFFORDSHIRE

g



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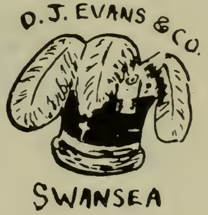
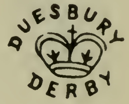
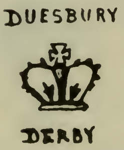

D.J. EVANS & CO.
SWANSEA

i

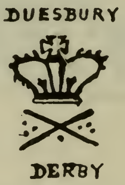

DUESBURY
DERBY

j

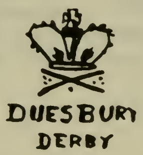
(**f**) HANLEY, Great Britain. Robert Wilson, owner. 1786. (**g**) LONGPORT, Great Britain. Davenport. Circa 1810. (**h**) DERBY, Great Britain. Robert Bloor. Printed red. 1811-1848. (**i**) SWANSEA, Great Britain. D. J. Evans and Company. 1859-1870. (**j**) DERBY, Great Britain. 1760.


DUESBURY
DERBY

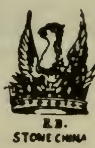
k


DUESBURY
DERBY

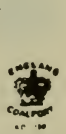
l


DUESBURY
DERBY

m

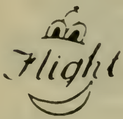

E.B.
STONE CHINA

n


ENGLAND
COALPORT

o

(**k-l-m**) DERBY, Great Britain. William Duesbury. 1760. (**n**) BALTIMORE, Maryland, U.S.A. Edwin Bennett. 1856-1890. (**o**) COALPORT, Great Britain. After 1891.



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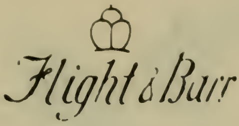
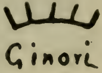

Flight & Barr

b



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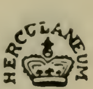
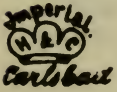
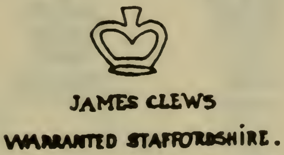

HERCULANEUM

d

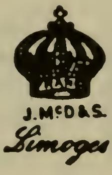
(**a**) WORCESTER, Great Britain. Royal Service for the Duke of Clarence. Circa 1793. (**b**) WORCESTER, Great Britain. Hard paste. Painted color. 1793-1807. (**c**) GINORI, Italy. 18th century. (**d**) LIVERPOOL, Great Britain. Herculaneum. Impressed or printed. 1840.


Imperial
H & C
Carlsbad

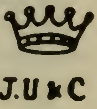
e


JAMES CLEWS
WARRANTED STAFFORDSHIRE.

f

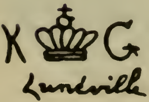

J. McD & S.
Limoges

g

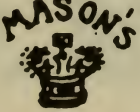


h

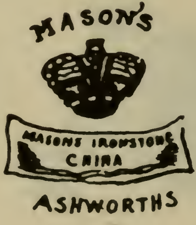
(**e**) GIESSHUBEL, Germany. Hamburger and Company. 19th century. (**f**) COBRIDGE, Great Britain. James Clews, potter. 1819-1829. (**g**) LIMOGES, France. Circa 1880. (**h**) GERMANY. Mid-19th century.


K
G
Luneville

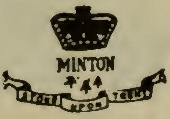
i



j

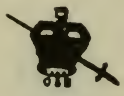

MASON'S
MASONS IRONSTONE
CHINA
ASHWORTHS

k

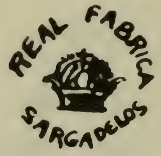


l

(**i**) LUNEVILLE, France. Keller and Guerin, owner. Fayence. Circa 1880. (**j**) FENTON, Great Britain. Ashworth. 1813-1851. (**k**) HANLEY, Great Britain. George Ashworth. After 1859. (**l**) STOKE-ON-TRENT, Great Britain. Minton, factory. Circa 1870.

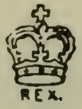


a



REAL FABRICA
SARGADELOS

b



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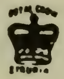

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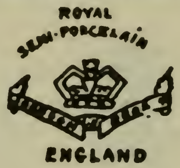
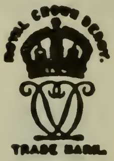


ROYAL
SEMI-PORCELAIN
ENGLAND

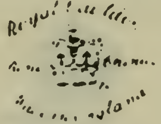
e

(a) TRENTON, New Jersey, U.S.A. Ott (Otter) and Brewer. 1886. (b) SPAIN. 19th century. (c) EVANSVILLE, Indiana, U.S.A. Crown Pottery Company. Est. 1891. (d) TRENTON, New Jersey, U.S.A. Ott (Otter) and Brewer. 1886. (e) GREAT BRITAIN. Circa 1900+.

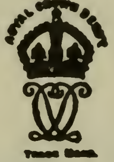


ROYAL CROWN DERBY
TRADE MARK

f

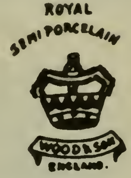


g



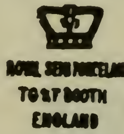
ROYAL CROWN DERBY
TRADE MARK

h



ROYAL
SEMI PORCELAIN
WOOD & SON
ENGLAND.

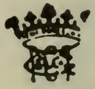
i



ROYAL SEMI PORCELAIN
TG & F BOOTH
ENGLAND

j

(f) DERBY, Great Britain, Royal Crown Derby. Porcelain. 1890-1953. (g) STOKE-ON-TRENT, Great Britain. Cauldon Potteries Limited. 1891-1953. (h) DERBY, Great Britain. Royal Crown Derby. Porcelain. 1890-1940. (i) BURSLEM, Great Britain. Wood, potter. Circa 1900+. (j) TUNSTALL, Great Britain, T. G. and F. Booth. After 1891.



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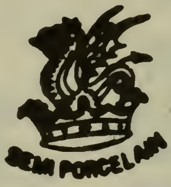
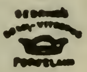
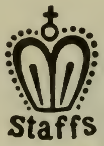


SEMI PORCELAIN

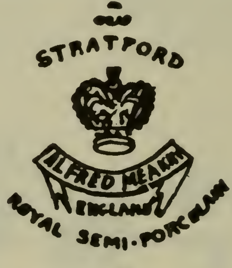
l



m



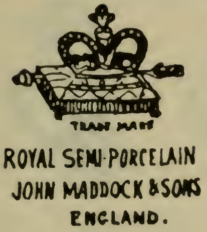
n



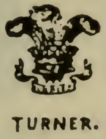
STRATFORD
ALFRED MEAKIN
ENGLAND
ROYAL SEMI-PORCELAIN

o

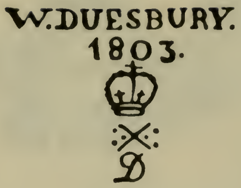
(k) EAST LIVERPOOL, Ohio, U.S.A. George Murphy Pottery Company. 19th century. (l) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. Circa 1875. (m) SEBRING, Ohio, U.S.A. Sebring Pottery Company. Est. 1887. (n) FENTON, Great Britain. Crown Staffordshire Porcelain Company. Circa 1890. (o) TUNSTALL, Great Britain. Alfred Meakin. After 1891.


TRADE MARK
ROYAL SEMI-PORCELAIN
JOHN MADDOCK & SONS
ENGLAND.

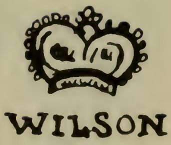
a



b

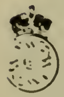

W.DUESBURY.
1803.
D

c

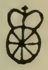


d

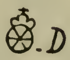
(**a**) BURSLEM, Great Britain. John Maddock and Sons. After 1891. (**b**) LONGTON, Great Britain. John Turner. Est. 1872. (**c**) DERBY, Great Britain. William Duesbury. Porcelain. 1803. (**d**) HANLEY, Great Britain. Robert or David Wilson. 18th-19th century.



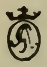
e



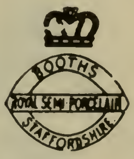
f



g



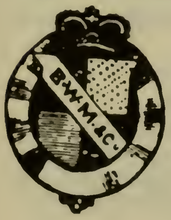
h


BOOTHS
ROYAL SEMI-PORCELAIN
STAFFORDSHIRE

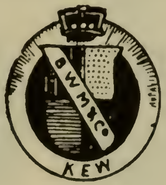
i

SECTION **CROWN AND CIRCLE**
See also Sections
Crown, Crown and Shield

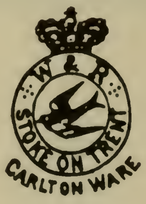
(**e**) WORCESTER, Great Britain. Hard paste. After 1862. (**f**) HOCHST, Germany. Hard paste. Painted gold, color. 1765. (**g**) DAMM, Germany. White and cream-colored earthenware. Painted blue. 1827. (**h**) PARIS, France. Dihl and Guerhard. Hard paste. Painted red. 1780. (**i**) TUNSTALL, Great Britain. T. G. and F. Booth. Late 19th century.



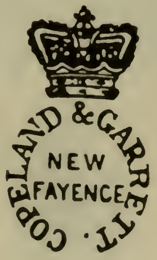
j



k

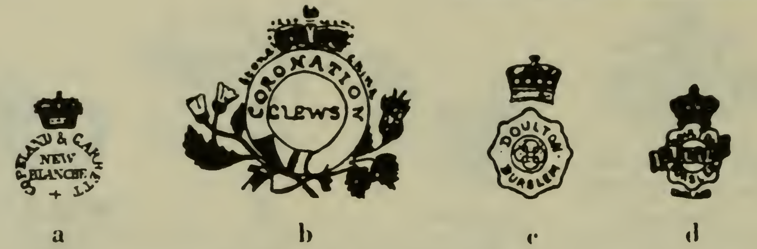

W & R
STOKE ON TRENT
CARLTON WARE

l

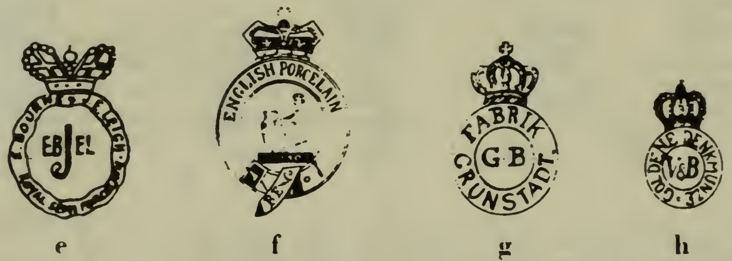

COPELAND & GARRETT
NEW
FAYENCE

m

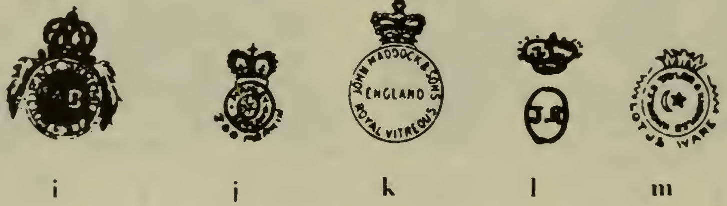
(**j**) SHELTON, Great Britain. T. C. Brown, Westhead, Moore, and Company. 1858. (**k**) SHELTON, Great Britain. T. C. Brown, Westhead, Moore, and Company. After 1859. (**l**) STOKE-ON-TRENT, Great Britain. Wiltshaw and Robinson. Late 19th century. (**m**) STOKE-ON-TRENT, Great Britain.Spode, factory. Bone porcelain. 1833-1847.


COPELAND & GARRETT
NEW BLANCHE
CORONATION
CLEWS
DOULTON
BURSLEM
a
b
c
d

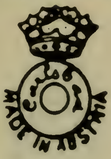
(**a**) STOKE-ON-TRENT, Great Britain. W. T. Copeland and Sons. Spode factory. Bone porcelain. 1833-1847. (**b**) COBRIDGE, Great Britain. 1814. (**c**) LAMBETH, Great Britain. Doulton, factory. Est. 1872. (**d**) LAMBETH, Great Britain. Doulton, factory. 1891.


EB JEL
ENGLISH PORCELAIN
FABRIK
G·B
GRUNSTADT
GOLDENE DENKMUNZE
V&B
e
f
g
h

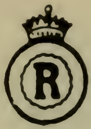
(**e**) BURSLEM, Great Britain. E. Bourne and J. E. Leigh. Earthenware. 19th century. (**f**) GREAT BRITAIN. Bates, Elliot, and Company. Est. 1790. (**g**) GRUNSTADT. Germany. White earthenware. Est. 1801. (**h**) METTLACH, Germany. Fayence. Est. 1809.


JOHN MADDOCK & SONS
ENGLAND
ROYAL VITREOUS
LOTUS WARE
i
j
k
l
m

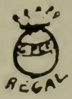
(i) METTLACH, Germany. Fayence. Est. 1809. (j) HANLEY, Great Britain. J. G. Meakin. After 1891. (k) BURSLEM, Great Britain. John Maddock and Sons. Earthenware. Circa 1945+. (l) SHELTON, Great Britain. Job Ridgways, potter. Stone china, porcelain. Est. 1902. (m) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854.


MADE IN AUSTRIA

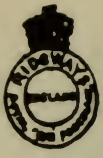
a



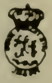
b



c

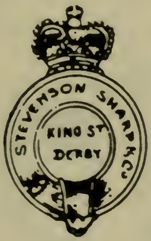


d

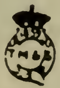


e

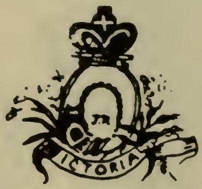
(**a**) BOHEMIA. Fischern. 1848. (**b**) GREENPOINT, New York, U.S.A. Faience Manufacturing Company. Printed. 1880-1892. (**c**) EAST LIVERPOOL, Ohio, U.S.A. Globe Pottery Company. Est. 1888. (**d**) SHELTON, Great Britain. Job Ridgways. After 1891. (**e**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. Circa 1875.


STEVENSON SHARP & Co
KING ST
DERBY

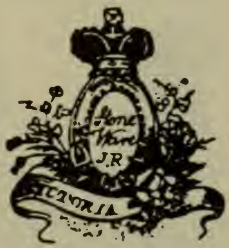
f



g

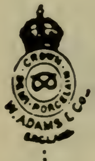


h


Stone Ware
J.R
VICTORIA

i

(**f**) DERBY, Great Britain. Stevenson, Sharp and Company After 1860. (**g**) TRENTON, New Jersey, U.S.A. Thomas Maddock and Sons. Est. 1882. (**h-i**) SHELTON, Great Britain. Job Ridgways, potter. After 1802.



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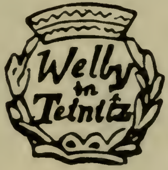
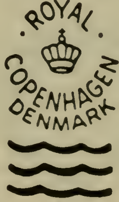
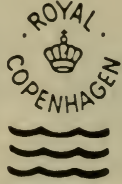

Welby
in
Teinitz

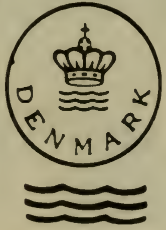
k


ROYAL
COPENHAGEN
DENMARK

l

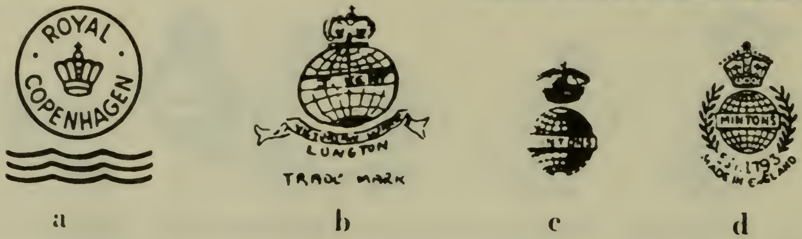

ROYAL
COPENHAGEN

m

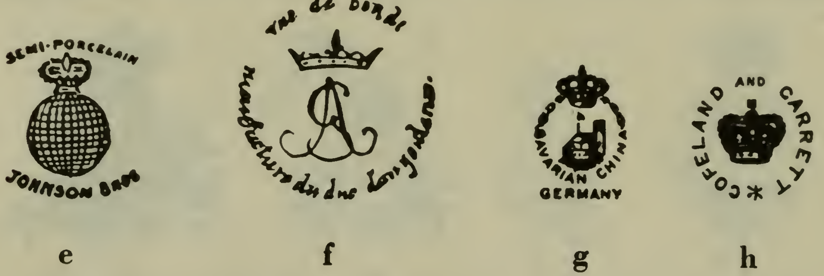


n

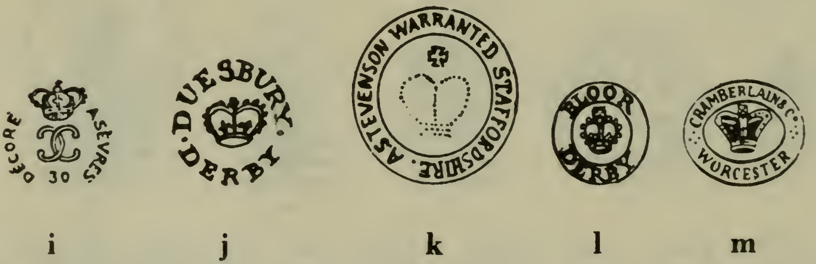
(**j**) TUNSTALL, Great Britain. Printed. Circa 1879-circa 1900. (**k**) TEINITZ, Bohemia. Lead glazed earthenware. Est. 1801. (**l**) COPENHAGEN, Denmark. Royal Copenhagen, factory. Porcelain. Underglaze green, wavy lines blue. 1922-present. (**m**) COPENHAGEN, Denmark. Royal Copenhagen, factory. Porcelain. Underglaze green, wavy lines blue. 1897-1922. (**n**) COPENHAGEN, Denmark. Royal Copenhagen, factory. Porcelain. Overglaze green or red. 1890.


ROYAL COPENHAGEN
LONGTON
TRADE MARK
MINTONS
EST. 1793
MADE IN ENGLAND
a
b
c
d

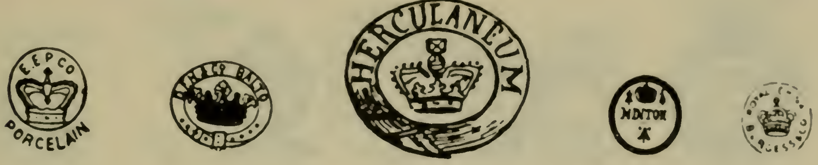
(**a**) COPENHAGEN, Denmark. Royal Copenhagen, factory.Printed blue. 1889. (**b**) LONGTON, Great Britain. James Kent. 20th century. (**c**) STOKE-ON-TRENT, Great Britain. Minton, factory. 1888-1911. (**d**) STOKE-ON-TRENT, Great Britain. Minton, factory. 1911-1953.


SEMI-PORCELAIN
JOHNSON BROS
rue de bondy
manufacture du duc dangoulême
BAVARIAN CHINA
GERMANY
COPELAND AND GARRETT
e
f
g
h

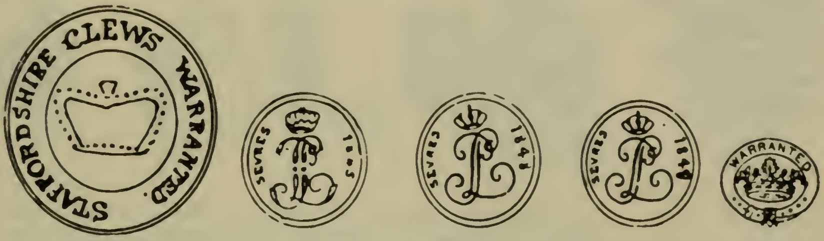
(**e**) GREAT BRITAIN. Johnson Brothers. Est. 1883. (**f**) PARIS, France. Rue de Bondy, factory. Hard paste. Est. 1780. (**g**) GIESSHUBEL, Bohemia. Porcelain. After 1891. (**h**) STOKE-ON-TRENT, Great Britain. W. T. Copeland and Sons. Spode, factory. 1833-1847.


DÉCORÉ A SÈVRES
30
DUESBURY
DERBY
A. STEVENSON WARRANTED STAFFORDSHIRE
BLOOR
DERBY
CHAMBERLAINS & CO
WORCESTER
i
j
k
l
m

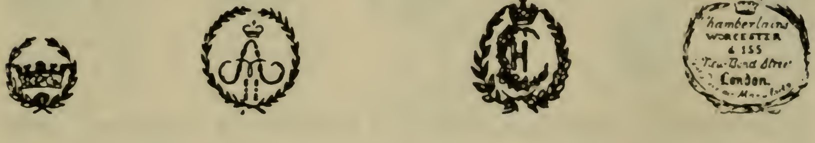
(**i**) SEVRES, France. Hard paste. Painted blue. 1829. (**j**) DERBY, Great Britain. William Duesbury. Circa 1760. (**k**) COBRIDGE, Great Britain. Andrew Stevenson, potter. 1810-1818. (**l**) DERBY, Great Britain. Hard paste. Printed color. 1811-1848. (**m**) WORCESTER, Great Britain. Robert Chamberlain and Son. Porcelain. 1850.


E.E.P.Co
PORCELAIN
HERCULANEUM
MINTON
a
b
c
d
e

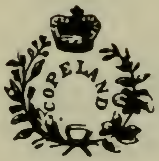
(**a**) EAST LIVERPOOL, Ohio, U.S.A. East End Pottery Company. 19th century. (**b**) BALTIMORE, Maryland, U.S.A. D. F. Haynes and Company. Est. 1879. (**c**) LIVERPOOL, Great Britain. Herculaneum. Impressed or printed. 1800-1841. (**d**) STOKE-ON-TRENT, Great Britain. Minton, factory. After 1868. (**e**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. Est. 1879.


STAFFORDSHIRE CLEWS WARRANTED
SEVRES
1845
SEVRES
1848
SEVRES
1848
WARRANTED
f
g
h
i
j

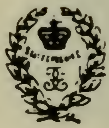
(**f**) COBRIDGE, Great Britain. James Clews, potter. Blue printed earthenware. 1819-1829. (**g**) SEVRES, France. Hard paste, soft paste. 1845. (**h**) SEVRES, France. Hard paste, soft paste. 1848. (**i**) SEVRES, France. Hard paste. Printed blue. 1848. (**j**) BALTIMORE, Maryland, U.S.A. D. F. Haynes and Company. Est. 1879.


Chamberlains
WORCESTER
& 155
New Bond Street
London
k
l
m
n

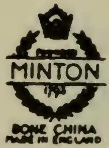
(**k**) BALTIMORE, Maryland, U.S.A. Bennett Pottery Company. Est. 1840. (**l**) SAINT PETERSBURG, Russia. 1855-1881. (**m**) SEVRES, France. Hard paste for Catherine II of Russia. 1778. (**n**) WORCESTER, Great Britain. Hard paste. Printed. 1800.



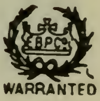
a



b


MINTON
BONE CHINA
MADE IN ENGLAND

c

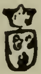

BPCo
WARRANTED

d

(**a**) STOKE-ON-TRENT, Great Britain. W. T. Copeland and Sons. Spode, factory. 1850-1867. (**b**) FENTON, Great Britain. Crown Staffordshire Porcelain Company. 1890. (**c**) MINTON, Great Britain. Circa 1951-present. (**d**) BALTIMORE, Maryland, U.S.A. Edwin Bennett. 1856-1890.

SECTION CROWN AND SHIELD

See also Sections **Crown, Crown and Circle**



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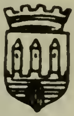

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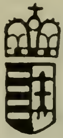

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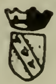

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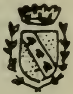
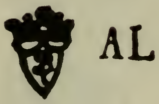
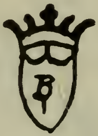


i

(**e**) GERMANY. Painted blue. 19th century. (**f**) EISENBERG, Germany. Earthenware. 1882-1904. (**g**) HEREND, Hungary. Moritz Fischer, founder. Blue overglaze. 19th-20th century. (**h-i**) SARREGUEMINES, France. Fayence, porcelain 19th century.



j



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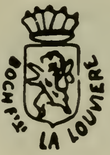
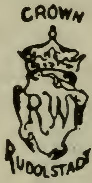
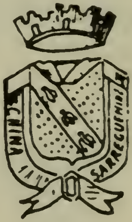

BOCH FRES
LA LOUVIERE

l

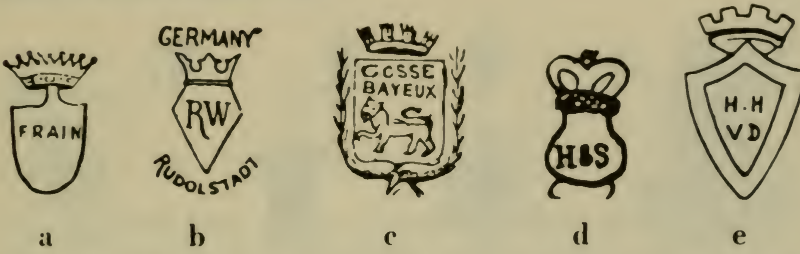

CROWN
RW
RUDOLSTADT

m

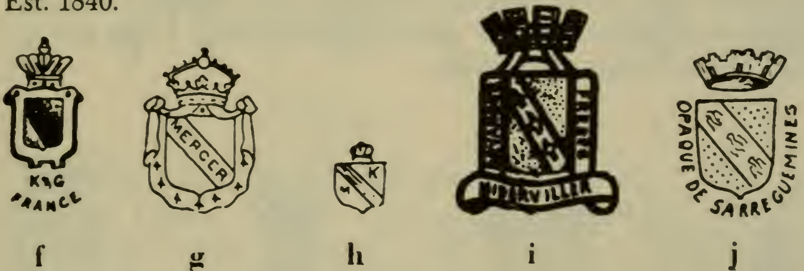

CHINA
SARREGUEMINES

n

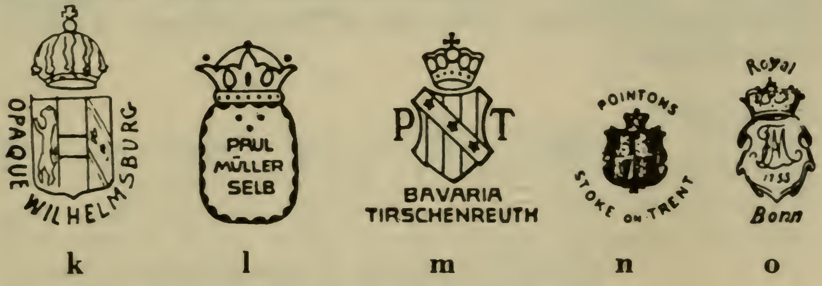
(**j**) BOHEMIA. Porcelain. 1880. (**k**) GERMANY. Impressed. 1880. (**l**) LUXEMBOURG, Belgium. 18th century. (**m**) THURINGIA, Germany. Rudolstadt, factory. Impressed or stamped. 19th century. (**n**) SARREGUEMINES, France. Fayence, porcelain. 19th century.


FRAIN
GERMANY
RW
RUDOLSTADT
CCSSE
BAYEUX
H&S
H.H
VD
a
b
c
d
e

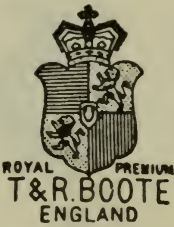
(**a**) MORAVIA, Germany. Frain, factory. Earthenware. 1799-1882. (**b**) RUDOLSTADT, Germany. Impressed or stamped. 19th century. (**c**) VALOGNES, France. Hard paste. Est. 1793. (**d**) LONGTON, Great Britain. Hilditch and Son. 1795-1830. (**e**) GERMANY. Est. 1840.


K&G
FRANCE
MERCER
K
NIDERVILLER
OPAQUE DE SARREGUEMINES
f
g
h
i
j

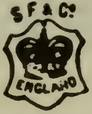
(**f**) LUNEVILLE, France. Keller and Guerin. Fayence. After 1891. (**g**) TRENTON, New Jersey, U.S.A. Mercer Pottery Company. Est. 1868. (**h**) GERMANY. Fayence. Est. 1882. (**i**) NIDERVILLER, France. Fayence, porcelain. Circa 1830. (**j**) SARREGUEMINES, France. Fayence, porcelain. 19th century.


OPAQUE WILHELMSBURG
PAUL
MÜLLER
SELB
P
T
BAVARIA
TIRSCHENREUTH
POINTONS
STOKE ON TRENT
Royal
1755
Bonn
k
l
m
n
o

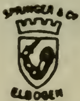
(k) GERMANY. Est. 1835. (l) BAYERN, Germany. Paul Muller. Hard paste. 1890-1917. (m) TIRSCHENREUTH, Germany. 1903-1981+. (n) STOKE-ON-TRENT, Great Britain. Pointons. 19th century. (o) BONN, Germany. F. A. Mehlem, factory. Est. 1836.


ROYAL
PREMIUM
T&R.BOOTE
ENGLAND

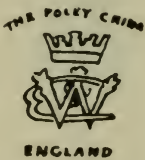
a


S F & Co
ENGLAND

b

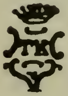

SPRINGER & Co
ELBOGEN

c

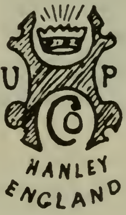

THE FOLEY CHINA
ENGLAND

d

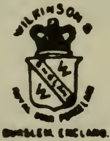
(**a**) BURSLEM, Great Britain. T. and R. Boote. Earthenware. 1890-1906. (**b**) STOKE-ON-TRENT, Great Britain. S. Fielding and Company. After 1891. (**c**) ELBOGEN, Germany. Springer and Company. Earthenware, porcelain. Est. 1815. (**d**) LONGTON, Great Britain. Foley China Factory. After 1891.



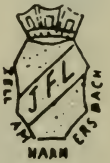
e


U
P
C
HANLEY
ENGLAND

f


WILKINSONS
BURSLEM ENGLAND

g


J.F.L.
ZELL
AM HARMERSBACH

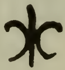
h

(**e**) KLOSTERLE, Germany. Porcelain, lead-glazed earthenware. Est. 1793. (**f**) HANLEY, Great Britain. After 1891. (**g**) BURSLEM, Great Britain. Wilkinson. After 1891. (**h**) ZELL, Germany. Fayence. Circa 1880-1909.

SECTION FLEUR DE LIS

See also Section **Lines**

i



j

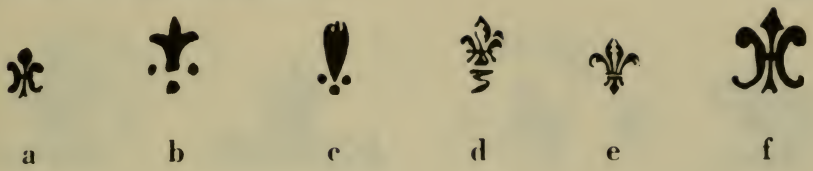
k

l

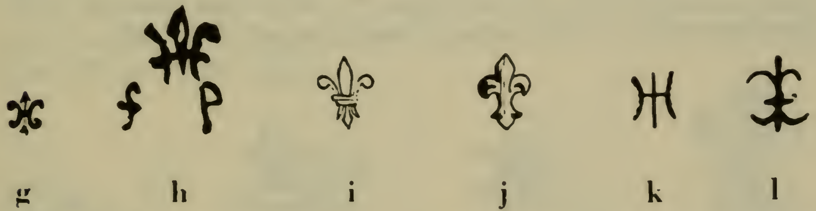
m

n

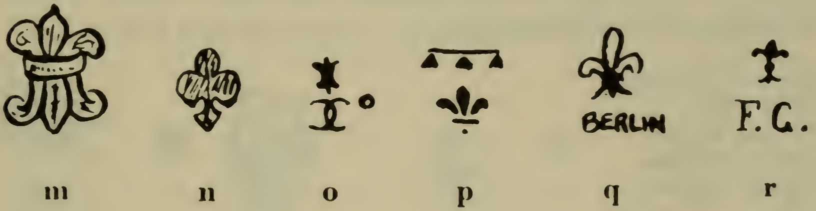
(**i-j**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**k-l**) NAPLES, Italy. Capo-di-Monte, factory. Soft paste. Painted blue. 1736 (moved to Buen Retiro, Spain, 1759). (**m-n**) MARSEILLES, France. Fayence. Printed color. 1777.



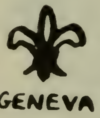
(**a**) MARSEILLES, France. Fayence. Printed color. 1777. (**b-c**) STOKE-ON-TRENT, Great Britain. Minton, factory. Painted green. After 1850. (**d**) ROUEN, France. Fayence. Painted color. 16th century. (**e-f**) MARSEILLES, France. Fayence. Printed color. 1777.



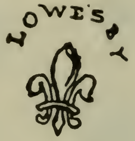
(**g**) BOW, Great Britain. Soft paste. Painted blue. 1730. (**h**) ROUEN, France. Fayence. 17th century. (**i**) SAINT CLOUD, France. Soft paste. Impressed. 1680-1766. (**j**) GINORI, Italy. Painted blue. After 1820. (**k-l**) BUEN RETIRO, Spain. Soft paste. 1759-1808.



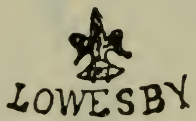
(**m**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**n**) GINORI, Italy. Painted blue. After 1820. (**o**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**p**) ORLEANS, France. 1753-1812. (**q**) EAST LIVERPOOL, Ohio. U.S.A. Sevres China Company. Est. 1900. (**r**) BUEN RETIRO, Spain. Soft paste. 1759-1808.



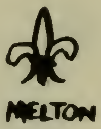
a



b

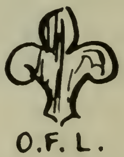


c

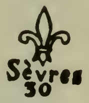


d

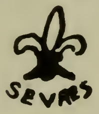
(**a**) EAST LIVERPOOL, Ohio, U.S.A. Sevres China Company. Est. 1900. (**b**) LOWESBY, Great Britain. Earthenware. Impressed. Est. 1835. (**c**) LOWESBY, Great Britain. ca. 1835-1840. (**d**) EAST LIVERPOOL, Ohio, U.S.A. Sevres China Company. Est. 1900.



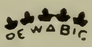
e



f



g



h

(**e**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**f**) SEVRES, France. Hard paste. Painted blue. 1830. (**g**) EAST LIVERPOOL, Ohio, U.S.A. Sevres China Company. 1900-1908. (**h**) DETROIT, Michigan, U.S.A. 1903-present.

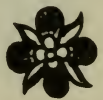
SECTION **FLOWER AND TREE**
See also Sections **Circle and Sign, Shield, Square**

i.

j

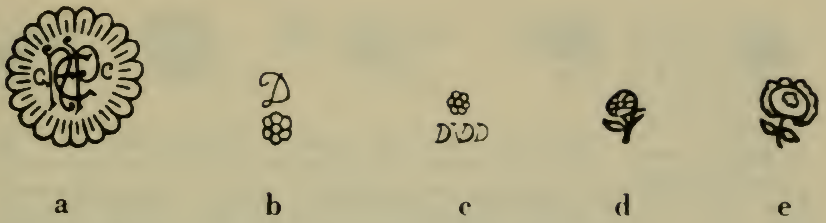
k

l

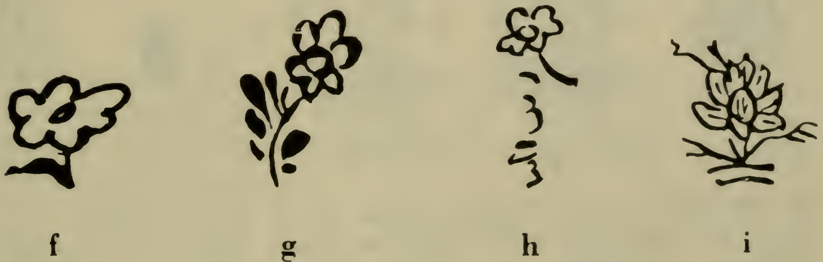


m

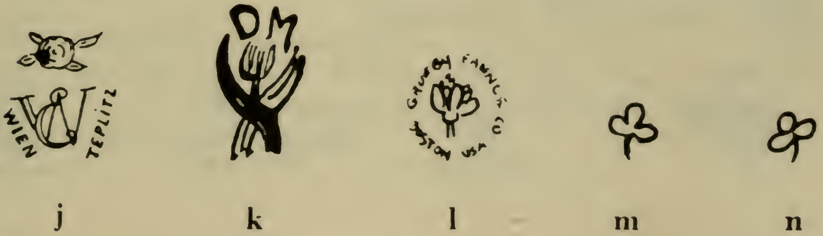
(**i**) LONGPORT, Great Britain. Circa 1825. (**j**) HOLLAND. De Roos (The Rose). Fayence. Delft. 1764. (**k**) TYLERSPORT, Pennsylvania, U.S.A. Circa 1830. (**l**) EAST LIVERPOOL, Ohio, U.S.A. Circa 1840. (**m**) TYLERSPORT, Pennsylvania, U.S.A. Michael School (Scholl). Impressed. Circa 1830.



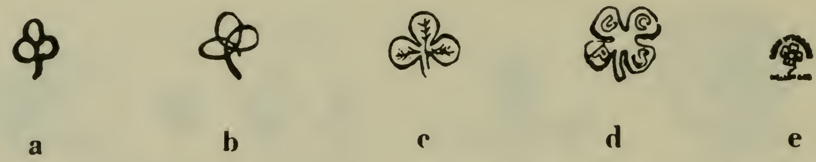
(**a**) BOSTON, Massachusetts, U.S.A. New England Pottery Company. Est. 1875. (**b-c**) HOLLAND. De Roos (The Rose). Fayence. Delft. Painted blue. 1764. (**d**) CAUGHLEY, Great Britain. Rose and Company. Hard paste. Painted color. 1799. (**e**) COALPORT, Great Britain. 19th century.



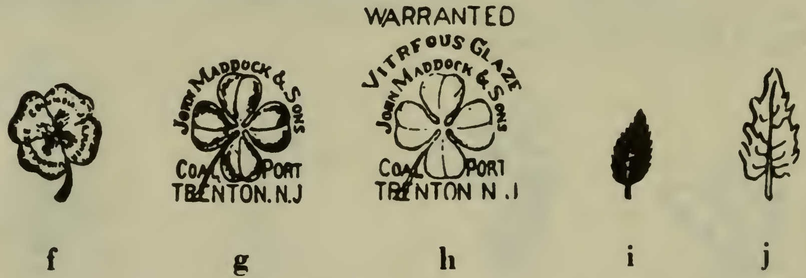
(**f-g-h-i**) HOLLAND. De Roos (The Rose). Fayence. Delft. 1675.



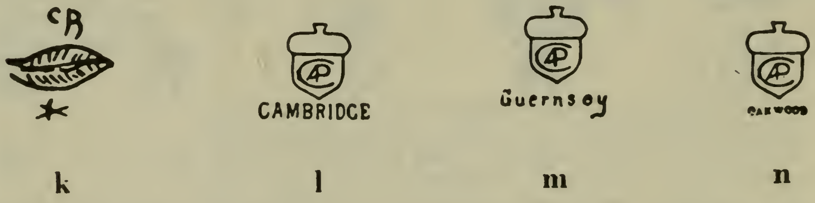
(**j**) HOHENSTEIN, Germany. After 1822. (**k**) FULHAM, Great Britain. 1888. (**l**) BOSTON, Massachusetts, U.S.A. Grueby Faience Company. Est. 1897. (**m**) IMENAU, Germany. Fayence, porcelain. Est. 1777. (**n**) THURINGIA, Germany. Limbach, factory. Porcelain. Est. 1772.



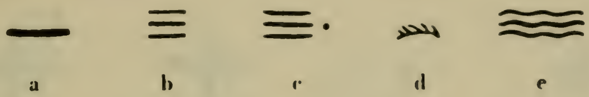
(**a**) THURINGIA, Germany. Volkstedt, factory. Porcelain. Est. 1760. (**b-c**) GROSBREITENBACH, Germany. Hard paste. Painted color. 1770. (**d**) CHELSEA, Massachusetts, U.S.A. Chelsea Keramic Art Works. Circa 1890. (**e**) TRENTON, New Jersey, U.S.A. Cook Pottery Company. Circa 1900.


JOHN MADDOCK & SONS
COALPORT
TRENTON. N.J
WARRANTED
VITREOUS GLAZE
JOHN MADDOCK & SONS
COALPORT
TRENTON N.J
f
g
h
i
j

(f) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881. (g) TRENTON, New Jersey, U.S.A. John Maddock and Sons. Circa 1904+. (h) TRENTON, New Jersey, U.S.A. John Maddock and Sons. 1894-1929. (i) BERLIN, Germany. Hard paste. Painted blue, green, gold. Often on damaged pieces. 1800. (j) HOLLAND. Fayence. Delft. 18th century.

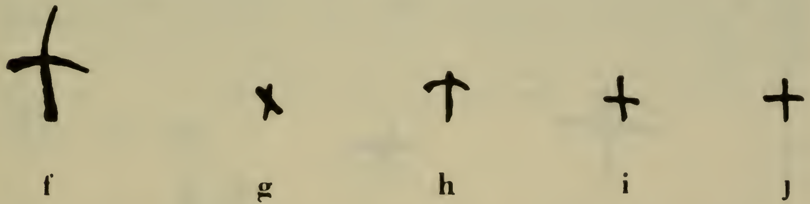

CB
CAMBRIDGE
Guernsey
k
l
m
n

(**k**) HOLLAND. De Ster (The Star). Fayence. Delft. 1720. (**l-m-n**) CAMBRIDGE, Ohio, U.S.A. Cambridge Art Pottery Company. 19th century.

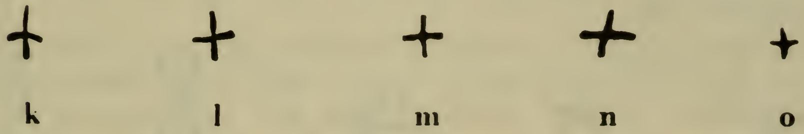


(a) ALTHALDENSLEBEN, Germany. Hard Paste. Impressed. Blue. Circa 1800. (b) SAINT PETERSBURG, Russia. Hard paste. Painted blue. Est. 1744. (c) COPENHAGEN, Denmark. Royal Copenhagen, factory. 1830-1845. (d) LUDWIGSBURG, Germany. Hard paste. Painted red or blue. 1758. (e) COPENHAGEN, Denmark. Royal Copenhagen, factory. 1775-1820, 1850-1870.

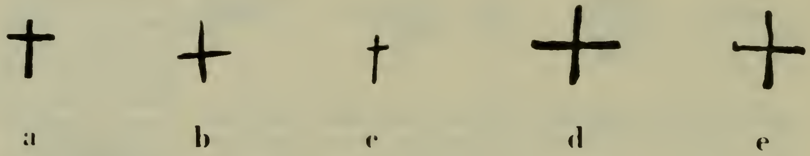
SECTION LINES
See also Sections
E, F, H, I, K, L, M, N, S, T, V, W, X-Y, Anchor, Arrow, Copies of Oriental Marks



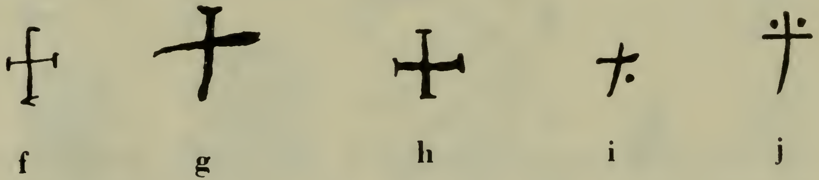
(**f**) VARAGES, France. Fayence. 1770. (**g**) GINORI, Italy. Capodi-monte, factory. Blue. 1743-1821. (**h**) LEEDS, Great Britain. Painted color. 1770. (**i-j**) BRISTOL, Great Britain. Porcelain. Painted color. Circa 1770.



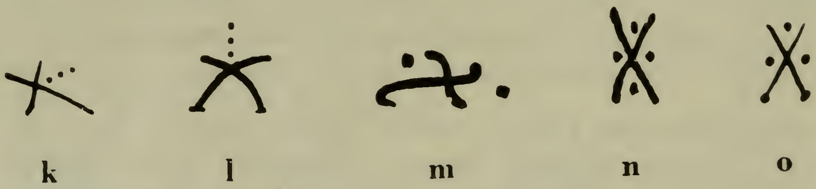
(**k-l**) VARAGES, France. Fayence. Painted black or red. 1730. (**m**) FULDA, Germany. Fayence. Underglaze blue. 1765-1780. (**n**) GOULT, France. Fayence. 1740. (**o**) VINOVO, Italy. Porcelain. Painted black. 1776-1820.



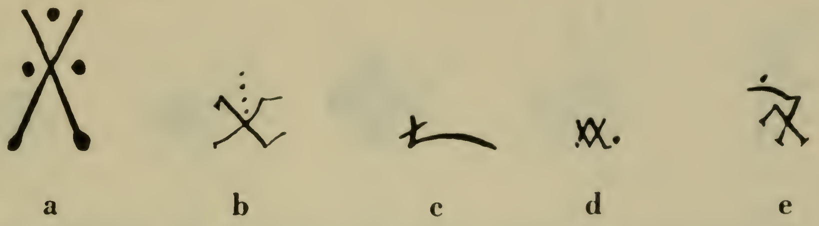
(**a**) FULDA, Germany. Fayence, hard paste. Painted blue. 1765. (**b**) BRISTOL, Great Britain. Porcelain. 1750. (**c**) CHELSEA, Great Britain. Porcelain. 1745-1784. (**d**) VARAGES. France. Fayence. Painted black, blue, red. 1730. (**e**) TURIN, Italy. Porcelain. Est. 1737.



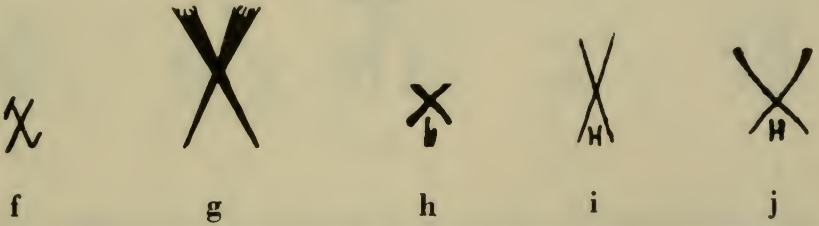
(**f**) NYMPHENBURG, Germany. Porcelain. Impressed, incised. Est. 1755. (**g**) FAENZA, Italy. Fayence. 16th century. (**h**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**i-j**) BOW, Great Britain. Porcelain. 1750.



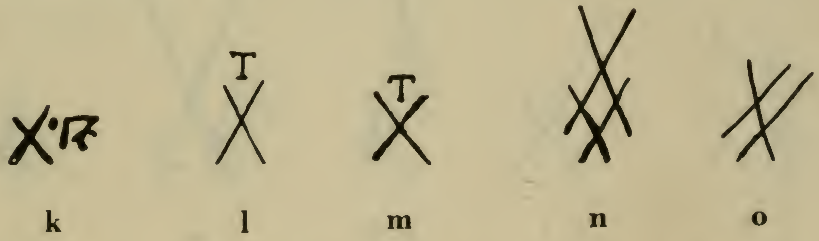
(**k-l**) LONGTON, Great Britain. William Littler, potter. Porcelain, stoneware. 1750-1760. (**m**) URBINO, Italy. Fayence. 16th century. (**n**) BOW, Great Britain. Porcelain. 1750. (**o**) WEESP, Holland. Porcelain. Est. 1759.



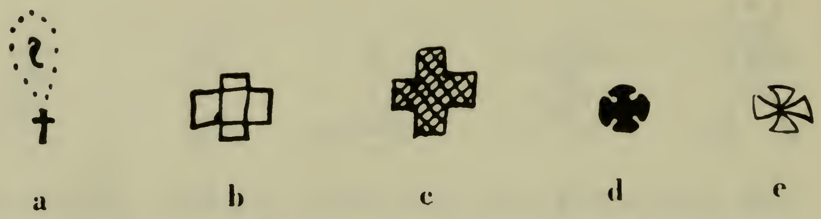
(**a**) WEESP, Holland. Porcelain. Est. 1759. (**b**) LIMBACH, Germany. Porcelain. Painted red, black, purple. 1772-1778. (**c**) PLYMOUTH, Great Britain. Hard paste. Painted blue, red, gold. 1768. (**d**) BORDEAUX, France. Fayence, porcelain. Painted gold, blue. Est. 1781. (**e**) LIMBACH, Germany. Porcelain. Painted red, black, purple. 1772-1788.



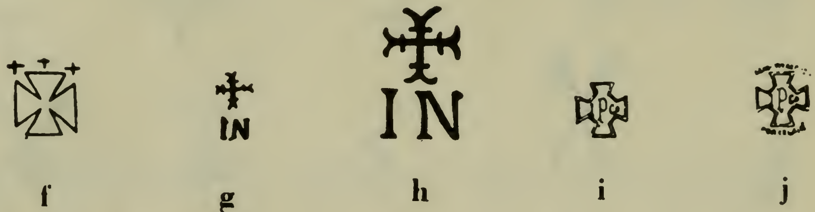
(**f**) BOW, Great Britain. Porcelain. 1750. (**g**) PARIS, France. De La Courtille, factory. Hard paste. 1773. (**h**) BRISTOL, Great Britain. Porcelain. Est. 1750. (**i**) GERMANY. 1863. (**j**) MEISSEN, Germany. Circa 1724.



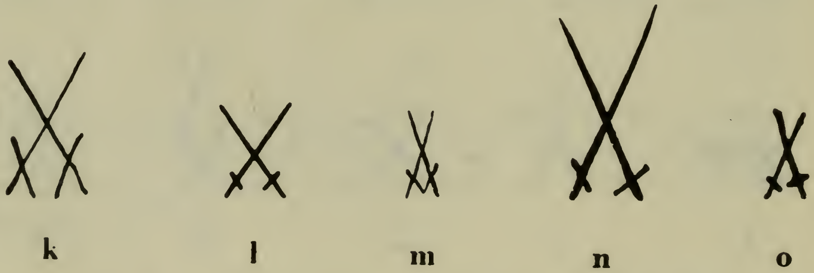
(**k**) BRISTOL, Great Britain. Porcelain. Est. 1750. (**l-m**) MEISSEN, Germany. Carl Thieme. 19th century. (**n**) MEISSEN, Germany. Herold, manager. Hard paste. Painted blue. 1720. (**o**) SITZENDORF, Germany. Imitation Meissen porcelain. Est. 1850.



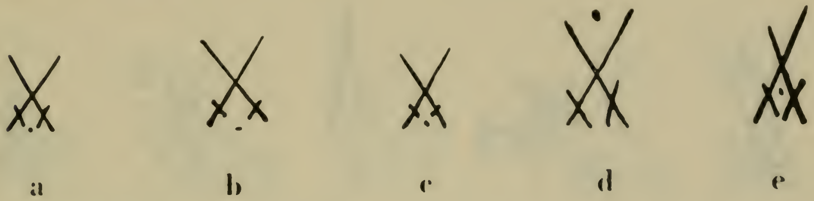
(**a**) BOURG-LA-REINE, France. Hard paste. 1773. (**b**) MOUSTIERS, France. Fayence. 1721. (**c**) NYMPHENBURG, Germany. Porcelain. Impressed or incised. Est. 1755. (**d**) CASEMENE, France. Fayence. Impressed. 1800. (**e**) COPENHAGEN, Denmark. Est. 1772.



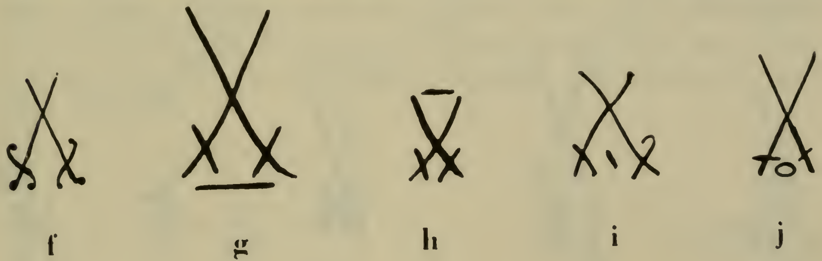
(**f**) COPENHAGEN, Denmark. Hard paste. Painted color. 1772 (mark uncertain). (**g-h**) ROUEN, France. Fayence. Circa 1740. (**i-j**) TRENTON, New Jersey, U.S.A. Burgess and Campbell. Est. 1879.



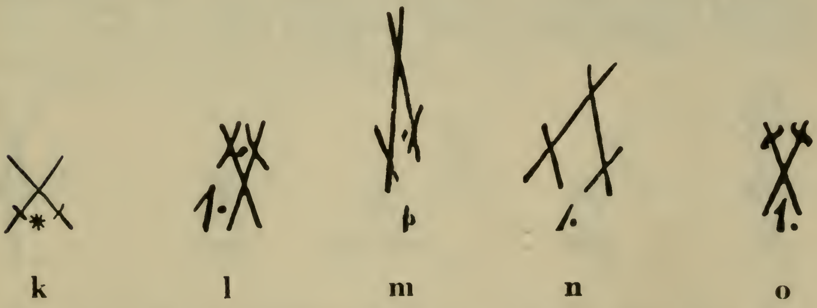
(k) MEISSEN, Germany. Hard paste. 1818-1924. (l) WORCESTER, Great Britain. Hard paste. Circa 1780. (m-n) MEISSEN, Germany. Hard paste. Painted blue. 1919-present. (o) BRISTOL, Great Britain. Porcelain. 1816-1835.



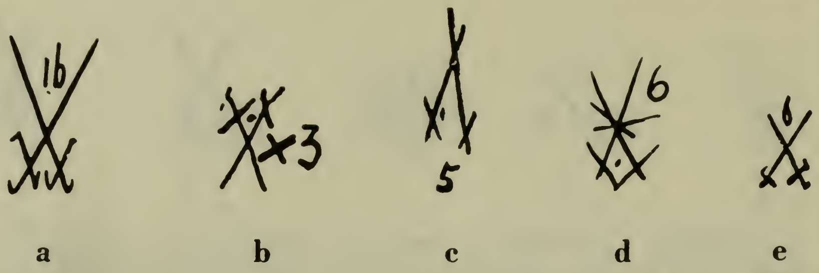
(**a**) DERBY, Great Britain. Porcelain. 1745-1848. (**b**) WORCESTER, Great Britain. Dr. Wall. Porcelain. 1751-1783. (**c**) MEISSEN, Germany. Hard paste. Painted blue. 1725-1763. (**d**) MEISSEN, Germany. Hard paste. Painted blue. After 1924. (**e**) BRISTOL, Great Britain. Pottery, porcelain. 1750.



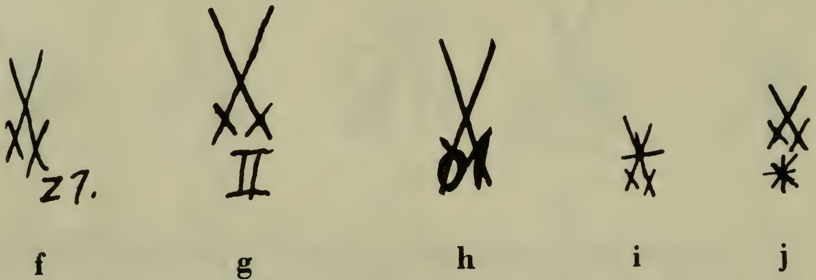
(**f**) MEISSEN, Germany. Hard paste. 1724. (**g-h**) MEISSEN, Germany. Hard paste. Defective porcelain. Painted blue and scratched. 1760. (**i-j**) MEISSEN, Germany. Hard paste. 1763-1774.



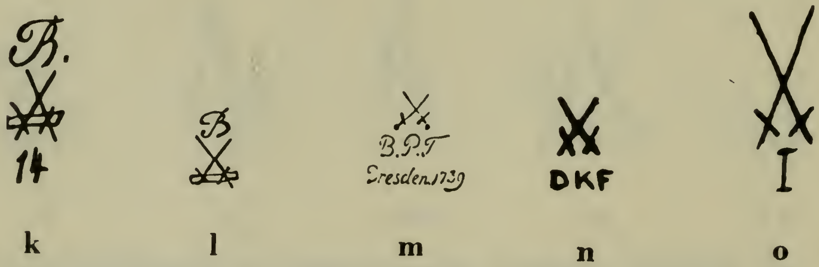
(**k**) MEISSEN, Germany. Marcolini period. Hard paste. 1774-1814. (**l-m-n-o**) BRISTOL, Great Britain. Porcelain. Painted blue, gold. 1770-1781.



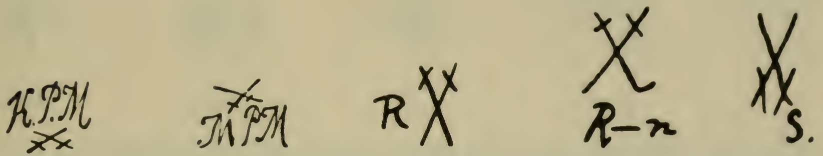
(**a**) WORCESTER. Great Britain. Dr. Wall. Porcelain. 1751-1783. (**b-c-d**) BRISTOL, Great Britain. Porcelain. Painted blue, gold. 1770-1781. (**e**) WORCESTER, Great Britain. Dr. Wall. Porcelain. 1751-1783.



(**f-g**). MEISSEN, Germany. Hard paste. 1818. (**h-i**) BRISTOL, Great Britain. Pottery, porcelain. Painted blue, gold. 1770-1781. (**j**) WALLENDORF, Germany. Porcelain. 1776.

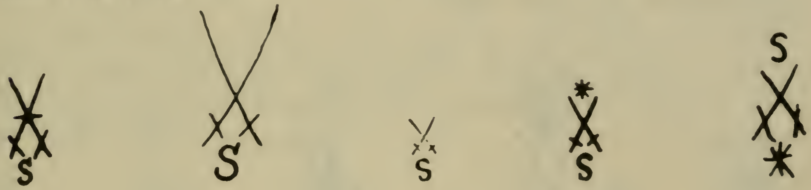


(**k-l**) MEISSEN, Germany. Bruhl, manager. Hard paste. Painted blue. 1750. (**m**) MEISSEN, Germany. Herold, manager. Hard paste. Painted blue. 1739. (**n**) DORNHEIM. Germany. 19th century. (**o**) MEISSEN, Germany. Hard paste. Painted blue. 1814-1818.



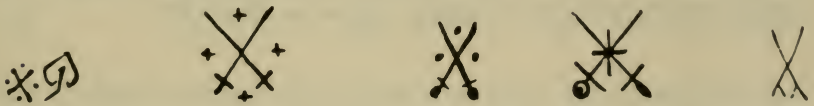
a b c d e

(**a**) MEISSEN, Germany. Konigliche Porzellen Manufactur. Hard paste. Painted blue. 1723. (**b**) MEISSEN, Germany. Meissen Porzellen Manufactur. Hard paste. Painted blue. 1723. (**c**) BRISTOL, Great Britain. Pottery, porcelain. Painted blue, gold. 1770-1781. (**d**) RAUENSTEIN, Germany. Porcelain. Painted blue, red, black, purple. Est. 1783. (**e**) MEISSEN, Germany. Hard paste. Painted blue. 1745-1763.



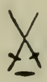
f g h i j

(**f-g**) PARIS, France. Samson the imitator. Circa 1873-circa 1905. (**h-i**) CAUGHLEY, Great Britain. Hard paste. Painted blue. 1750. (**j**) COALPORT, Great Britain. Porcelain. 1796.



k l m n o

(**k-l**) TOURNAY, Belgium. Porcelain, fayence. Est. 1751. (**m**) WEESP, Holland. Porcelain. Painted blue. Est. 1764. (**n**) MEISSEN, Germany. Hard paste. Circa 1725. (**o**) WORCESTER, Great Britain. Soft paste, hard paste. Painted blue, red. 1750.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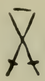
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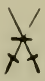
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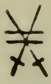
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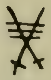
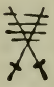

e

(**a-b-c-d-e**) MEISSEN, Germany. Hard paste, imperfect pieces. Painted blue, scratched. 1760.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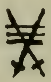
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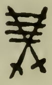
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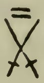
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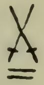
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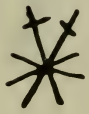
(**f-g-h-i-j**) MEISSEN, Germany. Hard paste, imperfect pieces. Painted blue, scratched. 1760.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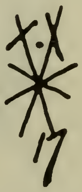
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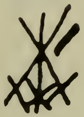
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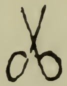
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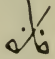
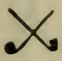

o

(**k-l-m**) BRISTOL, Great Britain. Porcelain. 1750. (**n**) WEST SMETHWICK, Great Britain. Ruskin pottery. 20th century. (**o**) DOROTHEENTHAL, Germany. Fayence. Est. 1707.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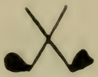
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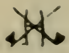
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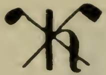
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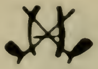
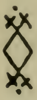

e

(**a**) DOROTHEENTHAL, Germany. Fayence. Painted color. Est. 1707. (**b-c-d-e**) VINCENNES, France. Pierre Antoine Hannong, founder. Hard paste. 1765.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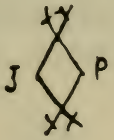
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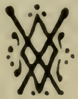
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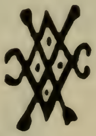
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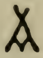
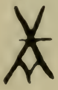

j

(**f**) MONTREUIL, France. Tinet, potter. 1815-1873. (**g**) PARIS, France. Jacob Petit. Hard paste. 1820. (**h-i**) MEISSEN, Germany. Hard paste. Painted blue. 1725-1730. (**j**) ANSBACH, Bavaria. Hard paste. Est. 1708.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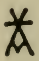
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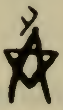
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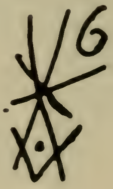
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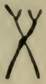
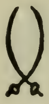

o

(**k**) WEESP, Holland. Hard paste. Est. 1759. (**l**) ANSBACH, Bavaria. Hard paste. Est. 1708. (**m**) SAVONA, Italy. 18th century. (**n**) BRISTOL, Great Britain. Porcelain. Est. 1770. (**o**) RUDOLSTADT, Germany. Hard paste. Painted blue. 1720.



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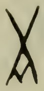

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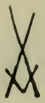

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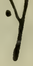

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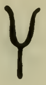
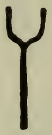


e

(**a**) MEISSEN, Germany. Herold, manager. Hard paste. Painted blue. 1730. (**b**) WEESP, Holland. Hard paste. Est. 1759. (**c**) MEISSEN, Germany. Herold, manager. Hard paste. Painted blue. 1730. (**d-e**) RUDOLSTADT, Germany. Hard paste. Painted blue. 1720.



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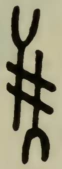

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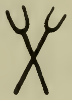

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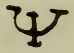

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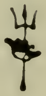
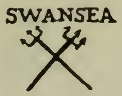


j

(**f-g-h**) VOLKSTEDT, Germany. Porcelain. 1760. (**i**) BOW, Great Britain. Porcelain. 1750. (**j**) CHELSEA, Great Britain. Porcelain. 1745-1784.



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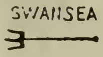

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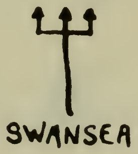
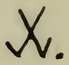


m



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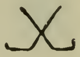
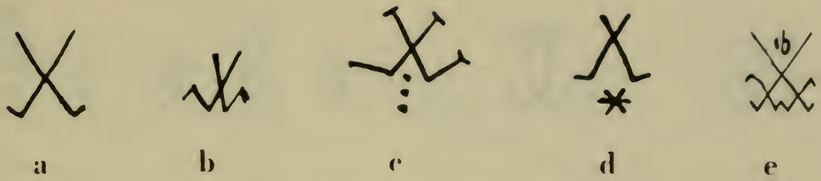
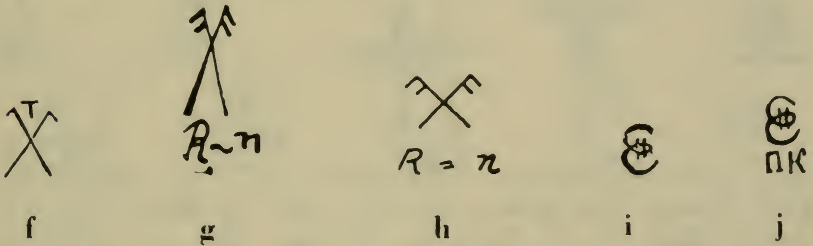


o

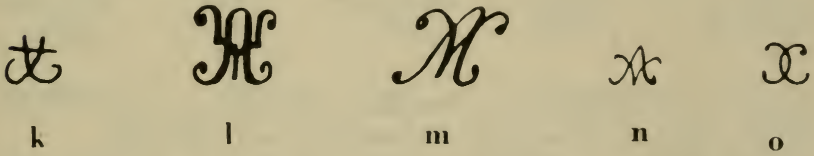
(**k-l-m**) SWANSEA, Great Britain. Hard paste. Impressed. 1814. (**n-o**) THURINGIA, Germany. Limbach, factory. Porcelain. Est. 1772.



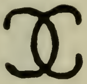
(**a**) MEISSEN, Germany. Hard paste. 19th century. (**b**) WALLENDORF, Germany. Porcelain. Painted blue. Est. 1764. (**c**) LONGTON, Great Britain. William Littler, potter. Porcelain, stoneware. 1750-1760. (**d**) THURINGIA, Germany. Limbach, factory. Porcelain. Est. 1772. (**e**) WORCESTER, Great Britain. Porcelain. Painted blue. Est. 1751.



(**f**) CAUGHLEY, Great Britain. Thomas Turner, potter. Hard paste. Painted blue. 1772. (**g-h**) RAUENSTEIN, Germany. Porcelain. Painted blue, purple, red. Est. 1783. (**i**) SAINT PETERSBURG, Russia. Hard paste. Painted blue. 1762. (**j**) SAINT PETERSBURG, Russia. Paul Korniloffe. Hard paste. Painted. 1762.



(**k**) THURINGIA, Germany. Ilmenau, factory. Fayence, porcelain. Est. 1777. (**l-m-n**) TOURS, France. Fayence, hard paste. Painted blue. 1840. (**o**) BUEN RETIRO, Spain. Soft paste. 1759-1808.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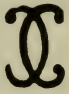
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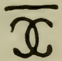
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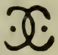
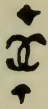
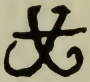

d


e

(**a**) NIDERVILLER, France. Hard paste. 1770-1793. (**b**) LUDWIGSBURG, Germany. Hard paste. 1758-1793. (**c-d**) NIDERVILLER, France. Hard paste. 1770-1793. (**e**) NUREMBURG. Germany. Fayence. Est. 1712.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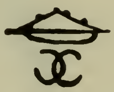
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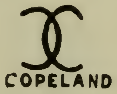

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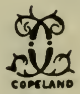

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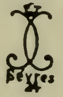
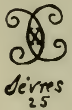


j

(**f**) ILMENAU, Germany. Porcelain. Est. 1777. (**g**) NIDERVILLER, France. Hard paste. 1770-1793. (**h-i**) STOKE-ON-TRENT, Great Britain. W. T. Copeland. Porcelain. 1833. (**j**) SEVRES, France. Porcelain. 1824-1828.



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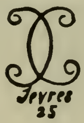
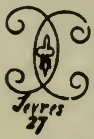


l



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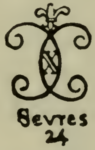
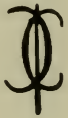
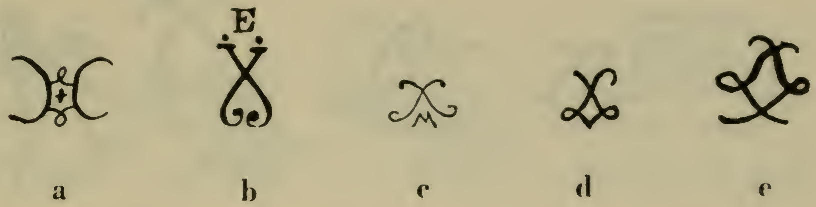


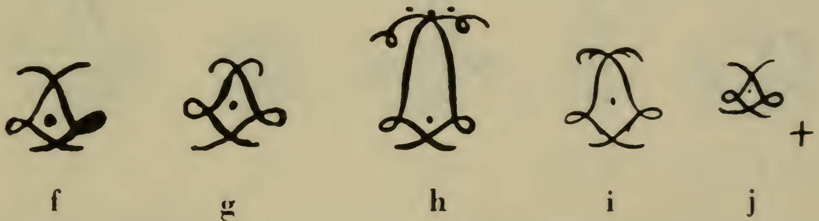
n


o

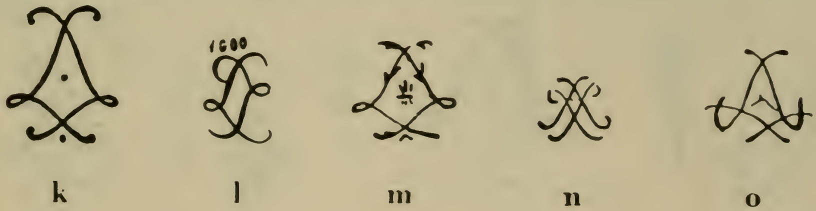
(**k-l-m-n**) SEVRES, France. Porcelain. 1824-1828. (**o**) LUDWIGSBURG, Germany. Hard paste. Painted blue, red. 1758-1793.



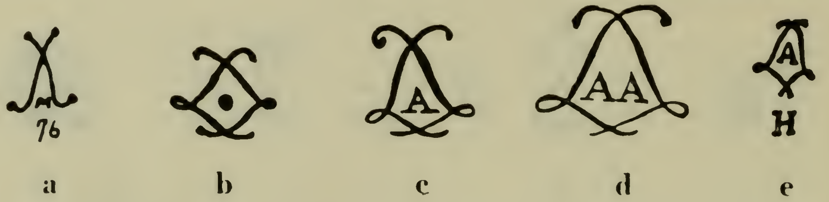
(**a**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**b**) FONTAINEBLEAU, France. Hard paste. After 1875. (**c**) STOKE-ON-TRENT, Great Britain. Minton, factory. Hard paste. Painted blue, red. 1790. (**d**) PARIS, France. Gros Caillou, factory. Hard paste. Painted color. 1773. (**e**) SEVRES, France. Soft paste. 1745-1753.



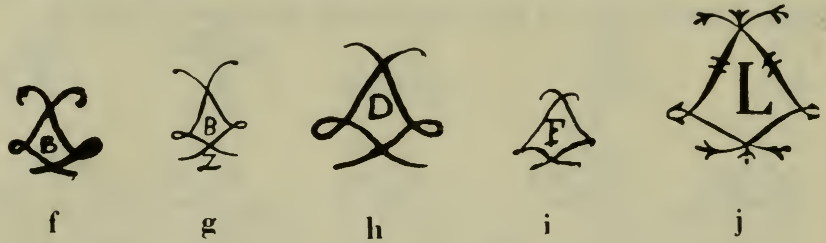
(**f-g-h-i**) SEVRES, France. Soft paste. 1745-1753. (**j**) COALPORT, Great Britain. Porcelain. Est. 1796.



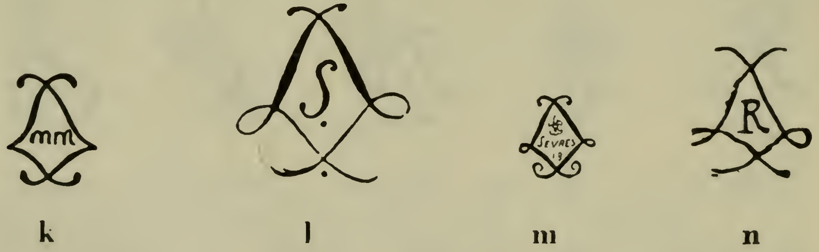
(**k**) SEVRES, France. Soft paste. 1745-1753. (**l**) WORCESTER, Great Britain. Hard paste. 1751-1783. (**m**) SEVRES, France. Soft paste. 1745-1753. (**n-o**) SAINT AMAND, France. Fayence, soft paste. 1711-1778.



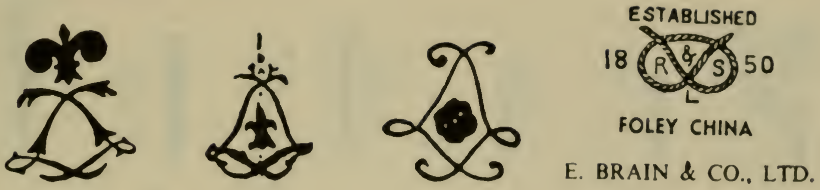
(**a**) STOKE-ON-TRENT, Great Britain. Minton, factory. Bone china. 18th century to 1831. (**b**) SEVRES, France. Soft paste. 1745-1753. (**c**) SEVRES, France. Soft paste. 1753. (**d**) SEVRES, France. Soft paste. 1778. (**e**) SEVRES, France. Soft paste. Circa 1753.



(**f-g**) SEVRES, France. Soft paste. 1754. (**h**) SEVRES, France. Soft paste. 1756. (**i**) FRANCE. Feuillet, decorator. Painted gold, black. 1820-1850. (**j**) SEVRES, France. Soft paste, hard paste. 1764.

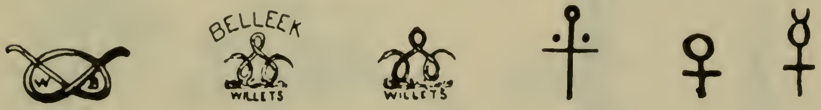


(**k**) SEVRES, France. Soft paste, hard paste. 1790. (**l**) SEVRES, France. Hard paste, soft paste. 1771. (**m**) SEVRES, France. Hard paste, soft paste. 1821. (**n**) SEVRES, France. Hard paste, soft paste. 1770.


ESTABLISHED
18
R & S
50
L
FOLEY CHINA
E. BRAIN & CO., LTD.

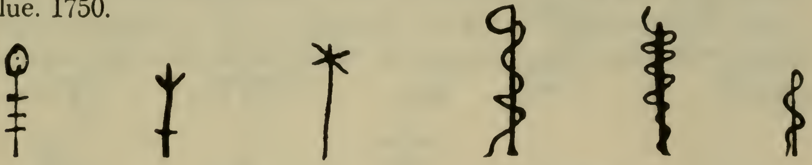
a **b** **c** **d**

(**a**) SEVRES, France. Soft paste. 1745-1753. (**b**) SEVRES, France. Soft paste. 1745-1753. (**c**) SEVRES, France. Soft paste, hard paste. 1745-1753. (**d**) STOKE-ON-TRENT, Great Britain. E. Brain and Company Limited. Foley China Company. 19th century.


W
B
BELLEEK
WILLETS
WILLETS

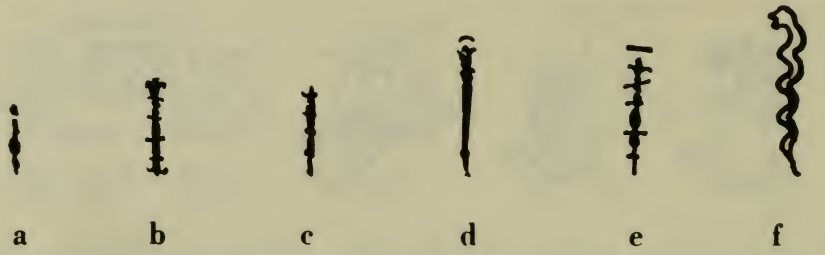
e **f** **g** **h** **i** **j**

(**e**) COBRIDGE, Great Britain. William Brownfield. Circa 1850. (**f-g**) TRENTON, New Jersey, U.S.A. Willetts Manufacturing Company. Est. 1879. (**h-i-j**) BOW, Great Britain. Porcelain. Painted red, blue. 1750.

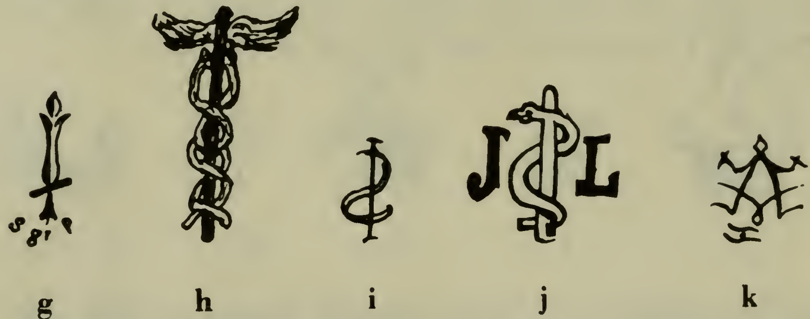


k **l** **m** **n** **o** **p**

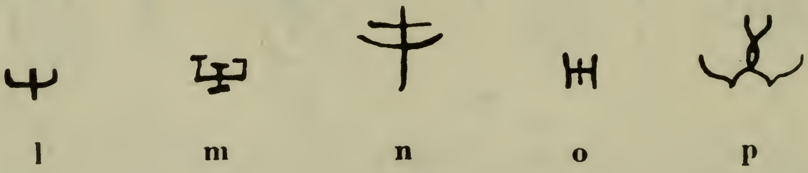
(**k**) BOW, Great Britain. Porcelain. 1750. (**l**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**m-n-o-p**) MEISSEN, Germany. Hard paste. Painted blue. 1710; or WORCESTER, Great Britain. Soft paste. Painted blue. 1753.



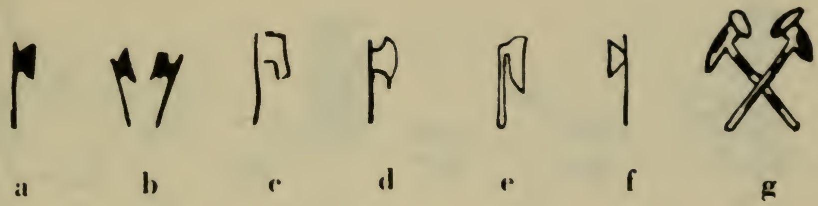
(**a-b-c-d-e**) BERLIN, Germany. Royal factory. Hard paste. Painted blue. 1760. (**f**) RUSSIA. Fayence. 1845.



(**g**) BERLIN, Germany. Royal factory. Hard paste. Painted blue. 1760. (**h**) HANLEY, Great Britain. 1876. (**i**) NYMPHENBURG, Germany. Porcelain. Impressed or incised. Est. 1747. (**j**) PREMIERES, France. Fayence. 19th century. (**k**) HOLLAND. Red earthenware. 1678.

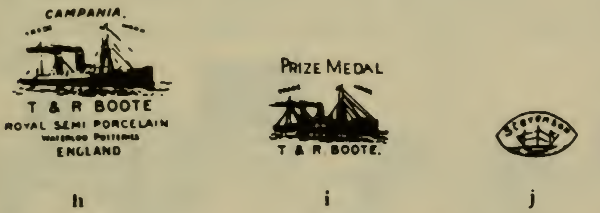


(**l**) CAUGHLEY, Great Britain. Hard paste. Painted blue. 1750. (**m**) BOW, Great Britain. Porcelain. 1750. (**n**) BOURG-LA-REINE, France. Porcelain. 1773. (**o**) BRISTOL, Great Britain. Hard paste. Painted color. 1770. (**p**) NIDERVILLER, France. Fayence, porcelain. 1754.

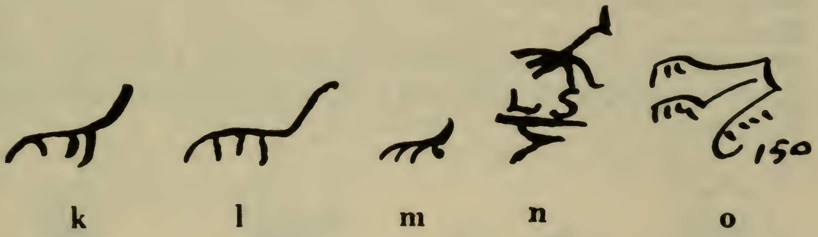


(**a-b**) BADEN BADEN, Germany. Hard paste. Painted gold, color. 1753. (**c-d-e-f**) HOLLAND. De Porceleyne Byl (The Porcelain Hatchet). Fayence. Delft. 1759. (**g**) PIRKENHAMMER, Germany. Hard paste. 1850.

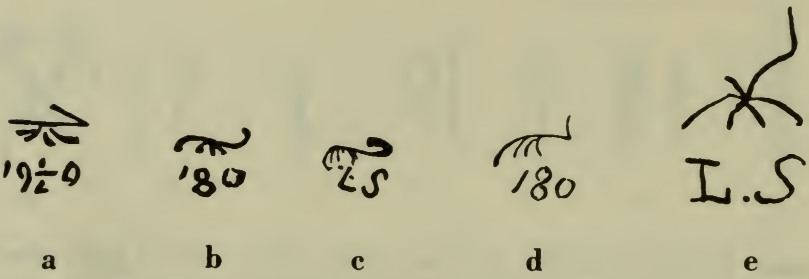
SECTION **MISCELLANEOUS**


CAMPANIA.
T & R BOOTE
ROYAL SEMI PORCELAIN
ENGLAND
PRIZE MEDAL
T & R BOOTE.
h
i
j

(h) BURSLEM, Great Britain. T. and R. Boote. 1890-1906. (i) BURSLEM, Great Britain. T. and R. Boote. 1842-1964+. (j) COBRIDGE, Great Britain. Staffordshire. Painted blue. 1800.



(**k-l**) HOLLAND. De Klauw (The Claw). Fayence. Delft. 1764. (**m**) LUDWIGSBURG, Germany. Porcelain. 1756-1824. (**n-o**) HOLLAND. De Klauw (The Claw). Fayence. Delft. 1764.


'80
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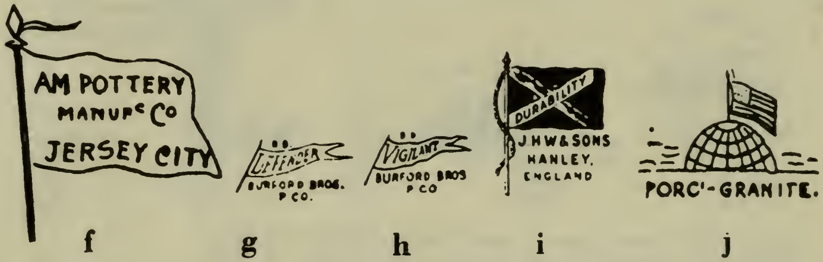
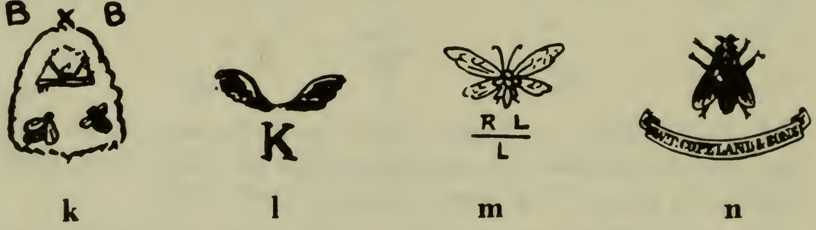
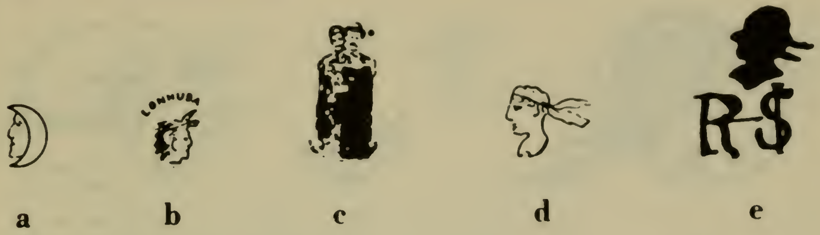
(**a-b-c-d-e**) HOLLAND. De Klauw (The Claw). Fayence. Delft. 1764.


AM POTTERY
MANUFᶜ Co
JERSEY CITY
DEFENDER
BURFORD BROS.
P CO.
VIGILANT
BURFORD BROS
P CO
DURABILITY
J.H.W.&SONS
HANLEY.
ENGLAND
PORC'-GRANITE.
f
g
h
i
j

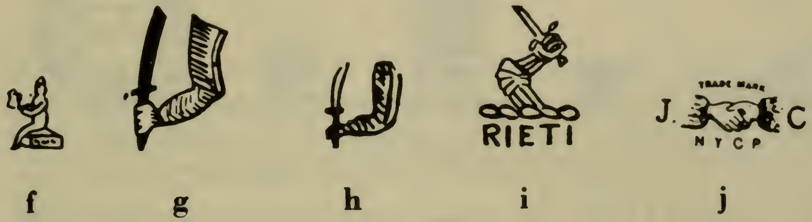
(**f**) JERSEY CITY. New Jersey, U.S.A. American Pottery Manufacturing Company. Printed. Circa 1835. (**g-h**) EAST LIVERPOOL, Ohio, U.S.A. Burford Brothers Pottery Company. 1879-1900. (**i**) HANLEY, Great Britain. J. H. Weatherby and Son. After 1891. (**j**) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Est. 1887.


B x B
K
R L
L
W.T. COPELAND & SONS
k
l
m
n

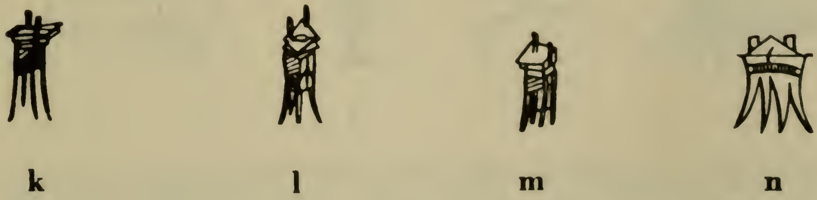
(**k**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1879. (**l**) KLOSTERLE, Bohemia. Porcelain, lead-glazed earthenware. 1793. (**m**) LIMOGES, France. Fayence, porcelain. 19th century. (**n**) STOKE-ON-TRENT, Great Britain. Spode, factory. W. T. Copeland and Sons. 1847-1891.



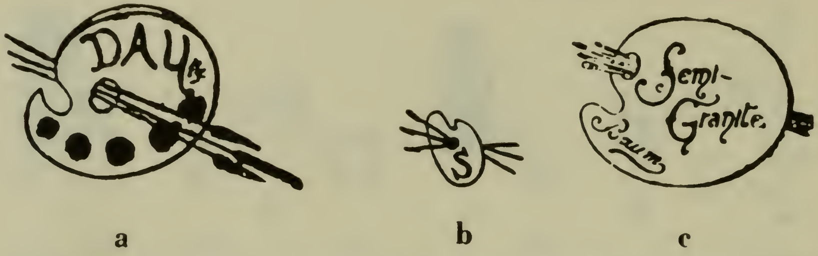
(**a**) WORCESTER, Great Britain. Blueware. 1751-1800. (**b**) STEUBENVILLE. Ohio, U.S.A. Lonhuda Pottery. Est. 1892. (**c**) MONMOUTH, Illinois, U.S.A. Monmouth Pottery Company. Circa 1890. (**d**) HOLLAND. Fayence. Delft. 18th century. (**e**) HOLLAND. De Oude Moriaan's Hooft (The Old Moor's Head). Fayence. Delft. 1680.



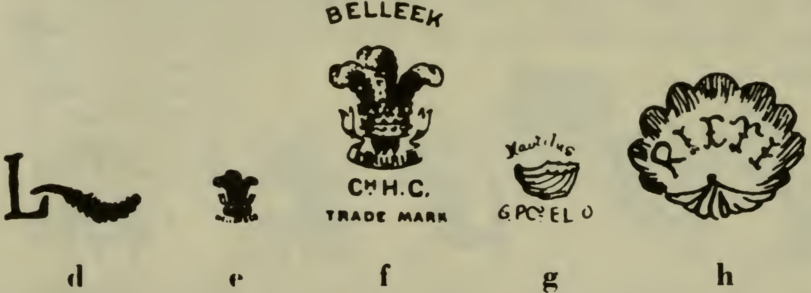
(**f**) GERMANY. 1842. (**g**) ELBOGEN, Germany. Earthenware, porcelain. Est. 1815. (**h**) VIENNA, Austria. Royal Vienna, factory. Circa 1850. (**i**) BOSTON, Massachusetts, U.S.A. New England Pottery Company. Circa 1887. (**j**) NEW YORK, New York, U.S.A. Carr and Morrison. Circa 1860.



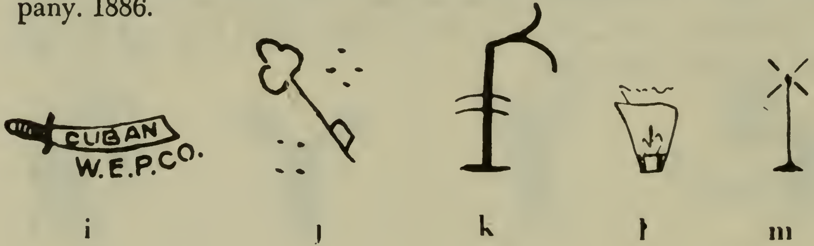
(**k-l-m-n**) DERBY, Great Britain. Hard paste. Painted blue. 1745-1848.


DAU
S
Semi-
Granite.
Baum
a
b
c

(**a**) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Est. 1879. (**b**) PARIS, France. Hard paste. Painted gold. 1870. (**c**) WELLSVILLE, Ohio, U.S.A. J.H. Baum. Printed. 1880.


BELLEEK
C^o H.C.
TRADE MARK
Nautilus
G.P.Co. E L O
RIETI
d
e
f
g
h

(**d**) MONTE LUPO, Italy. Pottery. 17th century. (**e-f**) TRENTON, New Jersey, U.S.A. Cook Pottery Company. Circa 1900. (**g**) EAST LIVERPOOL, Ohio, U.S.A. Globe Pottery Company. Est. 1888. (**h**) BOSTON, Massachusetts, U.S.A. New England Pottery Company. 1886.


CUBAN
W.E.P.CO.
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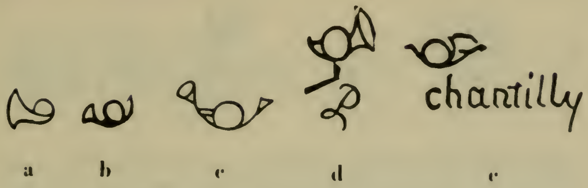
(**i**) EAST LIVERPOOL, Ohio, U.S.A. West End Pottery Company. Est. 1893. (**j**) DIRMSTEIN, Germany. Fayence, earthenware. Est. 1778-1788. (**k**) CAUGHLEY, Great Britain. Porcelain. 1750-1814. (**l**) HOLLAND. Fayence. Delft. Painted red. 1700. (**m**) CLIGNANCOURT, France. Hard paste. 1771-1775.

SECTION MUSICAL INSTRUMENTS INCLUDING BELLS


chantilly
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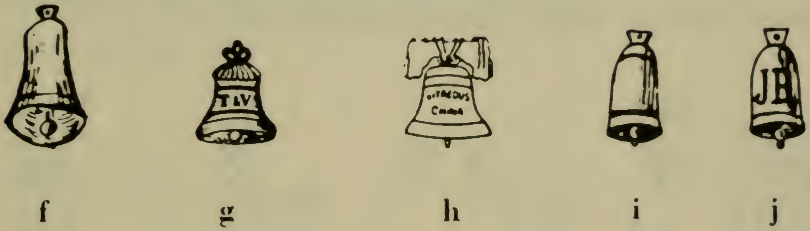
b
c
d
e

(a) WORCESTER, Great Britain. 1751-1783. (b-c-d-e) CHANTILLY, France. Soft paste. Painted blue, red. 1725-1800.


T LV
JB
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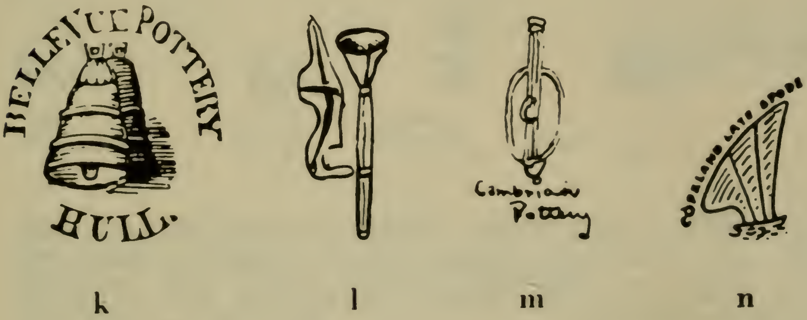
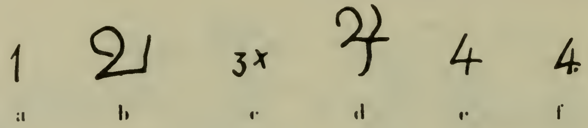
i
j

(f) SCOTLAND. J. and M. P. Bell and Company. After 1842. (g) LIMOGES, France. Fayence, hard paste. 1891-1907. (h) TRENTON, New Jersey, U.S.A. Bellmark Pottery Company. Est. 1893. (i-j) HULL, Great Britain. Bellevue Pottery Company. Earthenware. 1825.


BELLEVUE POTTERY
HULL
Cambrian Pottery
COPELAND LATE SPODE
k
l
m
n

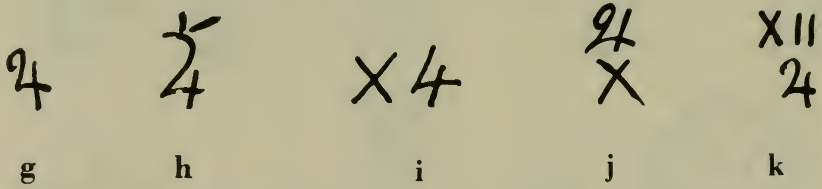
(k) HULL, Great Britain. Bellevue Pottery Company. Earthenware. 1825. (l) SAVONO, Italy. 17th century. (m) SWANSEA. Great Britain. Cambrian, factory. Soft paste. 1765. (n) STOKE-ON-TRENT, Great Britain. Spode, factory. W. T. Copeland and Sons. Porcelain. 1847.

SECTION
NUMBERS
See also Section
Lines



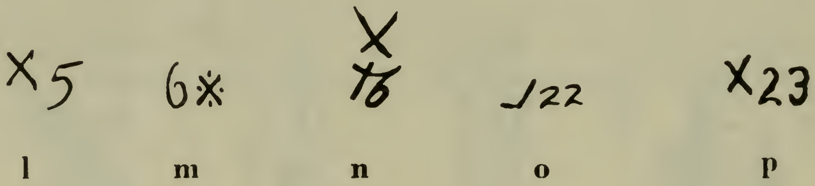
a b c d e f

(**a**) BRISTOL, Great Britain. Pottery, porcelain. Painted blue, gold. 18th century. (**b**) PLYMOUTH, Great Britain. Hard paste. Painted red, blue, gold. 1768. (**c**) BRISTOL, Great Britain. Pottery, porcelain. Painted blue, gold. 18th century. (**d**) TRENTON, New Jersey, U.S.A. Isaac Broome. Est. 1880. (**e**) BRISTOL, Great Britain. Pottery, porcelain. Painted blue, gold. 18th century. (**f**) NEVERS, France. Pottery. Painted color. 16th century.



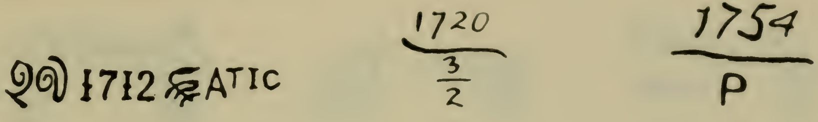
g h i j k

(**g-h**) PLYMOUTH, Great Britain. Hard paste. Painted red, gold, blue. 1768. (**i**) BRISTOL, Great Britain. Porcelain. 1770-1781. (**j-k**) PLYMOUTH, Great Britain. Painted red, gold, blue. 1768.



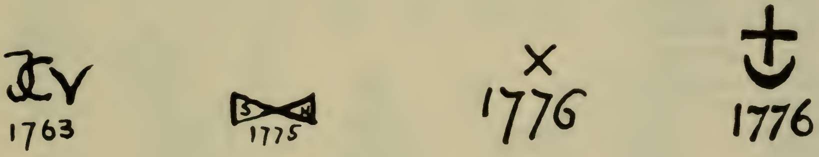
l m n o p

(**l**) BRISTOL, Great Britain. Porcelain. Painted blue, gold. 1770-1781. (**m**) TOURNAY, Belgium. Fayence. 1850. (**n**) BRISTOL, Great Britain. Porcelain, pottery. Painted blue, gold. 1770-1781. (**o**) BUEN RETIRO, Spain. Hard paste. 1804-1808. (**p**) BRISTOL, Great Britain. Pottery, porcelain. Painted blue, gold. 1770-1781.


1712 ATIC
1720
3/2
1759
P

a b c

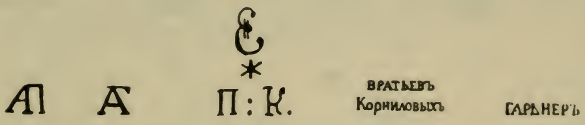
(**a**) YEARSLEY, Great Britain. Green-glazed earthenware. 18th century. (**b**) HOLLAND. De Ster (The Star). Fayence. Delft. 1720. (**c**) HOLLAND. De Porceleyne Schootel (The Porcelain Dish). Fayence. Delft. 1759.


1763
1775
1776
1776

d e f g

(**d**) LESUM, Germany. Fayence. 1755-1800. (**e**) BUEN RETIRO, Spain. Soft paste. 1759-1808. (**f**) BRISTOL, Great Britain. Porcelain. 1770-1781. (**g**) VINOVO, Italy. Porcelain. Painted. 1776-1820.

SECTION RUSSIAN LETTERS


П:К.
БРАТЬЕВЪ
Корниловыхъ
ГАРДНЕРЪ

h i j k l

(**h**) MOSCOW, Russia. A. Popoff, owner. 1800-1872. (**i**) MOSCOW, Russia. A. Gardner. Hard paste. Painted color. 1750. (**j**) SAINT PETERSBURG, Russia. 1762-1796. (**k**) SAINT PETERSBURG, Russia. Hard paste. Printed. 1825. (**l**) MOSCOW, Russia. A. Gardner. Hard-paste. Painted color. 1750.

ФГ
ГУЛИНА

ПОПОВЫ

Baranowka

a b c

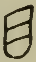
(**a**) MOSCOW, Russia. Hard paste, fayence. Impressed. Circa 1800.
(**b**) MOSCOW, Russia. A. Popoff. Hard paste. Painted color. 1830.
(**c**) BARANOVKA, Poland. Porcelain. Painted black, brown. 1801-1895.

SECTION SHIELD

See also Sections **Circle and Sign, Crown and Circle, Crown and Shield, Square**

d

e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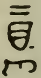
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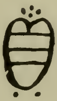
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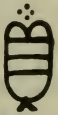
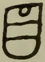

i

(**d-e-f-g**) VIENNA, Austria. Royal Vienna, factory. Hard paste. Painted blue, incised. 1744-1820. (**h-i**) VIENNA, Austria. Royal Vienna, factory. Hard paste. Painted blue. 1750-1780.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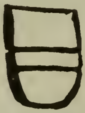
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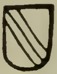
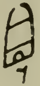

l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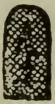
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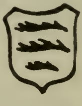
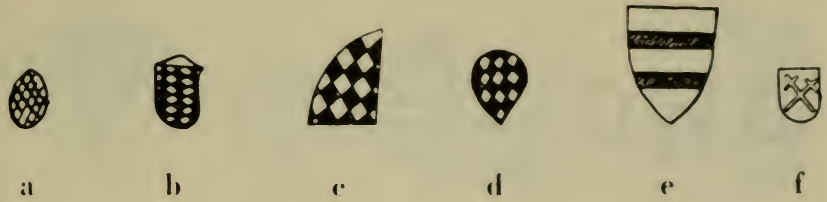
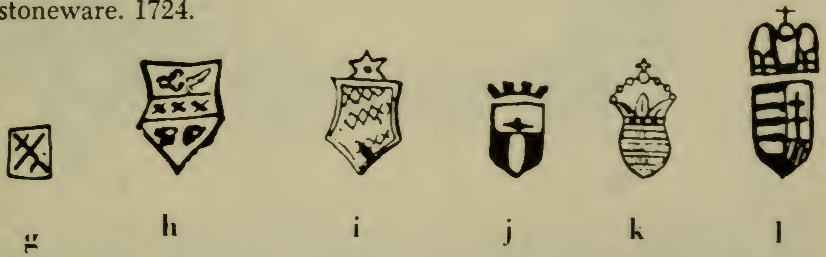

o

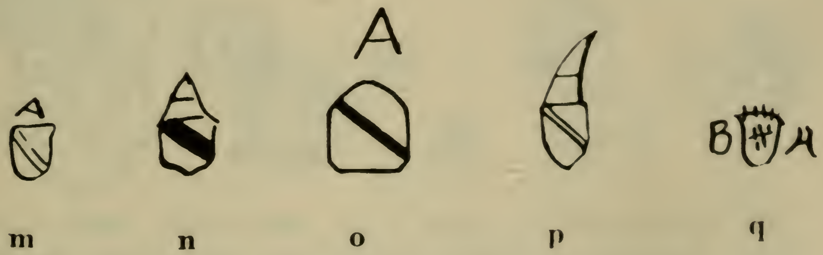
(**j**) GERMANY. C. M. Hutschendreuther. Underglaze blue. Est. 1814. (**k**) VIENNA, Austria. Royal Vienna, factory. Hard paste. 1850-1864. (**l**) ANSBACH, Germany. Hard paste. Est. 1758. (**m**) GERMANY. C. M. Hutschendreuther. Underglaze blue. Est. 1814. (**n**) MALTA. Pottery. Impressed. 19th century. (**o**) LUDWIGSBURG, Germany. Porcelain. Est. 1756.



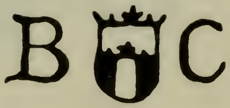
(**a**) NYMPHENBURG, Germany. Porcelain. Painted. 1800. (**b**) NYMPHENBURG, Germany. Porcelain. Painted. 1754-1862. (**c**) FRANKENTHAL, Germany. Porcelain. Painted blue. 1756. (**d**) NYMPHENBURG, Germany. Porcelain. Painted. 1800. (**e**) GERMANY. Fayence. Circa 1830. (**f**) MEISSEN, Germany. Bottger stoneware. 1724.



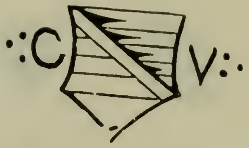
(**g**) MEISSEN, Germany. Bottger stoneware. 1710. (**h-i**) NUREMBERG, Germany. Fayence. Est. 1712. (**j**) SAVONA, Italy. Fayence. 17th century. (**k-l**) HEREND, Hungary. Moritz Fischer, owner. Overglaze blue. 19th-20th century.



(**m-n-o-p**) ANSBACH, Germany. Hard paste. Painted blue. Est. 1758. (**q**) SAVONA, Italy. Fayence. 18th century.



a



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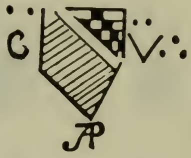
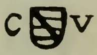
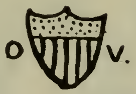


c

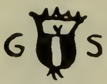
(**a**) SAVONA, Italy. 18th century. (**b-c**) KLOSTER VEILSDORF, Germany. Porcelain. Underglaze blue. 1765.



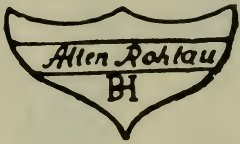
d



e

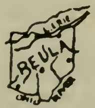


f

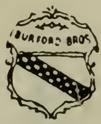

Alten Rohlau
BH

g

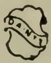
(**d**) KLOSTER VEILSDORF, Germany. Porcelain. Underglaze blue. 1765. (**e**) WHEELING, West Virginia, U.S.A. Ohio Valley China Company. 1890. (**f**) SAVONA, Italy. Fayence. 18th century. (**g**) ALT-ROHLAU, Germany. Pottery, porcelain. Est. 1813.



h


BURFORD BROS

i



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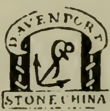
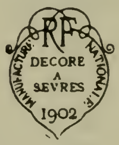
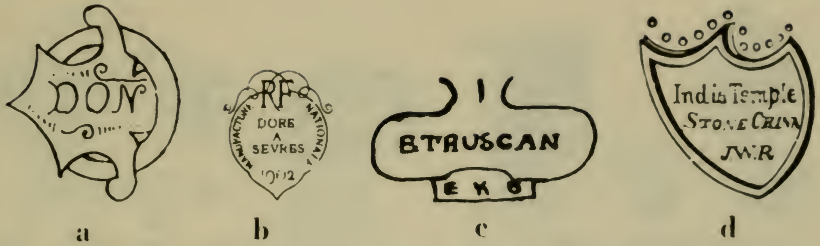

DAVENPORT
STONE CHINA

k

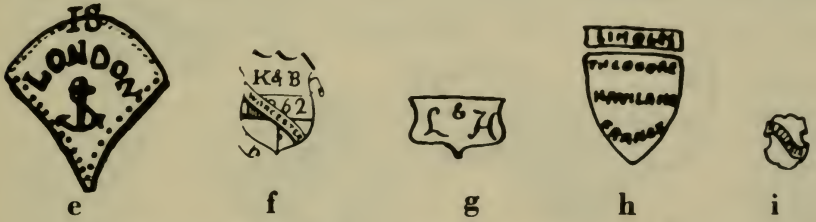

RF
MANUFACTURE NATIONALE
DECORE
A
SEVRES
1902

l

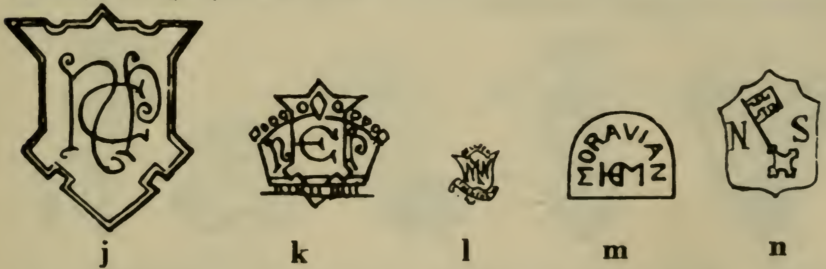
(**h**) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Con pany. Est. 1887. (**i**) EAST LIVERPOOL, Ohio, U.S.A. Burfor Brothers Pottery Company. Circa 1880. (**j**) TRENTON, New Je sey, U.S.A. Crescent Pottery Company. Est. 1881. (**k**) LONGPOR Great Britain. John Davenport, potter. Earthenware, porcelai Printed. Circa 1800. (**l**) SEVRES, France. Mark tells year of dec ration. 1902-1940.


DON
RF
MANUFACTURE NATIONALE
DORE A SEVRES
1902
ETRUSCAN
E K B
India Temple
STONE CHINA
J.W.R
a
b
c
d

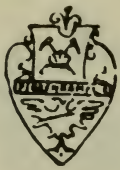
(**a**) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Est. 1887. (**b**) SEVRES, France. Mark tells year of gilding. 1902-1940. (**c**) FENTON, Great Britain. Circa 1830. (**d**) SHELTON, Great Britain. 1815.


18
LONDON
K&B
62
L&H
LIMOGES
THEODORE
HAVILAND
FRANCE
e
f
g
h
i

(**e**) MIDDLESBOROUGH, Great Britain. Earthenware. Impressed. 1845. (**f**) WORCESTER, Great Britain. Kerr and Binns. 1852-1862. (**g**) SCHLAGGENWALD, Germany. Lippert and Haas. 1832-1846. (**h**) LIMOGES, France. Haviland, factory. Whiteware. Painted green. 1936-1945. (**i**) TRENTON, New Jersey, U.S.A. Crescent Pottery Company. Est. 1881.


MORAVIAN
N
S
j
k
l
m
n

(**j-k**) BOSTON, Massachusetts, U.S.A. New England Pottery Company. Est. 1875. (**l**) TRENTON, New Jersey, U.S.A. Columbian Art Pottery Company. Est. 1876. (**m**) DOYLESTOWN, Pennsylvania, U.S.A. Moravian Pottery and Tile Works. Circa 1890. (**n**) GERMANY. Est. 1870.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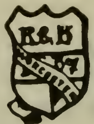
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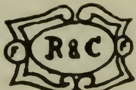
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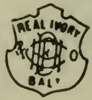
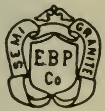
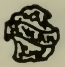

d

REAL IVORY
BALT


e

SEMI GRANITE
EBP
Co

(**a**) PIRKENHAMMER, Germany. Hard paste. Est. 1807. (**b**) WORCESTER, Great Britain. Kerr and Binns. Porcelain. 1852-1862. (**c**) GERMANY. Circa 1850. (**d**) BALTIMORE, Maryland, U.S.A. F. Haynes and Company. Est. 1880. (**e**) BALTIMORE, Maryland, U.S.A. Edwin Bennett. Circa 1875.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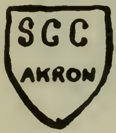
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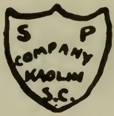
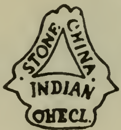
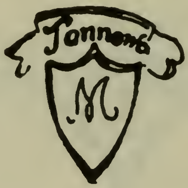

h

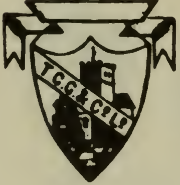
S P
COMPANY
KAOLIN
S.C.


i

STONE CHINA
INDIAN
OHECL


j

(**f**) TRENTON, New Jersey, U.S.A. Crescent Pottery Company. Est. 1881. (**g**) AKRON, Ohio, U.S.A. Summit China Company. Printed. Circa 1890. (**h**) KAOLIN, South Carolina, U.S.A. Southern Porcelain Company. Circa 1860. (**i**) HANLEY, Great Britain. Old Hall Porcelain Works. 20th century. (**j**) TONNOWA, Germany. Fayence, porcelain. 1813-1880.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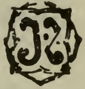
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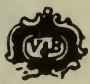
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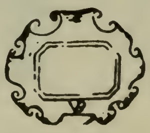
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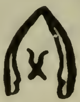
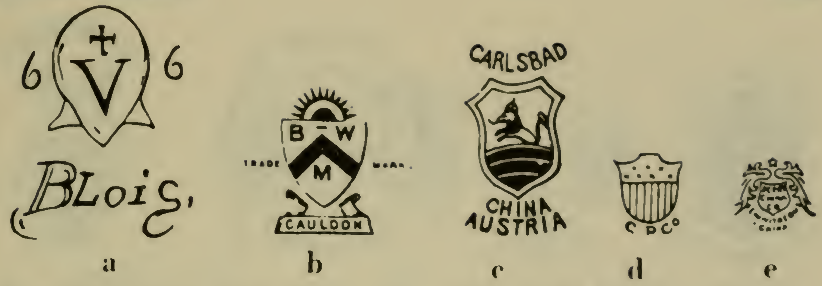
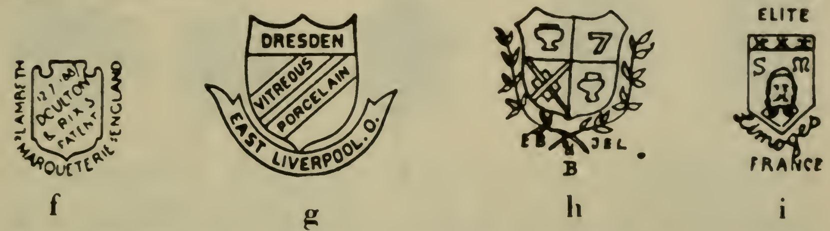

o

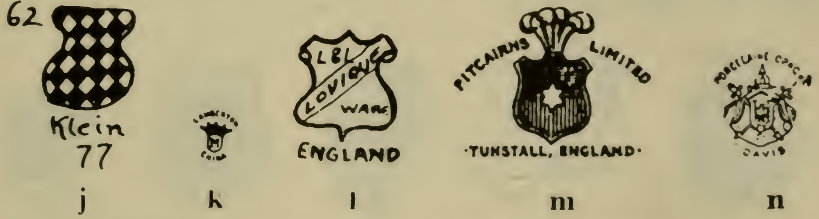
(**k**) CHURCH GRESLEY, Great Britain. Porcelain. 1864. (**l**) VOISONLIEU, France. Fayence. Impressed. 1839-1858. (**m-n**) METTLACH, Germany. Glazed earthenware. Est. 1809. (**o**) EAST HAMPTON, New York, U.S.A. Middle Lane Pottery. Circa 1890.


6
V
6
BLois
B W
M
TRADE MARK
CAULDON
CARLSBAD
CHINA
AUSTRIA
C P Co
a
b
c
d
e

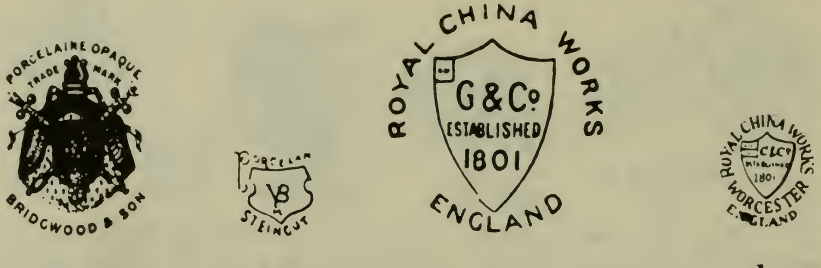
(**a**) BLOIS, France. Fayence. 19th century. (**b**) SHELTON, Great Britain. Brown-Westhead Moore and Company. Circa 1860. (**c**) CARLSBAD, Germany. Porcelain, earthenware. Circa 1890. (**d**) TRENTON, New Jersey, U.S.A. City Pottery Company. Circa 1860. (**e**) DERRY STATION, Pennsylvania, U.S.A. Derry China Company. 19th century.


LAMBETH
DOULTON & SLATERS PATENT
MARQUETERIE
ENGLAND
DRESDEN
VITREOUS
PORCELAIN
EAST LIVERPOOL, O.
7
E B J E L
B
ELITE
S M
Limoges
FRANCE
f
g
h
i

(**f**) LAMBETH, Great Britain. Doulton, factory. After 1891. (**g**) EAST LIVERPOOL, Ohio, U.S.A. Potters Cooperative Company. Est. 1876. (**h**) BURSLEM, Great Britain. Earthenware. 19th century. (**i**) LIMOGES, France. Porcelain. After 1891.

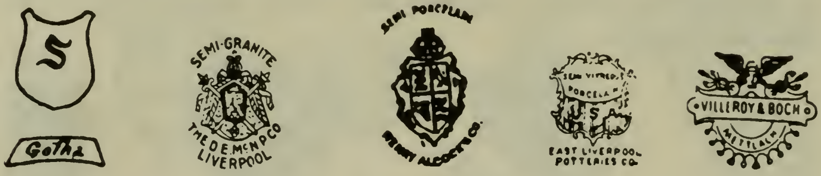

62
Klein
77
L&L
LOVICK
WARE
ENGLAND
PITCAIRNS LIMITED
TUNSTALL, ENGLAND
j
k
l
m
n

(**j**) NYMPHENBURG, Germany. Johannes Klein, painter. Porcelain. 1765-1771. (**k**) TRENTON, New Jersey, U.S.A. Maddock Pottery Company. Circa 1900. (**l**) NOTTINGHAM, Great Britain. After 1891. (**m**) TUNSTALL, Great Britain. Pitcairns Limited. After 1891. (**n**) TRENTON, New Jersey, U.S.A. Prospect Hill Pottery Company. Est. 1880.


PORCELAINE OPAQUE
TRADE MARK
BRIDGWOOD & SON
PORCELAIN
VB
STEINGUT
ROYAL CHINA WORKS
G&Co
ESTABLISHED
1801
ENGLAND
ROYAL CHINA WORKS
WORCESTER
ENGLAND

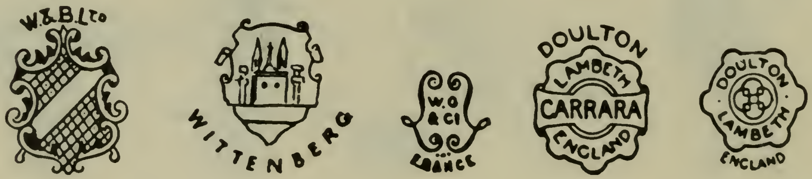
a b c d

(**a**) LONGTON, Great Britain. Bridgwood and Son. 19th century. (**b**) METTLACH, Germany. Earthenware. Est. 1809. (**c-d**) WORCESTER, Great Britain. Grainger and Company. 1889.


S
Gotha
SEMI-GRANITE
THE D.E. McN.P. Co
LIVERPOOL
SEMI PORCELAIN
HENRY ALCOCK & CO.
SEMI VITREOUS PORCELAIN
U.S.A.
EAST LIVERPOOL POTTERIES CO.
VILLEROY & BOCH
METTLACH

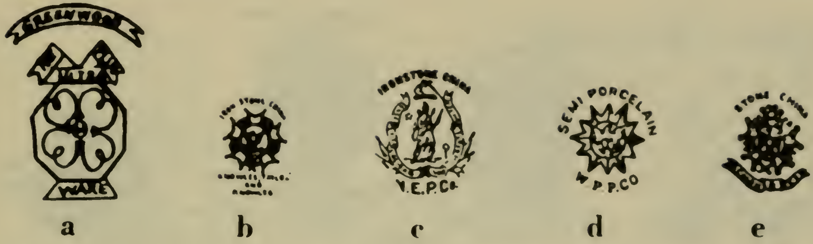
e f g h i

(**e**) GOTHA, Germany. Porcelain. After 1830. (**f**) EAST LIVERPOOL, Ohio, U.S.A. D. E. McNichal Pottery Company. After 1892. (**g**) COBRIDGE, Great Britain. Henry Alcock and Company. 19th century. (**h**) EAST LIVERPOOL, Ohio, U.S.A. East Liverpool Pottery Company. Circa 1900. (**i**) METTLACH, Germany. Earthenware. Est. 1809.

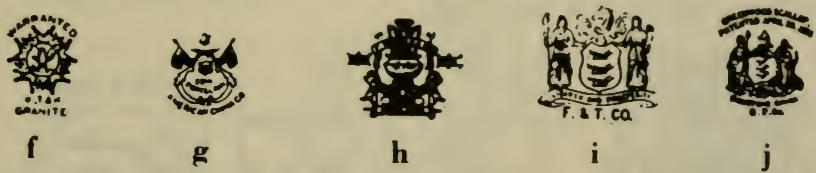

W.&B.Ltd
WITTENBERG
W.G
&Ci
FRANCE
DOULTON
LAMBETH
CARRARA
ENGLAND
DOULTON
LAMBETH
ENGLAND

j k l m n

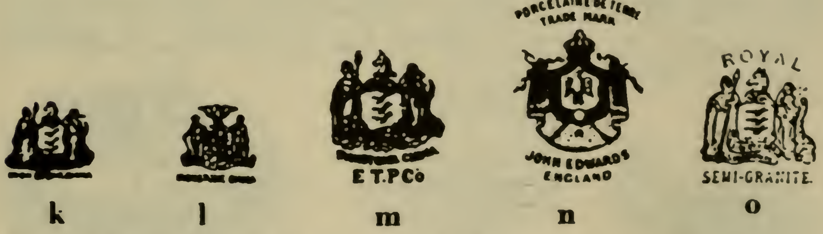
(**j**) BURSLEM, Great Britain. Wood and Barker. 19th century. (**k**) WITTENBERGER, Germany. Est. 1884. (**l**) LIMOGES, France. Porcelain. After 1891. (**m-n**) LAMBETH, Great Britain. Doulton, factory. After 1891.


GREENWOOD
WARE
a
b
IRONSTONE CHINA
N.E.P.Co
c
SEMI PORCELAIN
W.P.P.CO
d
STONE CHINA
e

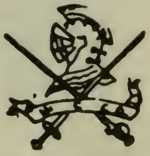
(**a**) TRENTON, New Jersey, U.S.A. Greenwood Pottery Company. Printed. Est. 1864. (**b**) LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (**c**) BOSTON, Massachusetts, U.S.A. New England Pottery Company. Printed. Est. 1875. (**d**) WELLSVILLE, Ohio, U.S.A. Pioneer Pottery Company. Circa 1890. (**e**) TRENTON, New Jersey, U.S.A. Coxon and Company. Circa 1875.

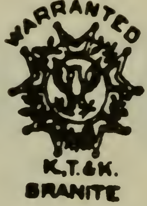

GRANITE
f
g
h
F. & T. CO.
i
j

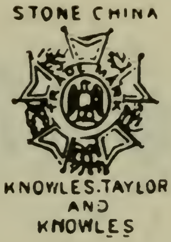
(**f**) LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (**g**) TORONTO, Ohio, U.S.A. American China Company. Est. 1896. (**h**) HANLEY, Great Britain. Fayence. F. Winkle and Company. 19th century. (**i**) TRENTON, New Jersey. U.S.A. Fell and Thropp Company. 19th century. (**j**) TRENTON, New Jersey, U.S.A. Greenwood Pottery Company. Porcelain. Printed. 1880.

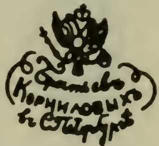

k
l
ET.PCo
m
PORCELAINE DE TERRE
TRADE MARK
JOHN EDWARDS
ENGLAND
n
ROYAL
SEMI-GRANITE
o

(k) TRENTON, New Jersey, U.S.A. Crescent Pottery Company. Est. 1881. (l) BALTIMORE, Maryland, U.S.A. D. F. Haynes and Company. Est. 1879. (m) TRENTON, New Jersey, U.S.A. East Trenton Pottery Company. Circa 1890. (n) FENTON, Great Britain. John Edwards. Circa 1880-1900. (o) TRENTON, New Jersey, U.S.A. Trenton Pottery Company. 19th century.

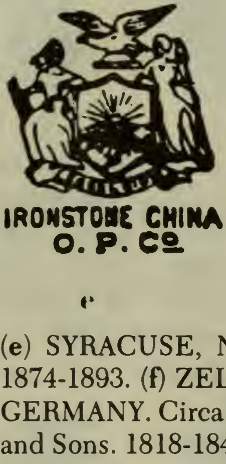

a

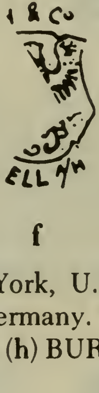

WARRANTED
K.T.&K.
GRANITE
b


STONE CHINA
KNOWLES.TAYLOR
AND
KNOWLES
c


d

(**a**) WHEELING, West Virginia, U.S.A. Warwick China Company. Est. 1887. (**b**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Circa 1890-circa 1907. (**c**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (**d**) SAINT PETERSBURG, Russia. After 1830.


IRONSTONE CHINA
O. P. Co
e



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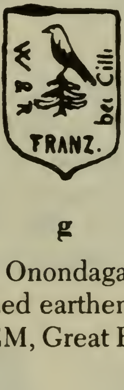
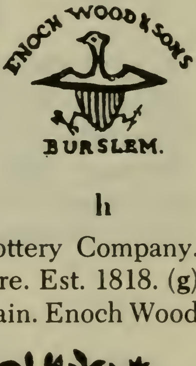
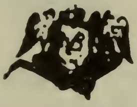
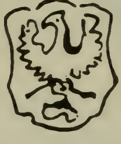

W & R
bei Cilli
FRANZ.
g


ENOCH WOOD & SONS
BURSLEM.
h

(**e**) SYRACUSE, New York, U.S.A. Onondaga Pottery Company. 1874-1893. (**f**) ZELL, Germany. Glazed earthenware. Est. 1818. (**g**) GERMANY. Circa 1875. (**h**) BURSLEM, Great Britain. Enoch Wood and Sons. 1818-1846.


i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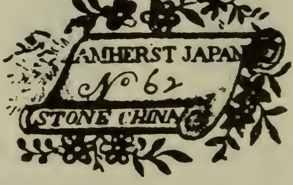
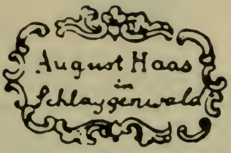
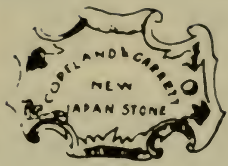

AMHERST JAPAN
No 62
STONE CHINA
k

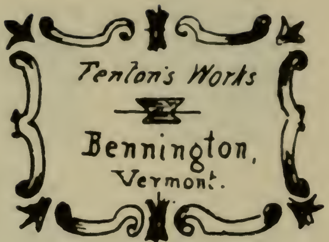
(**i**) METTLACH, Germany. Fayence. 1842. (**j**) ZELL. Germany Glazed earthenware. After 1818. (**k**) STOKE-ON-TRENT, Great Britain. Porcelain. Printed. Circa 1799.


August Haas
in
Schlaggenwald

a

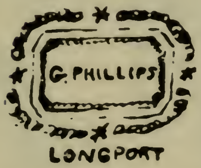

COPELAND & GARRETT
NEW
JAPAN STONE

b

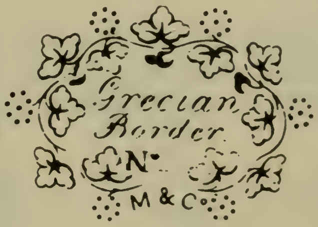

Fenton's Works
Bennington,
Vermont.

c

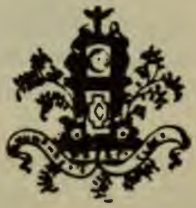
(**a**) SCHLAGGENWALD, Germany. Porcelain. 1793-1866. (**b**) STOKE-ON-TRENT, Great Britain. Spode, factory. Copeland and Garrett. 1833-1847. (**c**) · BENNINGTON, Vermont, ·U.S.A. Impressed. Circa 1850.


G. PHILLIPS
LONGPORT

d

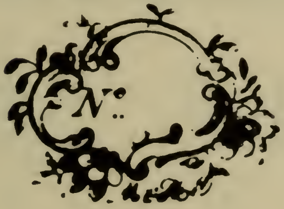

Grecian
Border
No.
M & Co.

e



f

(**d**) LONGPORT, Great Britain. G. Phillps, potter. Earthenware. 19th century. (**e**) STOKE-ON-TRENT, Great Britain. Minton, factory. After 1868. (**f**) SHELTON, Great Britain. Porcelain. 19th century.



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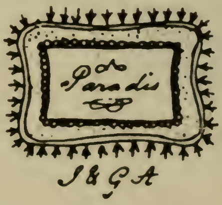
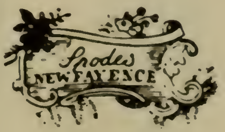

Paradis
J & G A

h

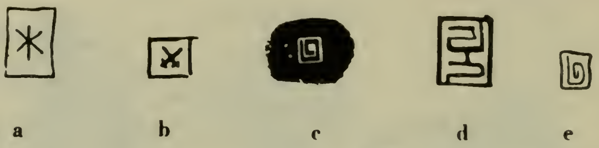

Spodes
NEW FAYENCE

i

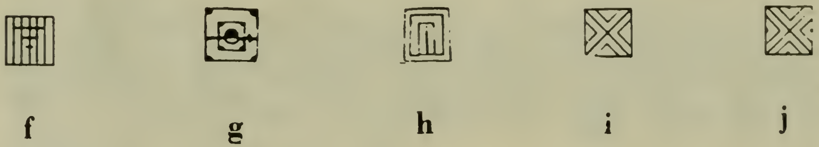
(**g**) STOKE-ON-TRENT, Great Britain. Minton, factory. 1850. (**h**) COBRIDGE, Great Britain. Circa 1850. (**i**) STOKE-ON-TRENT, Great Britain. Spode, factory. 19th century.

SECTION SQUARE

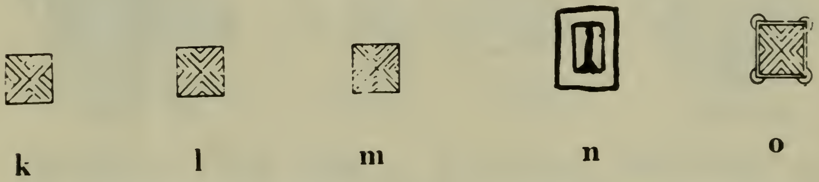
See also Sections
Circle and Sign,
Shield



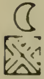
(**a-b**) MEISSEN, Germany. Bottger red stoneware. 1710-20. (**c**) NEWCASTLE, Great Britain. John and David Elers, potters. Stoneware. 1690-1710. (**d**) CHELSEA, Great Britain. Porcelain. 1745-1785. (**e**) HOLLAND. De Porceleyne Byl (The Porcelain Hatchet). Fayence. Delft. 1759.



(**f**) WORCESTER, Great Britain. Porcelain. Blue underglaze. Est. 1751. (**g-h**) MEISSEN, Germany. Bottger red stoneware. Circa 1718. (**i-j**) WORCESTER, Great Britain. Porcelain. Est. 1751.



(**k-l-m**) WORCESTER, Great Britain. Porcelain. Blue Underglaze. Est. 1751. (**n**) DERBY, Great Britain. Painted blue. 1775. (**o**) WORCESTER, Great Britain. Porcelain. Blue underglaze. Est. 1751.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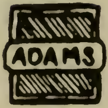

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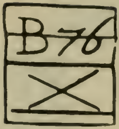

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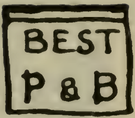
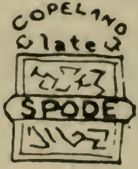
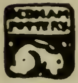
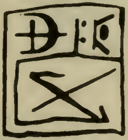


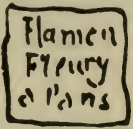
d

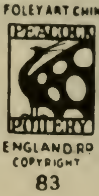

COPELAND
Late
SPODE
e

(**a**) WORCESTER, Great Britain. Porcelain. Blue underglaze. Est. 1751. (**b**) TUNSTALL, Great Britain. William Adams, potter. 1787-1805. (**c**) BOW, Great Britain. Est. 1750. (**d**) HANLEY, Great Britain. Impressed. Circa 1875. (**e**) STOKE-ON-TRENT, Great Britain. Spode, factory. Copeland, late Spode. Printed blue. 1847-1891.


DEDHAM
POTTERY
f

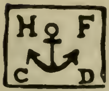

g


Hamen
Fleury
à Paris
h


FOLEY ART CHINA
PEACOCK
POTTERY
ENGLAND RD
COPYRIGHT
83
E. BRAIN & CO., LTD.

i

(**f**) DEDHAM, Massachusetts, U.S.A. Dedham Pottery Company. Circa 1900. (**g**) BOW, Great Britain. Est. 1750. (**h**) PARIS, France. 1773. (**i**) STOKE-ON-TRENT, Great Britain. E. Brain and Company Limited. Foley China Company. 20th century.



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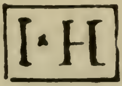

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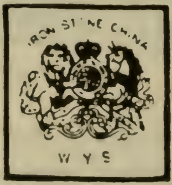
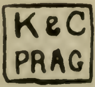
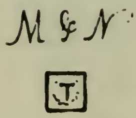

IRON STONE CHINA
W Y S
l



m

(**j**) FRANCE. Hard paste. 1860. (**k**) SHELTON, Great Britain. 1762. (**l**) TRENTON, New Jersey, U.S.A. William Young and Sons. Circa 1855. (**m**) PRAGUE, Germany. Kriegel and Company. Porcelain. 1836-1862.



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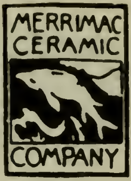
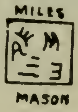
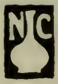

MERRIMAC
CERAMIC
COMPANY

b


MILES
MASON

c



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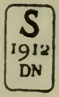
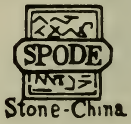
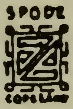


e

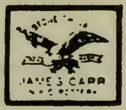
(**a**) LONGTON, Great Britain. Mayer and Newbold, potters. Painted red. 19th century. (**b**) NEWBURYPORT, Massachusetts, U.S.A. Merrimac Ceramic Company. Est. 1897. (**c**) FENTON, Great Britain. 18th century. (**d**) NEW ORLEANS, Louisiana, U.S.A. Newcomb Pottery Company. 19th century. (**e**) SEVRES, France. Painted black on hard paste, blue on soft paste. 1912-1917, 1921-1927.


SPODE
Stone-China

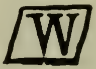
f



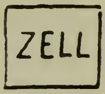
g



h

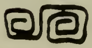


i



j

(**f-g**) STOKE-ON-TRENT, Great Britain. Spode, factory. Ironstone. Printed blue. 1815-1830. (**h**) NEW YORK, New York, U.S.A. Carr and Morrison. 1853-1888. (**i**) WORCESTER, Great Britain. Porcelain. Painted color. Est. 1751. (**j**) ZELL, Germany. Glazed earthenware. After 1818.



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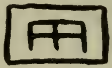

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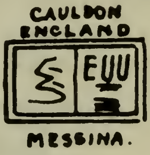
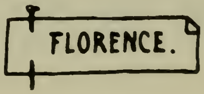
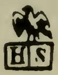

CAULDON
ENGLAND
MESSINA.

m.

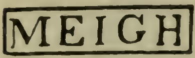


n



o

(**k**) HOLLAND. Fayence. Delft. 1705. (**l**) COLORADO SPRINGS, Colorado, U.S.A. Van Briggle Pottery Company. Est. 1900. (**m**) STOKE-ON-TRENT, Great Britain. After 1891. (**n**) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Est. 1887. (**o**) LONGTON, Great Britain. Hilditch and Son. Est. 1830.



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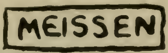
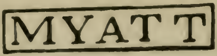
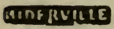


b

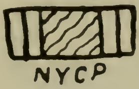


c

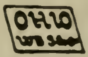
(**a**) HANLEY, Great Britain. Job Meigh, potter. 18th century. (**b**) MEISSEN, Germany. Impressed. 19th century. (**c**) FENTON, Great Britain. Myatt, potter. Staffordshire. Impressed. 18th-19th century.



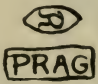
d



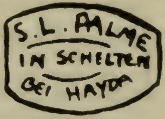
e



f

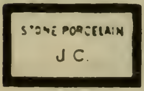


g

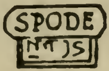

S.L. PALME
IN SCHELTEN
BEI HAYDA

h

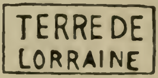
(**d**) NIDERVILLER, France. Fayence. Impressed. 1780-1800. (**e**) NEW YORK, New York, U.S.A. Carr and Morrison. Printed. 1855-1871. (**f**) EAST LIVERPOOL, Ohio, U.S.A. William Brunt Pottery Company. 1850-1895. (**g**) PRAGUE, Germany. Porcelain. 1810-1862. (**h**) GERMANY. 1820.


STONE PORCELAIN
J C.

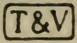
i



j

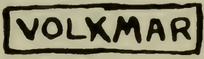

TERRE DE
LORRAINE

k

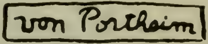


l

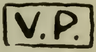
(i) NEW YORK, New York, U.S.A. Carr and Morrison. Printed. 1855-1871. (j) STOKE-ON-TRENT. Great Britain. Spode, factory. 1845-1891. (k) LUNEVILLE, France. Fayence. Circa 1775. (l) LIMOGES, France. Tresseman & Vogt. Porcelain. 1882.



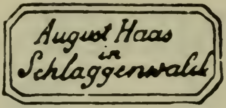
a


von Portheim

b

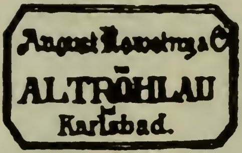


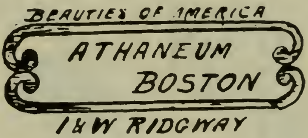
c


August Haas
in
Schlaggenwald

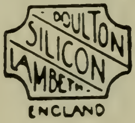
d

(**a**) METUCHEN, New Jersey, U.S.A. Charles Volkmar and Son. Est. 1903. (**b-c**) CHODAU, Germany. Est. 1804. (**d**) SCHLAGGENWALD, Germany. Porcelain. 1793-1866.


ALTRÖHLAU
Karlsbad.

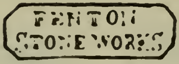

BEAUTIES OF AMERICA
ATHANEUM
BOSTON
J & W RIDGWAY

f

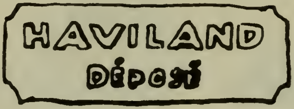

DOULTON
SILICON
LAMBETH
ENGLAND

g

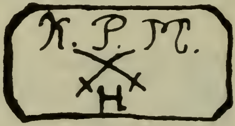
(**e**) ALT-ROHLAU, Germany. 1813. (**f**) SHELTON, Great Britain. John and William Ridgway. 1802. (**g**) BURSLEM, Great Britain. Doulton, factory. After 1891.


FENTON
STONE WORKS

h

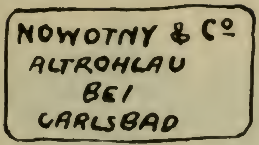

HAVILAND
DÉPOSÉ

i

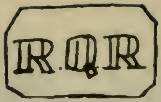


j

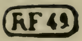
(h) FENTON, Great Britain. Staffordshire. 1813-present. (i) HAVILAND, France. Whiteware. 1856. (j) MEISSEN, Germany. Hard paste. 1723.


NOWOTNY & Cº
ALTROHLAU
BEI
CARLSBAD

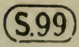
a



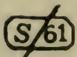
b



c

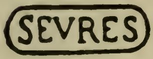


d

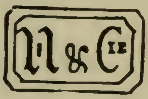


e

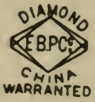
(**a**) ALT-ROHLAU, Germany. Porcelain, fayence. Est. 1814. (**b**) PHILADELPHIA, Pennsylvania, U.S.A. Richard Remmey (Remney). Impressed. Est. 1859. (**c**) SEVRES, France. Hard paste. 1849. (**d**) SEVRES, France. Painted green on hard paste, black on hard paste, blue on soft paste. 1848-1899. (**e**) SEVRES, France. Hard paste, undecorated when it left the factory. Printed green. 1861.



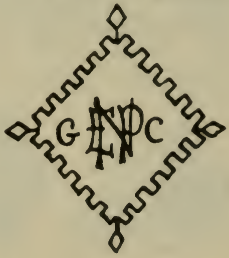
f



g

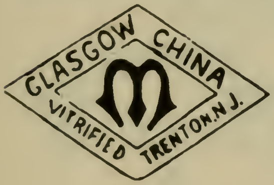

DIAMOND
B.P.Cº
CHINA
WARRANTED

h

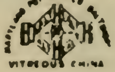


i

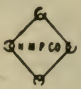
(**f**) SEVRES, France. Porcelain. 1860-1891. (**g**) SARREGUEMINES, France. Utzchneider and Company. Fayence. Before 1890. (**h**) BALTIMORE, Maryland, U.S.A. Edwin Bennett. Circa 1875. (**i**) BOSTON, Massachusetts, U.S.A. New England Pottery Company. Circa 1887.


GLASGOW CHINA
M
VITRIFIED
TRENTON, N.J.

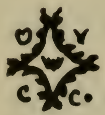
j


VITREOUS CHINA

k

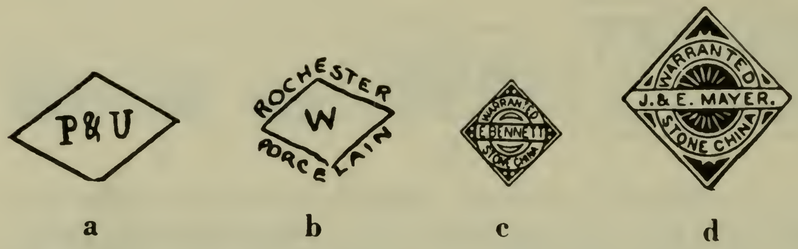


l

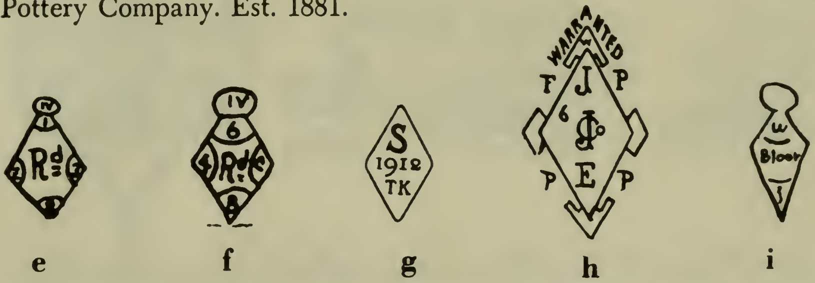


m

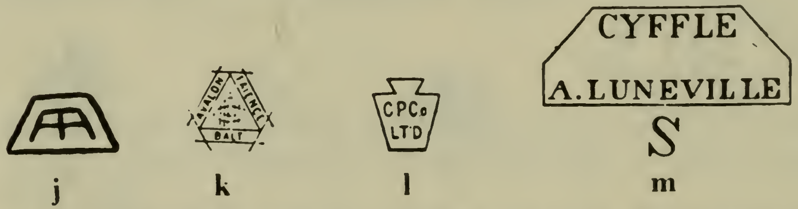
(**j**) TRENTON, New Jersey, U.S.A. Glasgow Pottery Company. 1863-1890. (**k**) BALTIMORE, Maryland, U.S.A. Maryland Pottery Company. Est. 1879. (**l**) NEW MILFORD, Connecticut, U.S.A. New Milford Pottery Company. Est. 1887. (**m**) WHEELING, West Virginia, U.S.A. Ohio Valley China Company. Circa 1890.


P&U
ROCHESTER
W
PORCELAIN
WARRANTED
E. BENNETT
STONE CHINA
WARRANTED
J. & E. MAYER.
STONE CHINA
a
b
c
d

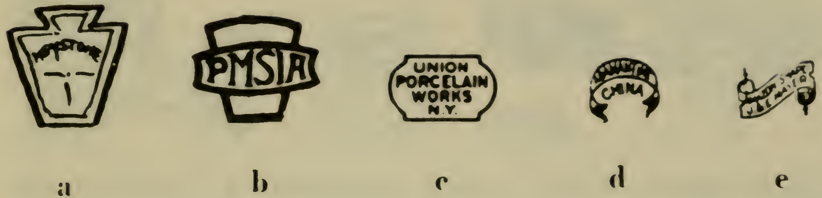
(**a**) LONGTON, Great Britain. Poole and Unwin, potters. 19th century. (**b**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1879. (**c**) BALTIMORE, Maryland, U.S.A. Edwin Bennett. 1856. (**d**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881.


IV
Rd
IV
6
Rd
S
1912
TK
WARRANTED
T
J
P
6
P
E
P
W
Bloor
e
f
g
h
i

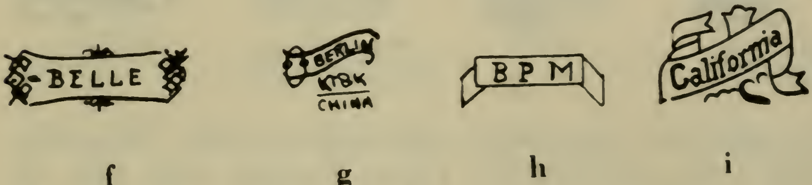
(**e**) GREAT BRITAIN, 1842-1867 (see Foreword for complete explanation). (**f**) GREAT BRITAIN. 1868-1883 (see Foreword for complete explanation). (**g**) SEVRES, France. Painted black on hard paste, blue on soft paste. 1912-1917, 1921-1927. (**h**) PHILADELPHIA, Pennsylvania, U.S.A. J. E. Jeffords and Company. Printed. Circa 1875. (**i**) U.S.A. William Bloor. Impressed. 1862.


AVALON FAIENCE
BALT
CPCo
LTD
CYFFLE
A.LUNEVILLE
S
j
k
l
m

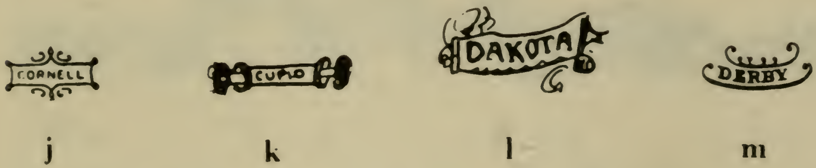
(**j**) COLORADO SPRINGS, Colorado, U.S.A. Van Briggle Pottery Company. Est. 1901. (**k**) BALTIMORE, Maryland, U.S.A. F. Haynes and Company. 1882-1884. (**l**) PHOENIXVILLE, Pennsylvania, U.S.A. Chester Pottery Company. Est. 1894. (**m**) LUNEVILLE, France. Fayence. Circa 1775.


PMSIA
UNION PORCELAIN WORKS N.Y.
CHINA
a
b
c
d
e

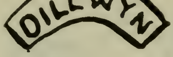
(**a**) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. Circa 1875. (**b**) PENNSYLVANIA, U.S.A. Pennsylvania Museum and School of Industrial Art. Est. 1903. (**c**) NEW YORK, New York, U.S.A. Union Porcelain Works. Circa 1880. (**d**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1879. (**e**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881.


BELLE
BERLIN
KTBK
CHINA
BPM
California
f
g
h
i

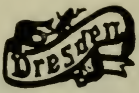
(**f**) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company. Est. 1887. (**g**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (**h**) GERMANY. Circa 1835. (**i**) EAST LIVERPOOL, Ohio, U.S.A. Brunt, Bloor, and Martin. Est. 1876.


CORNELL
CUPID
DAKOTA
DERBY
j
k
l
m

(**j**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (**k**) FLEMINGTON, New Jersey, U.S.A. Fulper Brothers. Impressed. 19th century. (**l**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (**m**) DERBY, Great Britain. Robert Bloor. 1811-1848.



a



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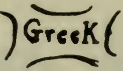

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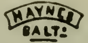
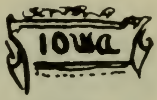
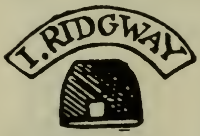

HAYNES
BALT.

d



e

(**a**) SWANSEA, Wales. Porcelain. 1814-1822. (**b**) EAST LIVERPOOL, Ohio, U.S.A. Brunt, Bloor, and Martin. Est. 1876. (**c**) FLEMINGTON, New Jersey, U.S.A. Fulper Brothers. Impressed. 19th century. (**d**) BALTIMORE, Maryland, U.S.A. F. Haynes and Company. 1880-1890. (**e**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854.



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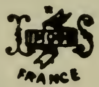

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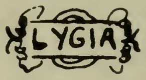

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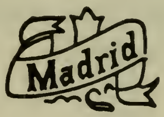
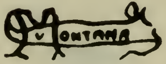


i

(**f**) SHELTON, Great Britain. John Ridgway, potter. Staffordshire. After 1802. (**g**) LIMOGES, France. Porcelain. After 1891. (**h**) FLEMINGTON, New Jersey, U.S.A. Impressed. 19th century. (**i**) EAST LIVERPOOL, Ohio, U.S.A. Brunt, Bloor, and Martin. Est. 1876.



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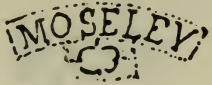

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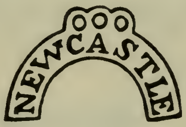

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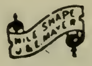
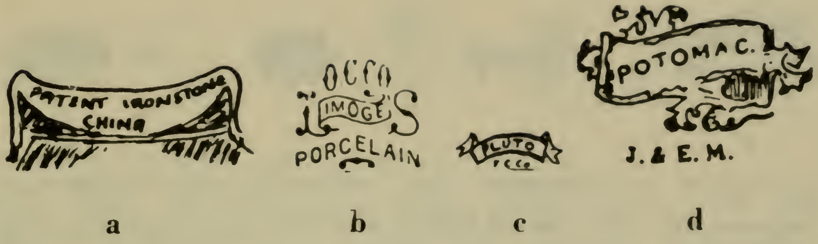
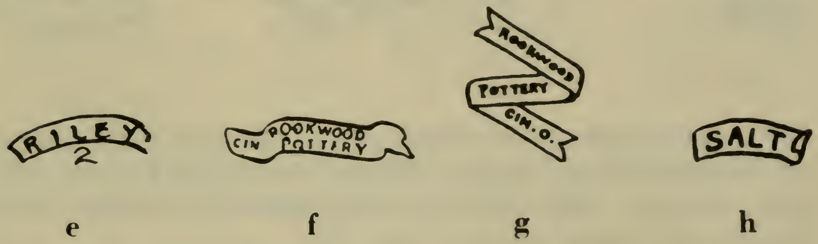

NILE SHAPE
J & E. MAYER

m

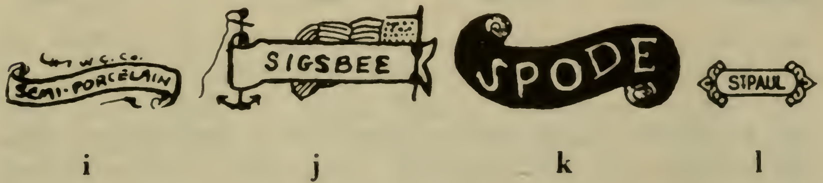
(**j**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1876. (**k**) BURSLEM, Great Britain. Moseley, potter. Staffordshire. 1811-1857. (**l**) NEWCASTLE-ON-TYNE, Great Britain. Earthenware. 18th-19th century. (**m**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881.


PATENT IRONSTONE CHINA
O.C.Co
LIMOGES
PORCELAIN
POTOMAC.
J. & E. M.
a
b
c
d

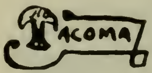
(**a**) FENTON, Great Britain. Joseph Myatt. 18th-19th century. (**b**) EAST PALESTINE, Ohio, U.S.A. Ohio China Company. 19th century. (**c**) FLEMINGTON, New Jersey, U.S.A. Fulper Brothers. Impressed. 19th century. (**d**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881.


RILEY
2
CIN ROOKWOOD POTTERY
ROOKWOOD
POTTERY
CIN. O.
SALT
e
f
g
h

(**e**) BURSLEM, Great Britain. John and Richard Riley, potters. Staffordshire. 19th century. (**f-g**) CINCINNATI, Ohio, U.S.A. Rookwood Pottery Company. Circa 1880. (**h**) BURSLEM, Great Britain. Ralph Salt, potter. Impressed. 19th century.


W.C.Co.
SEMI-PORCELAIN
SIGSBEE
SPODE
STPAUL
i
j
k
l

(**i**) WELLSVILLE, Ohio, U.S.A. Wellsville China Company. Est. 1879. (**j**) EAST LIVERPOOL, Ohio, U.S.A. Union Potteries Company. 19th century. (**k**) STOKE-ON-TRENT, Great Britain. W. T. Copeland and Sons. Spode, factory. 1847-1891. (**l**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1876.



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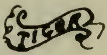

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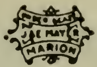
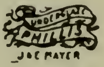
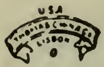

JOE MAYER
MARION

c

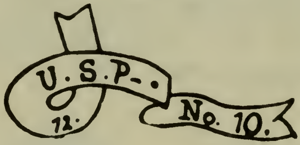

PHILLIS
JOE MAYER

d

(**a**) EAST LIVERPOOL, Ohio, U.S.A. Knowles, Taylor, and Knowles. Est. 1854. (**b**) FLEMINGTON, New Jersey, U.S.A. Fulper Brothers. Impressed. 19th century. (**c-d**) BEAVER FALLS, Pennsylvania, U.S.A. Mayer Pottery Company. Est. 1881.


USA
LISBON
O

e



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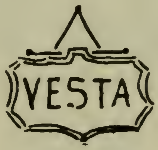
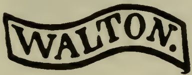


g

(**e**) LISBON, Ohio, U.S.A. Thomas China Company. 19th century. (**f**) BENNINGTON, Vermont, U.S.A. United States Pottery Company. Porcelain. Circa 1850. (**g**) STEUBENVILLE, Ohio, U.S.A. Steubenville Pottery Company, Est. 1887.



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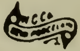

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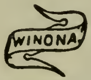

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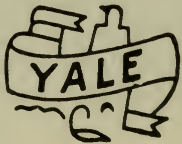


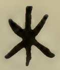
k

(**h**) BURSLEM, Great Britain. John Walton. Earthenware. 18th-19th century. (**i**) WELLSVILLE, Ohio, U.S.A. Pioneer Pottery Company. Circa 1890. (**j**) EAST LIVERPOOL, Ohio, U.S.A. Vodrey Brothers. Circa 1875. (**k**) EAST LIVERPOOL, Ohio, U.S.A. Brunt, Bloor, and Martin. Est. 1876.

a

b

c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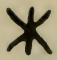
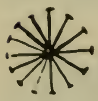

e

SECTION **STAR AND SUN**
See also Section **Lines**

(**a**) DERBY, Great Britain. Isaac Farnsworth. 18th-19th century. (**b**) GINORI, Italy. 1737. (**c**) THURINGIA, Germany. Wallendorf, factory. Porcelain. 1764. (**d**) HOLLAND. De Ster (The Star). Fayence. Delft. 1690. (**e**) BARANOVKA, Russia. Porcelain. Circa 1805.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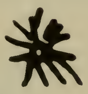
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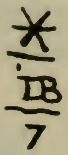
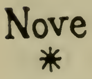


j

(**f-g-h**) DOCCIA, Italy. Ginori, factory. Soft paste. Painted color. 1735. (**i**) CAUGHLEY, Great Britain. Porcelain. 1750. (**j**) HOLLAND. De Ster (The Star). Fayence. Delft. 1759.



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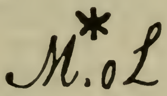

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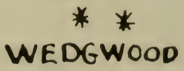

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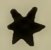
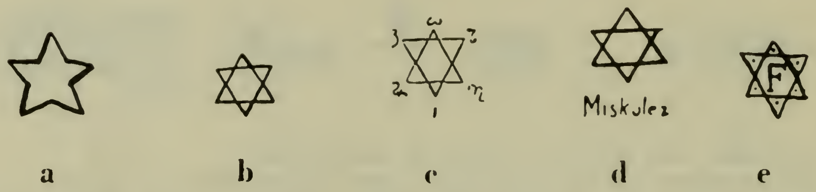
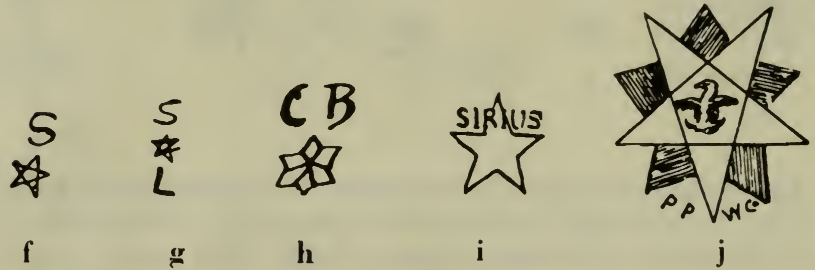

n

o

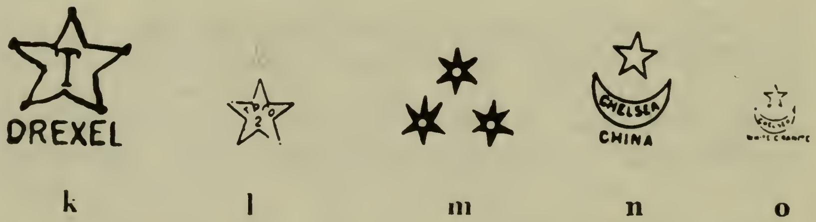
(**k**) NOVE, Italy. Fayence, porcelain. Painted gold, color. Est. 1728. (**l**) OUDE LOOSDRECHT, Holland. Porcelain. Painted blue, red. 1771. (**m**) ETRURIA, Great Britain. Wedgwood, factory. Impressed. 1765-1850. (**n**) NOVE, Italy. Hard paste. Painted gold, color. Est. 1728. (**o**) DOCCIA, Italy. Ginori, factory. 18th century.



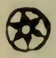
(**a**) TRENTON, New Jersey, U.S.A. Star Porcelain Company. 19th century. (**b**) DOCCIA, Italy. Soft paste. Painted gold. 1735. (**c**) NYMPHENBURG, Germany. Hard paste. Est. 1755. (**d**) MISKOLEZ, Germany. Est. 1882. (**e**) FAENZA, Italy. Circa 1880.



(**f**) SAVONA, Italy. 18th century. (**g**) SEVILLE, Spain. 19th century. (**h**) HOLLAND. De Ster (The Star). Fayence. Delft. 1720. (**i**) EAST LIVERPOOL, Ohio, U.S.A. Globe Pottery Company. Circa 1896. (**j**) WELLSVILLE, Ohio, U.S.A. Wellsville China Company. Est. 1879.



(**k**) EAST LIVERPOOL, Ohio, U.S.A. C. C. Thompson Pottery Company. Est. 1888. (**l**) TRENTON, New Jersey, U.S.A. Trenton Pottery Company. Est. 1865. (**m**) NEVERS, France. Fayence. 17th century. (**n-o**) NEW CUMBERLAND. West Virginia, U.S.A. Chelsea China Company. Printed. Est. 1888.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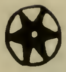
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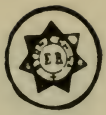
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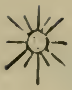
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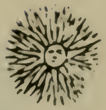
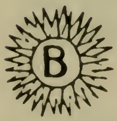

e

(**a-b**) HOCHST, Germany. Hard paste. Painted blue, red, gold. 1750. (**c**) BALTIMORE, Maryland, U.S.A. Edwin Bennett. Circa 1875. (**d-e**) SAINT CLOUD, France. Soft paste. Painted blue. 1678-1766.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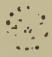
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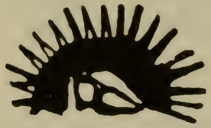
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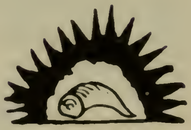
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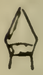
(**f**) DERBY, Great Britain. Robert Bloor. 1811-1848. (**g-h**) NEW MILFORD, Connecticut, U.S.A. Milford Pottery Company. Est. 1886. (**i-j**) HORNBERG, Germany. Horn Brothers. Fayence. 1880.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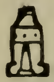
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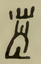
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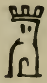
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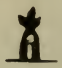
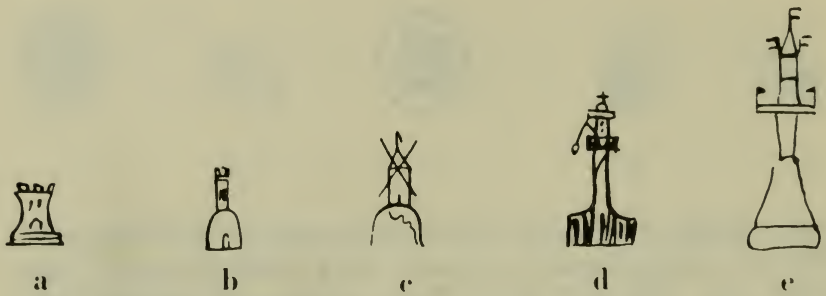
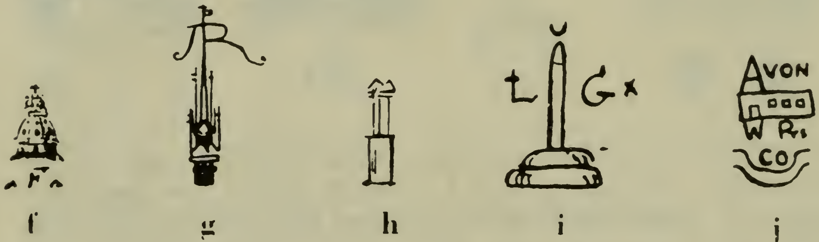

o

SECTION **TOWER**
See also Section
Miscellaneous

(**k**) WURZBURG, Germany. Hard paste. Painted blue. 1775. (**l**) CINCINNATI, Ohio, U.S.A. Rookwood Pottery Company. Circa 1880. (**m**) VINCENNES, France. Soft paste. Painted color, 1753. (**n**) LA TOUR D'AIGUES, France. Fayence. Est. 1753 (may be Tournay mark). (**o**) TOURNAY, Belgium. Soft paste. Est. 1751.



(**a**) LA TOUR D'AIGUES, France. Fayence. Est. 1753 (may be Tournay mark). (**b**) TOURNAY, Belgium. Soft paste. Est. 1751. (**c**) CLIGNANCOURT, France. Hard paste. Painted blue, gold. 1771-1798. (**d**) SAVONA, Italy. 18th century. (**e**) GERMANY. Circa 1840.


F
L
G
AVON
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CO
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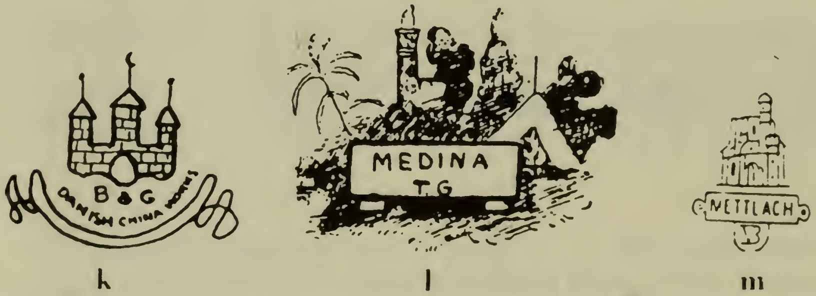
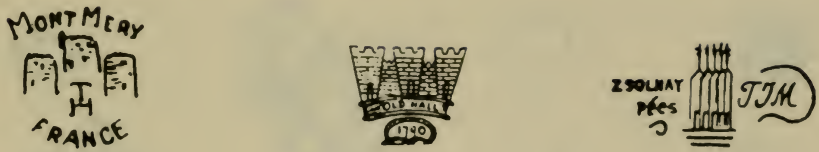
j

(**f**) FLORENCE, Italy. Soft paste. Painted color. 1580. (**g**) GERMANY. Circa 1840. (**h**) TOURNAY, Belgium. Soft paste. Est. 1751. (**i**) LIEGE, Belgium. Fayence. 1752-1811. (**j**) WHEELING, West Virginia, U.S.A. Wheeling Pottery Company. Est. 1903.

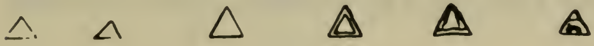

B&G
DANISH CHINA WORKS
MEDINA
T.G
METTLACH
k
l
m

(**k**) COPENHAGEN, Denmark. Bing and Grondahl, factory. 1853. (**l**) BURSLEM, Great Britain. 1795. (**m**) METTLACH, Germany. Glazed earthenware. Est. 1809.



a b c

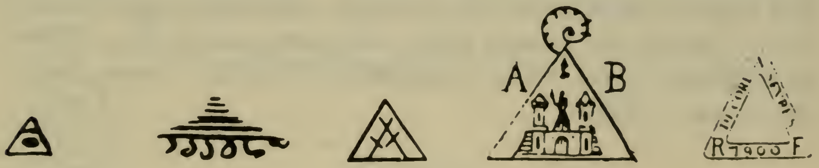
(**a**) HAVILAND, France. Whiteware. Painted green. 1892. (**b**) OLD HALL, Great Britain. Earthenware. 19th century. (**c**) HUNGARY, Zsolnay. Soft paste. Est. 1855.



d e f g h i

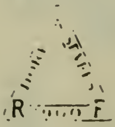
(**d**) CHELSEA, Great Britain. Soft paste. Painted gold, red. 1745-1750. (**e**) BOW, Great Britain. Incised, painted blue, red. Est. 1750. (**f**) DERBY, Great Britain. Hard paste. Painted blue, impressed. Est. 1745. (**g**) CHELSEA, Great Britain. Soft paste. 1745-1750. (**h**) BOW, Great Britain. Porcelain. Incised. Est. 1750. (**i**) KORZEC, Poland. Porcelain. 1790-1797.

SECTION
TRIANGLE AND HEART
See also Sections **Circle and Sign, Shield**



j k l m n

(**j**) KORZEC, Poland. Porcelain. 1790-1797. (**k**) PERSIA. 19th century. (**l**) BRISTOL, Great Britain. Hard paste. Impressed. 18th century. (**m**) MAGDEBURG, Germany. 1894-1907. (**n**) SEVRES, France. Mark tells year of decoration. 1900-1902.



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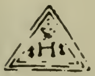

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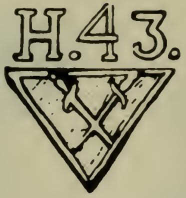

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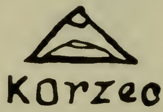
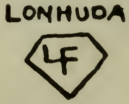


d

(**a**) SEVRES, France. Painted red. Guilder's mark. 1900-1902. (**b**) QUIMPER, France. Fayence. 1782-1872. (**c**) MEISSEN, Germany. Porcelain. Impressed. 1766-1780. (**d**) KORZEC, Poland. Porcelain. 1790-1797.



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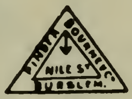
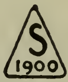

NILE St
BURSLEM

f



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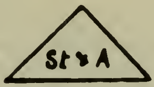

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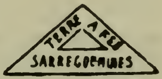
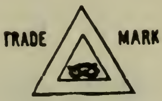

TERRE A FEU
SARREGUEMINES

i

(e) STEUBENVILLE, Ohio, U.S.A. Lonhuda Pottery Company. Est. 1892. (f) BURSLEM, Great Britain. 1862-1882. (g) SEVRES, France. Hard paste painted black, soft paste painted blue. 1900+. (h) GERMANY. Est. 1889. (i) SARREGUIMINES, France. Porcelain, fayence. 1935+.



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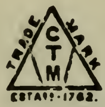
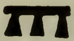

TRADE
MARK
C
T
M
ESTAB. 1762.

k



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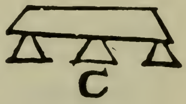
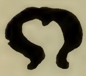
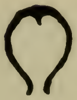


m

(j) HANLEY, Great Britain. 19th century. (k) NEWCASTLE, Great Britain. 1875-circa 1908. (l-m) ORLEANS, France. Hard paste, soft paste. Painted color. 1753-1812.



a



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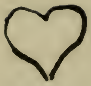

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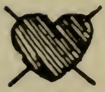
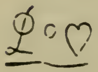


d

(**a**) TOURNAY, Belgium. Est. 1753. (**b**) BRUGES, Belgium. 18th century. (**c**) PARIS, France. Rue Popincourt, factory. Porcelain. 1782-1835. (**d**) Liverpool, Great Britain. Richard Chaffers. 1740-1765.



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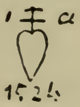

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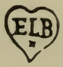
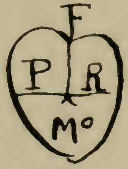
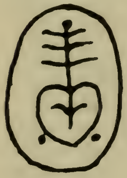


g



h

(**e**) MOUSTIERS, France. Fayence. Painted color. 17th century. (**f**) NAPLES, Italy. Painted color. 16th century. (**g**) FRANCE. Fayence. Impressed. Circa 1830. (**h**) MILAN, Italy. Fayence. 18th century.



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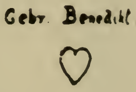

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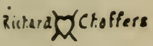

k

(**i**) GERMANY. Fayence. 19th century. (**j**) GERMANY. Benedikt Brothers. Est. 1884. (**k**) LIVERPOOL, Great Britain. Richard Chaffers. 1740-1765.

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